

“ Elements of Design in Fashion Show Critique ”

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Moschino has held an Ready-To-Wear S/S 2021 miniature fashion show. Due to the pandemic, all the runway shows went on live. An interesting fact is Moschino live show it's different from others, it was held with miniature model and guests. It was created with 40 piece garments and wore by miniature dolls created by Jim Henson's. The dolls included models and the guests included Anna Wintour, Edward Enninful the British Vogue editor in chief, and Vanessa Friedman the New York Times Journalist. The garments were made by scaled down to fit the 30-inch puppets. Jeremy Scott created the collections was inspired by Marie Antoinette, therefore there was a mini chandelier that exists in the event.

Based on the Moschino runway live video, the puppet models were dressed in elegantly fitted dresses, tops, pants, and outerwear which also enhance the curvy body figure. The theme is Marie Antoinette, therefore the collections were shown in several light pastel colors such as gold, soft pink, baby blue, pea green gold, and black. The texture from the overall collections is smooth, glossy, and soft, but there are exceptional examples such as Look 10 a baby blue evening gown filled with crystal which created a bubbly and bumpy effect.

This collection is using soft and flowy look textile such as Chiffon, Fur, and Mesh to create a puffy and ruffle effect on the garment. A few examples from Look 12, 18, 23, 25, 26, 34, and 39 were using the gather method to create puffiness on the top, skirt, and gown. Look 30,33, and 36 were created with layers which are also ruffles. Satins, Brocade, and Damask create silky, glossy to enhance the elegant look of the garment. In look 4 and 14 there is an oversized bow with golden floral prints Damask and pastel green floral prints Brocade fabric to create and to hold the bow shape. When the lighting shin on these fabrics, they enhance the glossy effect and classy style.

The collection is using doubled breasted top, jacket, and dress in Look 1,6,9,15,19,25 and 32 represent the modern formal elegant style. Besides that, some designs were created with gathers and ruffles which show the effect of puffiness from the dresses and gowns. It is also represented the french revolution as elegant, these also make a comparison between modern and past elegant style. Furthermore, the collection is created with a contrast between the sizes and dramatic silhouettes such as Look 3, 8, 17, 24, and 27 and was created with dramatic collars and capes. In Look 4, 14, 26, 34, and 35 were created with an oversized bow.

Last, this collection was also created with imbalance or uneven silhouette, which means both sides of the look are different from one another. For example, Look 8 a blue coat look top with a ruffle cuff on the left and a long sleeve top with a ruffle cuff on the right. Also, Look 18 a long green pea color floral dress on the left with off shoulder sleeve and strap, on the right side was design with strap and olive mesh gather the skirt. Jeremy Scott plays with different textile to create new designs.

Jeremy Scott's ideas have created a whole new level of fashion show using miniature puppets and garments due to the pandemic. A French Revolution inspiration using pastel tone colors showing the girlish, dreamy, and elegant side of the Moschino, it is a different look from the past.

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