

Who I AM in Gender, dress, & society

Who I am in a gender, dress & society

In a gender, dress, and society class, Kiara learns various aspects of identity, expression, and societal norms related to gender and dress. This class is for critical thinking and provides a platform for discussing how gender identity and dress intersect with broader societal constructs. Kiara didn't know who she was until she started college.

As a student in this class, she has to examine and question the traditional understanding of gender roles and expectations within society. Kiara may explore how gender is constructed and performed through clothing choices, personal style, and self-expression. She didn't know what dress or dress modification was. Dress is the total arrangement of all outwardly detectable modifications of the body and material objects added to it. Dress modifications are defined as an individual is an assemblage of modifications of the body or supplements to the body.

When Kiara started college at the age of seventeen. She was confused because she knew what I wanted to do: fashion design. Kiara had to start from the bottom to work her way to the top. She started with a business administration degree, but she started to get stressed out due to the number of assignments and being verbally abused at home. She got depressed by crying herself to sleep, gaining weight, and being worthless. Kiara nearly wanted to quit, but she wanted to pursue her dreams of fashion design and entrepreneur. She succeeded by getting a business administration associate degree and a business and technology of fashion bachelor's degree.

Throughout the course, Kiara has to analyze the influence of media, advertising, and popular culture on the construction of gender and the promotion of certain dress codes. Kiara didn't know how people dress and other people's attitudes. The definition of Attribution focuses on perceived causes of behaviors and therefore is part of social perception. Kiara may study how fashion trends and styles have evolved and how they reflect societal attitudes toward gender.

As a participant in this class, Kiara is encouraged to bring your own experiences, perspectives, and questions to the table. Kiara learns about dress versus appearance. Dress is more than appearance for it includes aspects of body modifications and supplements recorded by all the senses- not just sight alone as the term appearance implies. This is a space where she can critically analyze and reflect upon her gender identity, dress choices, and the societal influences that have shaped them. By engaging in thoughtful discussions, she can gain a deeper understanding of the complexities of gender, dress, and society, and contribute to creating a more inclusive and accepting world for all individuals, regardless of gender identity or expression.

In conclusion, as a student in a gender, dress, and society class, Kiara can explore and challenge societal norms surrounding gender identity and expression. Through critical analysis, historical examination, and personal reflection, Kiara can better understand how gender and dress intersect within society. This class empowers Kiara to be a strong independent black young woman who doesn't care about other people's opinions about her. Kiara will inspire other young women to pursue their dreams.

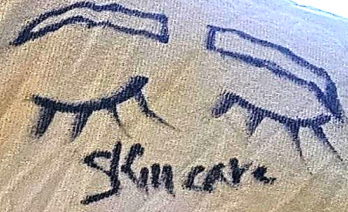
front



Back



pretty



skincare

stronger



love
yourself

Smart

Exercise