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Summary of “From Doo Wop to Hip Hop”

In the essay “From Doo Wop to Hip Hop”, Mark Naison discusses how a subculture shifts in the South Bronx through a cultural movement, Hip Hip. The Patterson Houses publicity provide funded programs to these underprivileged children. However the 1960’s was the year of the rise of heroin and caused families and communities to fall apart. In 1973, hip hop begins to appear as a form of music and dance form, and the development of hip hop leads it as a human spirit to get people together, and it becomes the primary way for young people to express their thought and opinions to the world. This is caused relationships to become withdrawn between brother, sister, father and daughters and the entire community of blacks and whites.