



Alignment

Saving your files:

Save your InDesign file as:

COMD1167_LastnameFirstInitial_alignment

Then save again as a PDF:

Go to File > Export > Adobe PDF (Print)

Add finished PDF to Drive

Column 5 Label: Alignment

Use one paragraph of your favorite person's biography (no more than 5 sentences).

Column 1: Flush Left

Column 2: Centered

Column 3: Flush Right

Column 4: Blank

Please follow the following specs:

- Any Old Style or Transitional Typeface
- No larger than 12 points
- Mark each column with the alignment heading (can rotate as shown if necessary) and place an arrow indicating specific alignment
- Use individual columns (grid) for your layout

Flush Left

Martha Campbell Plimpton
(born November 16, 1970) is an American actress, singer and former model. Plimpton is a screen, stage and television actress. She first appeared as Jony in the feature film *The River Rat* (1984) before rising to prominence in the Richard Donner film *The Goonies* (1985) portraying the character Stef. She then appeared in *The Mosquito Coast* (1986) portraying Emily Spellgood.

Centered

Martha Campbell Plimpton
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Flush Right

alignment

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(born November 16, 1970) is an American actress, singer and former model. Plimpton is a screen, stage and television actress. She first appeared as Jony in the feature film *The River Rat* (1984) before rising to prominence in the Richard Donner film *The Goonies* (1985) portraying the character Stef. She then appeared in *The Mosquito Coast* (1986) portraying Emily Spellgood.



Alignment, Part 2 (1 page)

Saving your files:

Save your InDesign file as:

COMD1167_LastnameFirstInitial_alignment2

Then save again as a PDF:

Go to File > Export > Adobe PDF (Print)

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Justified vs Forced Justified

- Text size must be between 14 to 18 points in size
- Use an Old Style or Transitional font

5th column heading: Alignment (with Justified vs. Forced Justified underneath it)

- Divide your page in 4 main squares (use only columns 1-4)
- Use 1 paragraph of your favorite person's biography. It can be the same as the previous exercise.

First four columns:

Top left square:

- The paragraph must have a forced justified alignment

Top right square caption:

"Forced Justification can cause very odd spacing between words and letter."

Bottom left square caption:

"If you must justify the text, regular justification might be a better option."

Bottom right square:

- The paragraph must have a justified alignment, do not force it

The image shows a comparison of two text alignments for a paragraph about a wrestler. The top half shows 'Forced Justified' alignment, where the text is forced to be justified, resulting in irregular spacing between words and letters. The bottom half shows 'Justified' alignment, where the text is naturally justified, resulting in more consistent spacing. Arrows point from the text to their respective captions.

alignment
Justified vs. Forced Justified

← Forced Justification can cause very odd spacing between words and letters

← BECOMING A WORLD CHAMPION is something he aspired to do all his life. While growing up in San Diego, *Rey Mysterio* always wanted to be a Superstar. As a young teenager, he followed his dreams by training in the unpredictable and high-flying Mexican *Lucha Libre* style of wrestling. His training and early career in Tijuana, Mexico, led him to an even bigger stage -- first in ECW and then WCW where he revolutionized the fast, high-impact style you now associate with *The Master of the 619*.

→ If you must justify the text, regular justification might be a better option

→ BECOMING A WORLD CHAMPION is something he aspired to do all his life. While growing up in San Diego, *Rey Mysterio* always wanted to be a Superstar. As a young teenager, he followed his dreams by training in the unpredictable and high-flying Mexican *Lucha Libre* style of wrestling. His training and early career in Tijuana, Mexico, led him to an even bigger stage -- first in ECW and then WCW where he revolutionized the fast, high-impact style you now associate with *The Master of the 619*.