

Co-Producing and Sound Designing

CUNY AROUND THE WORLD

A Culmination Project by Kevin Perea

Preface

- Back on Campus
 - Online for 2 years
 - Spring 2022 - In-Person
 - *Cowboy from the Bronx*, EIS
 - Real Student Interaction with tech and each other



Technical Director for *A Cowboy From the Bronx*: Valentina Silva

A Student Production?

- Gather a team
 - Respective track leaders
- Prof. Sue Brandt suggests:
 - A Talent Showcase!
 - Invite City Tech Students to perform
 - We complete our culmination project
- Let's expand this idea further...



Source: Julia Pasato

A Cultural Performance Night!

- First student-produced show in years!
- Voorhees Theater
- Students perform art from their culture
- Reach out to all CUNY schools



Source: Open Education Consortium

A Few Challenges...

- Budget?
 - How are we buying lumber, paint, security etc.
 - Out of our own pockets?
- Legitimacy
 - Group of Students - No Real Organization
 - Outreach?
 - Marketing?

Lets Get Official!

- The StageCraft Club!
 - Refounded in Fall of 2022
- We can now...
 - Request resources, money etc.
 - Reach a bigger audience
 - Order supplies
 - Collaborate with SLD, SGA etc.



City Tech Student Club Fair - Fall 2022

More Challenges...

- Student Government Association/Student Life and Development
 - Show Proposal, PN60, Club Certification, Material Orders - SLD
 - Show Proposal, Grant Proposal - SGA
 - SGA delays in response...
- December 19th, 2022 - Show delayed to Fall 2023
 - Lighting/Scenery Designer graduate in the Spring
 - Morale Hit

Regrouping and Re-Introducing...

- Show Date is decided:
 - December 7th, 2023
- Roles are decided:
 - Co-Producer
 - Sound Mixer/Designer
- And now formally introducing...
 - *CUNY Around the World*



Poster Design by Nesreen Hosameldin

Role - Sound Designer/Mixer

- Front-of-House Mixer
 - Live-Audience
 - Yamaha CL5
- Sound Designer
 - QLab
 - Pre/Post Show Music
 - Intermission
 - Performer Files



Yamaha CL5 in Voorhees Theater

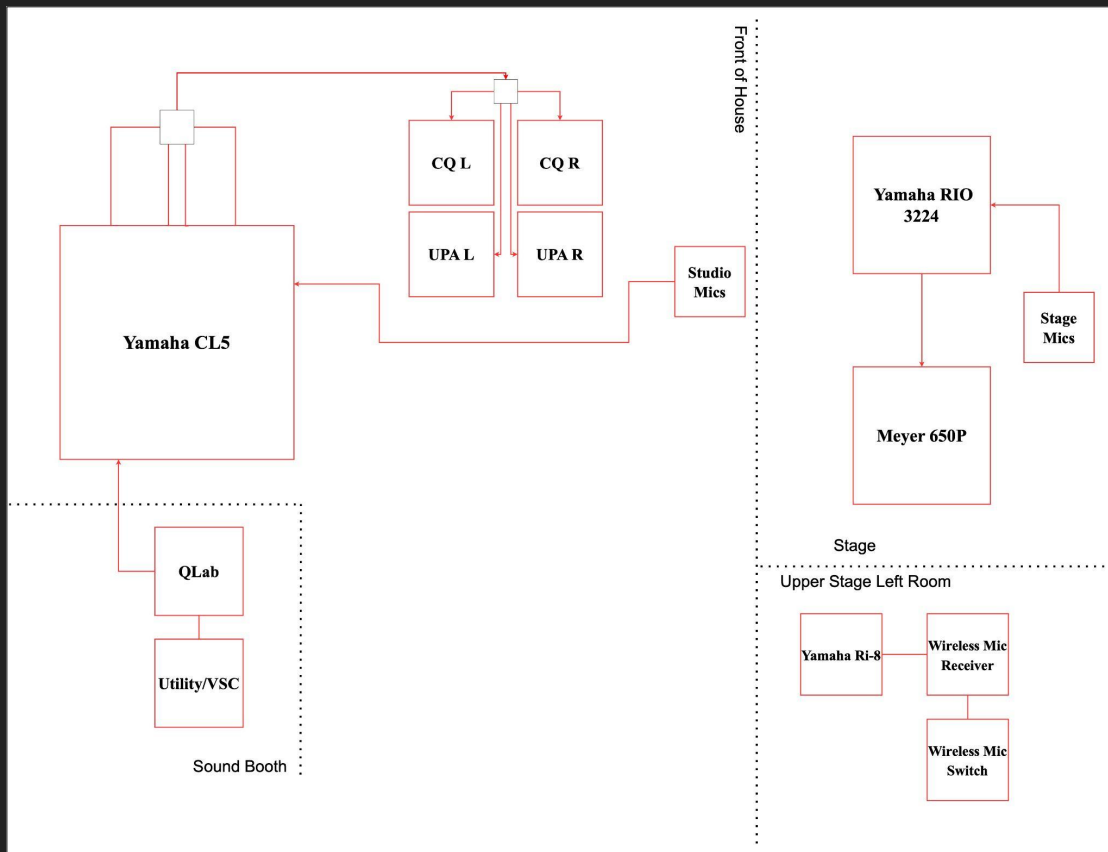
Role - Sound Designer/Mixer

- AV Crew Leader
 - Compile team of:
 - Asst. Mixer
 - Deck Audio
 - QLab Team
- Draw System Diagram



Asst. Mixer Enson (Left)
QLab Team Coralie and Cristian (Sitting Down)

System Diagram



Resources

- Yamaha CL5
- PA System
 - CQ/UPA Speakers
- Two Computers
 - QLab
 - VSC
 - Dante Controller
- Yamaha RIO Box
- Meyer 650P Subwoofer
- Mics
 - Wrls. Mic Receiver
 - Yamaha Ri-8
 - Into Yamaha RIO Box through Dante

Role - Co-Producer

- **Oversee Production**
 - Keep in touch with all crew heads
- **Facilitate Production communication**
 - Keep all crew heads in loops
- **Update SLD and ENT admin**
 - For logistical issues
- **Discuss Executive Decisions with Leaders**



One of the first production meetings - Fall 2022

Role - Co-Producer

- Procure talent
 - Email/DM CUNY Clubs
 - Audition Posters across campuses
 - Set and Judge In-Person/Zoom auditions
- Oversee Marketing
 - Show Posters across campus
 - Social Media Posts

NEW YORK CITY COLLEGE OF TECHNOLOGY'S
STAGE CRAFT CLUB PRESENTS

CUNY AROUND THE WORLD
A MULTI-CULTURAL SHOW

AUDITIONS

REPRESENT YOUR CULTURE
THROUGH MUSIC, DANCE,
FASHION, ETC

SIGN-UP BELOW

DEADLINE | October 22nd, 2023

SHOW DATE | December 7th, 2023

entstagecraftclub@gmail.com

SHOW TIME | 7pm- 9pm

@citytech.stagecraftclub

Voorhees
Theater
186 Jay Street
Brooklyn, NY
11201

CUNY City Tech Stage Craft Club logos

Audition Poster designed by Nesreen Hosameldin

Schedule until Show Day

Event	Start Date	End Date	Duration (Days)
Create Show Budget	10/17/2022	11/1/2022	15
SGA Budget Approval	11/1/2022	12/15/2022	44
Reserve Voorhees Theater	2/15/2023	3/1/2023	14
Approve Show Date	2/15/2023	3/1/2023	14
Create Audition Form/Poster	5/1/2023	5/30/2023	29
Reach out to CUNY club	5/31/2023	9/30/2023	122
Meeting w/ Sue Brandt	9/13/2023	12/6/2023	84
Create Pre/Post-Show Playlist	10/1/2023	11/1/2023	31
Create and compile QLab performer list	10/1/2023	11/20/2023	50
Complete Sound Diagram	10/17/2023	11/21/2023	35
Complete/Distribute Show Rider	11/1/2023	11/17/2023	16
Discuss/Create Monitor systems	11/1/2023	11/30/2023	29
Talent Auditions	10/1/2023	11/1/2023	31
Production Meeting w/ Talent	11/1/2023	11/7/2023	6
Rehearsal w/ Talent	11/6/2023	12/7/2023	31
Show Day	12/7/2023		1

A Few More Challenges...

- Performer Communication
 - Setting auditions/meetings
 - Lack of adherence...
 - Or going dark altogether
- Keeping consistent communication with crew heads
 - Everyone has different schedules and lives
- Work/School/Life Balance
 - Schoolwork
 - Part-Time Job/Gigs
 - Personal responsibilities

December Nears...

- QLab ready
- Hour-to-Hour Schedule ready
- Performers are confirmed
- Set list ready
- Show Rider ready

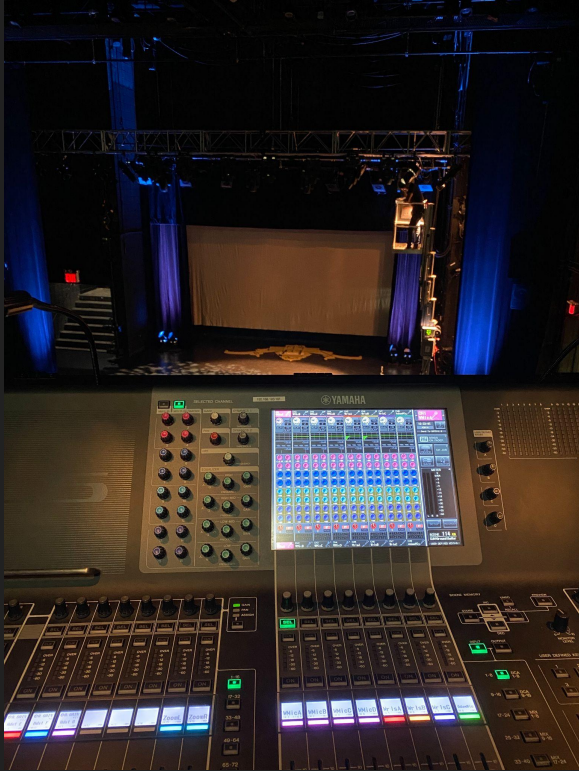
CUNY Around the World
Tech Production - AV Crew

CUNY Around the World Tech List and Show Rider
UPDATED DEC 7TH 2023

- 3 Wireless Handheld Mics
- 4 Wired Handheld Mics
- 4 Mic Stands
- 3 Headset (over-ear) Mics
- QLab

<i>CUNY Around the World</i> Performer Tech			
Performer Name	Mic	Mic Stand	QLab
Adam Valle (Host)	WRLS D		Music (Intro)
Bengali Student Association	WRLS A		Music
Julissa Mendez	WRLS B	YES	Music/Video
Naomi Noelle	WRLS C		Image
Shatisha Bryant	HDST E		Music
INTERMISSION			
Subhiksha Arani			Music
Kevin Brown	WRLS A	YES	Video (Intro)
Ash Franklin	HDST F		Image
Lehman AfroBeats Dance Team			Music

Rehearsal - December 6th



- 1pm Call Time
- Mic/QLab Check
- 5 Performers Arrived
- Relatively smooth

QLab Check w/ Lighting Tech Runs

Show Day - December 7th

- Call Time - 10am
- Coffee and Club Concession Run
- Clean Theater w/ Crew
- Start Mic and QLab check
- Performers arrive at 12PM
- Rehearsals!



Tech Rehearsal - Morning of Show

Show Day Challenges

- Performers were late
- Last Minute Requests from Performers
 - Videos, Lighting Choices, etc.
- Rehearsals ran long
 - Cut into breaks
 - Couldn't rehearse all performers
- Show Day Nerves

Show Time!

- *CUNY Around the World*
 - 8 Performers
 - Our Host Adam
- Despite a rocky start...
 - A success!



Results and Achievement

- An entertaining show!
- Completion of culmination projects
- Platform for student performers
- Inspiration for next classes?
- Community within the ENT department



CUNY Around the World Run Crew

Special Thank You To:

- Prof. Sue Brandt
 - Faculty Advisor
- Prof. Ryoya Terao
 - Culmination Class Instructor
- Prof. Elliot Yokum
 - Technical Advisor/Tech Prod. Instructor
- Prof. John McCullough
 - Dept. Chair and occasional Advisor
- Student Life and Development
- Student Government Association
- Nesreen Hosameldin
 - Co-Producer and Stage Manager
- Valentina Silva
 - Video Stream Director
- Hesler Garcia
 - Lighting Designer
- The AV Crew
 - Enson, Nicole, Coralie, Jess, and Cristian
- The Performers
- Members of the StageCraft Club