

ABNORMALCY

Proposal

In my time at city tech I have been lucky enough to stage management various different productions. I have been able to take classes in management that have made me a better manager in many ways. My goal when I graduate is to be able to be a stage or production manager for theme parks, but I have yet to get the change to production manage a show that you might see at a theme park. I would like to try and put the skills I have learned in class forward on the department's production of Todd Robbins show Abnormalcy.

Being the Production Manager for a project like this would help me practice my skills of budgeting, refine my paper trail skills, become more organized and hone my management skills a little more as well as giving me the experience of working with on a production that would more so be found in a theme park atmosphere.

Project Deliverables:

- Budget totals for all areas
- Event schedule
- Show schedule
- Rehearsal schedule
- Script analysis
- Venue analysis
- Show treatment