

Culmination Meetings with Technical Advisor

I, Kenji Cano, understand that it is required for me to meet with my technical advisor at least three times throughout the semester to discuss my culmination project. Each meeting should be at least 30 min. unless the technical advisor determines that a shorter meeting is adequate. I also understand that after each meeting, I must present this form to the instructor of the course and also upload it on my ePortfolio. I will be penalized in the course if I do not fulfill these tasks.


3/25/23


Kenji Cano


Date

Signature of Culmination Student

Meeting Records

Beginning Time	End Time	Date	Signature of Technical Advisor
2:00 pm	2:20 pm	3/25/23	
We discussed mixing and the value of intention. Accenting dynamic changes, and use of space to help transition.			

Beginning Time	End Time	Date	Signature of Technical Advisor
2:00pm	2:20pm	4/6/23	
Content of Meeting: We discussed construction/deconstruction. Talked about listening to specific Brian Eno albums to get perspective on how he handles/blends genres/ideas.			

Beginning Time	End Time	Date	Signature of Technical Advisor
2:00pm	2:20pm	4/11/23	
Content of Meeting: Talked about tones and using reverb to provide density to the audio mix. Shared more demos, influences, guitarists to listen to.			

Meeting 4 (4/21/23): Bringing in additional voices to the track. Playing with panning.
Discussed Spring Show Loop.



Meeting 5 (5/2/23): Talked about strategies on how to end/start tracks.
Gearing up for presentation, what to expect and how to succeed.

