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Progress Report 2

As the semester rolls on, so does the production team of *CUNY Around the World*. Admittedly, it has proven quite difficult to balance our project, schoolwork, work, and personal responsibilities. Nevertheless, we remain persistent and determined in the face of challenges.

We've received 20+ responses from our audition forms. Many are from City Tech, but we did get a few coming from other schools under CUNY. We've already completed an in-person audition for a professor from City College and a student at Hunter College, as well as a video audition from a singer from right here at City Tech. Lastly, we had an audition from Zoom for a poet also from City Tech. We've scheduled an in-person audition with an Indian dancer from the Graduate Center for the 6th of this month. My co-producer Nesreen and I also had a meeting with the Bengali Student Association earlier this week; we discussed the stage and theater space while talking about how their performance would look like. They're very amicable and we're all excited to be working together. Lastly, StageCraft Club member and ENT freshman Ash Franklin has also stepped up to perform. Their in-person audition was so great, the club officers immediately gave them the green light. Slowly but surely, the talent pool begins to form. It is frustrating however to see that some auditionees leave us in the dark for a while after we get back to them.

A little bit ago, we began distributing audition posters around. Nesreen and I have already been to Hunter College, Brooklyn College, and Lehman College. Additionally, we've posted on Instagram and sent out various emails to the club members and SLD and SGA for an email blast.

On the technical side of my project, I've introduced myself to prof. Elliot Yokum a while back. They're very friendly and easy to work with. This is their first semester here at City Tech, so I offered my assistance in any way I can for their first tech production crew. We spoke about the equipment, as well as any requirements such as QLab files and system drawings that I can show them. I've gone around and asked my friends for two songs each from their culture to throw onto the QLab file for pre/post show and intermission music. Not only does it compile a stacked and diverse list of music, but it also lets me know a bit more of where my friends come from.

As the pre-production of our show continues, it's exciting to see how it all begins to take form. That being said, it's also a bit nerve-racking. We wait and see how the performers do in their auditions, and to see who we confirm. I'm also a little anxious about the response to all the marketing.