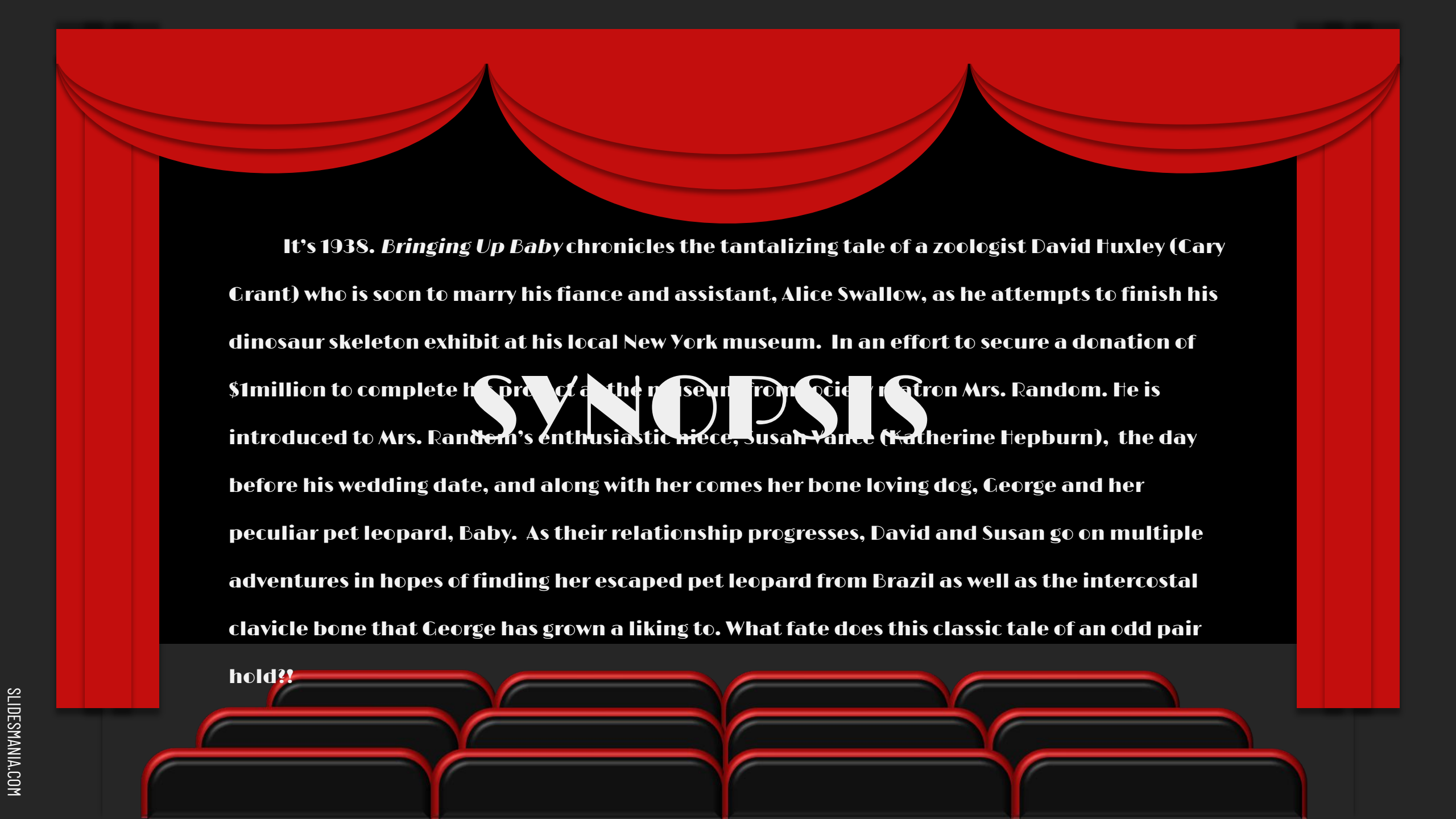




Group One
PRESENTS

Bringing Up Baby **Analysis**





It's 1938. *Bringing Up Baby* chronicles the tantalizing tale of a zoologist David Huxley (Cary Crant) who is soon to marry his fiance and assistant, Alice Swallow, as he attempts to finish his dinosaur skeleton exhibit at his local New York museum. In an effort to secure a donation of \$1million to complete his project at the museum from society matron Mrs. Random. He is introduced to Mrs. Random's enthusiastic niece, Susan Vance (Katherine Hepburn), the day before his wedding date, and along with her comes her bone loving dog, George and her peculiar pet leopard, Baby. As their relationship progresses, David and Susan go on multiple adventures in hopes of finding her escaped pet leopard from Brazil as well as the intercostal clavicle bone that George has grown a liking to. What fate does this classic tale of an odd pair hold??

Male cadence of the 40's

- **This time period was very much evident in their fedoras, bowlers, and a variety of zoot suits and single/double breasted suits that tailored the male protagonist, secondary characters and supporting roles.**
- **This common theme was less eloquent in comparison to the female protagonist's wardrobe which included a variety of distinctive dresses, robes, and gowns.**





“Damsel in Distress”

- **This next outfit’s highlight is the long transparent dress which Susan was wearing as she was on the phone with David trying to convince him of coming over to her apartment.**
- **This dress helped convey and illustrate Susan’s elegant as well as wealthy background, ownership of a leopard and relations to a millionaire matron also contributed to this upper echelon portrayal.**
- **She decided to stage a distress call and say the leopard attacked her, so this dress was ripped and attributed to the heightening of David’s concern for Susan’s well being once he got to her home.**

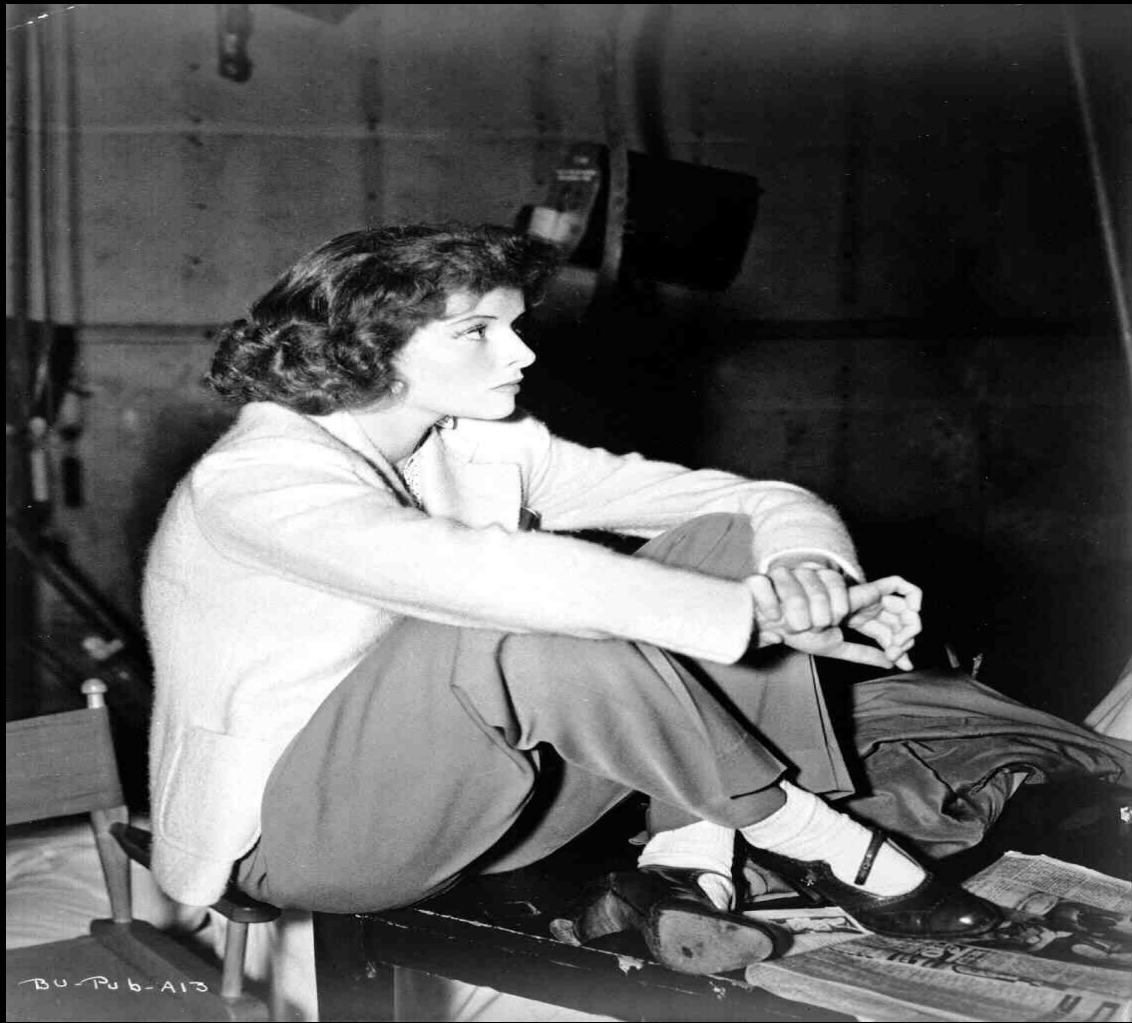




New Type of Woman

- **The role that women had played in fashion had started to change during the 30s allowing for better character expression for the new woman.**
- **Susan's pants not only shows off her more adventurous side but subverts expectations of her gender role.**





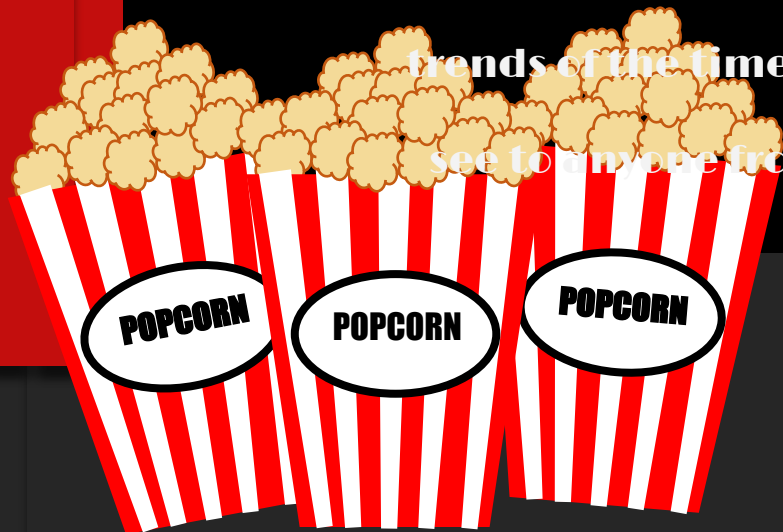
Post World War II

- **This scene in particular is a great showcase of the type of unique outfits that were presented in the film, a silk robe with a light veil which was being used as a night out outfit. This outfit showcases a glamorous and elegant style and the potential reason for the curation of this garment was for Susan to gather David's attention at the bar.**





In an **“altercation with *Bringing Up Betty*”** was a breath of fresh air to watch in comparison with today's Hollywood and usually erotic trends. It was comical, emotional, and everything in between. The film's close attention to style and its likeliness to fashion trends of the time it was produced was also quite enthralling to see to anyone from style enthusiasts to fashion professionals.



The image features a vibrant red background with a vertical pleated curtain texture. In the center, a white rectangular sign with rounded corners and a red border of yellow dots contains the text 'THANK YOU' in a bold, black, serif font. Above the sign is a black semi-circular shape with a red border of yellow dots, containing three yellow stars of varying sizes. At the bottom of the image, the backs of several rows of black theater seats with red trim are visible, suggesting an audience's perspective.

THANK YOU