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## Field Trip Report

It's a brisk and windy day in New York, I've just got out of a 6 train and walking down 103rd St. As I turn right I see the sign Museum of the City of New York and I am greeted with a mansion-esque building.



Museum of the City of New York Google images

The actual building is history itself being founded in 1923. As I enter the building I am greeted by the security guard and then proceed into the admissions room. From there I enter the lobby and see a staircase going up and a big chandelier. The building itself is very well designed and has a modern interior.

The first exhibit I took interest in was “Interior Lives”, where Thomas Holton, Annie Ling, and An Rong Xu document the lives of Chinese immigrants in New York.



“Interior Lives” exhibit

Upon entering this exhibit im surrounded with many images depicting the lives of Chinese immigrants. Here I saw the community they formed and the conditions they lived in. his picture really spoke to me, as I too lived in conditions like this once. My family came from South America and we had to experience life living in these cluttered conditions. I must praise the photographer for the angle he used in this image. It perfectly captures how small the living conditions are for these immigrants. The camera is positioned in a way that we can see the walls surrounding these 2 people clearly.



A City for Corduroy Don Freeman's New York

The exhibit really had a change of scenery as I was surrounded by a multitude of colorful characters. This hand-drawn image of a bear reminds me of the days when I was a child and my mother would read to me. The use of yellow and green help the bear pop out as the colors are complementary to each other. He seems to be lacking a nose and mouth I wonder if its deliberate by the author and the message he's trying to convey is to speak up. The evidence being the yarn next to him and the card in his hand. Many children grew up watching or reading “Mickey Mouse” and I feel like this could be some kids version of a “Mickey Mouse”



Stanley Kubrick Walter Cartier Fight

While roaming the Stanley Kubrick exhibit I stumbled across this piece. I really enjoyed how the image captures boxer Walter Cartier exhaustion but eagerness to continue fighting. This image was but one of many shots Stanley Kubrick took while filming his movie “Day of Fight”, a story about a day in the life of a boxer.

Overall I had a great time at the museum, it really opened my eyes to the history behind New York. The history behind these past designers helped find my way as a designer. Their different use of angles colors etc showed me the creative options a designer must consider when he/she is creating. I not only grew closer to the city but grew as a designer.