

ABNORMALCY

Scope Statement

The goal for the Management team of Abnormalcy was to make sure the show went off without a hitch. We have a production manager a stage manager and an assistant stage manager. It's the job of the production manager to make sure that rehearsals and meetings went smoothly and everyone was pleased. It is the stage manager's job to make sure the show is done 'right', to have contact with the shows designers and make sure that the needs of the talent are being met. It's the job of the assistant stage manager to help the stage manager, for this show it's by being on deck during the show to help Todd with whatever he may need during the show run.

To achieve our goal during the show we need to have pre production meetings, and to make sure that the show goes well. To do so we will be monitoring ticket sales and how the show is doing during rehearsals.

This show is an hour and 25 minute magic show, we have had very little that the talent needed since he has his own props. The only things we had to provide for the talent were two flats that would be used on the wings of stage right and stage left and the use of a hazer. The flats were built in house and the hazer was rented out to us. The talent also had requested the use of a dressing room which the school happily provided.

A perfect example of a dependency linkage is honestly just cue calling, if a cue is missed then the whole show can be thrown off and nothing will be completed.

The very last cues of this show are critical to be called on time because if not it ruins the entire show.

This cue has many aspects to it, if called wrong it could ruin the whole illusion, if the cue is taken wrong it could also ruin the whole illusion and if any of that happens then the shadow master may also mess up on the cue. It is very important that the whole crew works together to get this sequence right

Expense	Original Budget	Current Budget	Spent to Date	Est. to Complete
Labor	2000		2000	
Internal	2000		2000	
External	6000		6000	
Equipment	2000		1200	
Facility	1200		1000	

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Other	0			
Total	13200		12200	

A big problem we have faced during this show had been the fact that we have had so many script changes. Its one thing we cant really do anything about, we just have to accept the fact that Todd has a new version of the show that he would like to put on and transfer any and all information that we had into the new scripts each time.

Todd can often ramble on instead of following the scripts and since some cues fall on lines making sure Todd stays on script or say something like where the cue is is important but if the problem arises where the cue/ line is completely missed the team will access the situation and get the show back on the spot its supposed to be on

We have had about 3 different versions of the script since we sat down for our first paper tech and the solution we have found most successful was to meet separately with sound and lighting after each new script was handed to us and transferring all information from script to script

Building of the flats

Ordering the hazer

Google Drive is the main source of communication between the Abnormalcy Management team; we also have a text message thread going.