➤ **Introduction to Course & Review of Course Outline / Syllabus**

➤ **Assignment 01.01**
➤ **Random selection of family members.**
   Imagine your family and answer the following three questions:

Family Makeup:
- Describe each family member.
  Provide a Family & Individual Names, Ages, Likes & Dislikes, Occupations & Hobbies, etc.

Community Activities & Participation:
- How do the members of your family participate as members of their greater community either individually or as a group?
- What community resources do they rely upon?
- What community services if any do they provide?

Priorities and Goals:
- What is most important to your family either individually or as a group?
- What are their priorities?
- What are their short and long term goals?

Due in Class - Post on OpenLab and Print & Present your 11 x 17 family portrait for class discussion

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➤ **Assignment 01.02**
➤ **Quick Model Building Sketches – Interior Residential Wall - In Class**

Develop and Present a minimum of 3 alternatives working with 8 1/2 x 11 paper. Cut out; fold, etc. to imagine how the shapes you create may become parts of a residential unit. Consider both sides.

- You cannot waste any materials. Anything you cut out must be used elsewhere.
- Focus on a single plane - the long wall with dimensions of **20"0" long x 9'-5" high.**
- Work to scale at 1/2" = 1'-0"
- Post digital photographs of your models on OpenLab with a written description by days end.

➤ **Home work assignment - Chipboard Model Building Sketches – Interior/Exterior Residential Wall**

Continue to develop the study models following the same rules but build your models from chipboard not just paper. Work with your three most successful options from class and develop three additional iterations of each of these for next class. You will have a total of 9 sketch models.

Build a slotted base to scale that is meant to hold two walls parallel to each other at 8', 12', 14' and 16'. It must be built so the walls can be removed and exchanged and that two parallel walls can be studied at different distances from each other. All models must be kept and documented photographically.

(Do not discard - even the ones you consider a failure - bring them to class and final presentation)
(Post all of your images on OpenLab – categorize entry by assignment and your name)

Due posted the night before the next class – bring models to class for discussion and critique.