

The New York City

February 25<sup>th</sup>, 2015

College of Technology

Working Title: “*Good to be Tse*”

Producer: Kimarley Hall

Director: Kimarley Hall + Sean Williams

Cameraperson: Sean Williams + (TBA)

Sound Recordist: Kimarley Hall

Editor: Sean Williams + Kimarley Hall

Working Hypothesis and Interpretation

In life I believe that people should be exposed to things that are new to them. It helps to make you a more cultured individual on topics unaware to you and prepare you to understand and be sensitive to those who are different from you. My film will attempt to show this in action by exploring the sexual orientation of a young girl named Kristie Tse, who has identified herself as an Asexual individual in New York City.

The main conflict is between Kristie and her search to learn more about her Asexuality. Ultimately, I want the audience to connect with Kristie on an emotional level as she shares some insight into her personal life and the feelings she has as an Asexual young woman. I want them to understand what it is like to be an Asexual person and how that person can still function in a society that is sex driven.

## Topic

My short documentary will be on the topic of Asexuality. I will document the personal feelings of one female named Kristie Tse, as she expresses on camera what it means to be Asexual and the lack of sexual attraction she has to anyone.

## Audience Biases

With any documentary there may be some biases or expectations that audiences may have. With mine, a belief may be that Asexual people chose to be Asexual when in fact it's not necessarily a choice, but more of a sexual orientation. In addition to that, a view many people may think is that an Asexual person may not have met the right person yet. To alter these personal misconceptions or beliefs, I hope to ask questions that will get the audience to see those different truths.

## Structure

I plan to have the documentary open up to a series of Close-Up shots of Kristie's limbs and physical features. In an attempt to reveal whom she is slowly through the eyes of the audience. I hope to build a little suspense or intrigue as to who or what this film is about during the initial opening scene. As the different features are being revealed, a voiceover by Kristie will follow and the title will appear. Since the documentary is a self-portrait on one aspect from Kristie's life, the film will be composed of visuals from one day spent around Kristie, shadowing her and her daily activities. B-roll will be used to help support the narrative and piece together the story thematically.

## Form and Style

The documentary will be in Standard English, and informal to engage the audience. It will be a voiceover narration in which you hear the character speaking about the topic at hand. You may not see the subject engaged in some action on the screen at the same time. This will allow the audience to hear the character reveal thoughts and feelings and to sympathize aesthetically. The style will be observational/reflective. I the filmmaker will not be in the shot to influence what is happening. It will be a documentary where the audience engages with the content the subject is sharing as it happens. Visuals will be captured that are referenced by the subject. Music or sound will also be implemented to compliment the visuals externally.

## Resolution

I imagine my featured documentary on the sexual orientation of Kristie Tse, to end with her letting the audience know that despite there being a lack of sexual interest in someone, that she's still having a healthy, productive social lifestyle, with her friends, family and peers and that this is something in her life that she has come to grips with or is still learning to handle in a positive outlook. I would like for the ending, to accomplish the main goal I had for this project, which is to enlighten the audience on what Asexuality is and what it truly means for someone of this sexual orientation. In order to achieve this, I'm hoping the questions I ask Kristie is sufficient enough to answer some of the stereotypes or myths that are associated to people of this sexuality.

## Unique Qualifications

What makes this project unique for me to be uncovering is because I'm a straight heterosexual male, who has no prior history of knowledge on Asexuality, other than the information I briefly came across while researching this topic. I'm in the dark with this topic as most people are in regards to this type of sexual orientation. I've previously known one person to be Asexual, so in that, I only know the basics as far as a lack of sexual interest in a person. By doing this short documentary I'm learning along with the audience what this type of sexual orientation entails and how it may or may not affect someone in their daily life. It's not a personal documentary that only I can make, but it is one that I am willing to shed light on from the unique perspective of one female individual.