

Kenji Cano

Project Description

The culmination project that I will be working on is to create an electronic/sample based EP which will consist of three songs. This process will cultivate a better understanding of the ins and outs of professional and not so professional music production. This is my culmination project because I've always had the hankering to work on a cohesive set of songs, but there's also moments where I desire to simply put out anything regardless of substance. I think this is a good balance between both having fun and making sure the listener can step away not feeling like they've just attended a circus act. After listening and fawning over the musical ability of countless bands in my teens including Death Grips, Pixies, and Captain Beefheart, I decided that it was enough, it's time to have a go at it myself. This album will bring together everything I have learned from my time in Queensborough Community College and City Tech.

I will be the only person working on this album. The album will feature various instruments such as my SG Epiphone guitar and Alesis Sample Pad. I will be combining synths and audio samples from the internet as well as my own field recordings. Even just writing about it makes me mentally salivate, as weird as that sounds. The finished EP will be presented in a setting that is suitable and designed for audio playback. After all is said and done I would hope to have gained a semblance of familiarity and confidence in my artistic abilities, and a strong sense of momentum to go on to create more projects in the future. I hope to improve my musical composition, a lifelong desire, and learn new production techniques that will help me not feel like an imposter when put in a professional scenario.

Deliverables

1. (1) Physical CD in Jewel Case
2. Folder with 3 WAV files.

Budget/Materials

Expenses	Amount	Notes
Mac M1	\$0	Already own.
Logic Pro X	\$0	Already own.
Splice Music Software	\$0	Already own.
Epiphone SG Guitar	\$0	Already own.
SM 57 Microphone	\$0	Already own.
Alesis Sample Pad	\$0	Already own
	Total:	\$0

Schedule

Step	Start date	End date
<i>listen to influences/ruminate</i>	2/1/23	2/10/23
<i>begin song composition/recording</i>	2/10/23	3/29/23
<i>step away from project/ear rest</i>	3/29/23	4/1/23
<i>evaluation/arranging/recording</i>	4/1/23	4/14/23
<i>step away from project/ear rest</i>	4/14/23	4/17/23
<i>final evaluation/final arrangements/final recordings</i>	4/17/23	4/22/23
<i>mixing/mastering</i>	4/22/23	5/3/23
<i>Presentation</i>	5/4/23	5/11/23