**JUAN P. CORREA**

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# RELEVANT PROFESSIONAL EXPERIENCE

## PACE UNIVERSITY

New York, New York

## Carpenter/Audio Technician

09/2014 to Current

Building flats and scenery, altering scenery as needed at on-site locations for theatrical productions.

Supervised tech-in for audio systems, sound board set-up and trouble shooting. Groups ranged from 6-10 students Team building by working alongside students on tasks and emphasizing a safety first approach to technical production resulting in zero injuries while under my supervision in the fall semester of 2014.

## Audio Visual Technician

**PSAV**

New York, New York

08/2014 to Current

A/V Technician for corporate meetings and events for various conference rooms in a conservative hotel

environment

## Audio Engineer

**QUEENS COLLEGE**

Flushing, NY

01/2014 to Current

Assigned to various tasks and operation of equipment during shows as assigned by the T.D such as FOH Audio or

Lighting (analog) board, spotlight, run crew, load in/out.

Maintain equipment as assigned by the T.D, i.e. changing out lamps, gels, testing XLR, stage pin and DMX cables.

## Scenic Fabrication & Electronics Intern

**SHOWMAN FABRICATORS**

Long Island City, New York

07/2014 to 08/2014

Assisted in building and teching flats, prepping cut lists, use of Altendorf table saws

Finishing scenery by applying ready patch, bondo and sanding.

Work in electrics mainly involved building LED panels, striping cables, crimping ferrules, installing eurostrips and running cables thought scenery for LED installation.

Was offered work while off school during Winter break if positions were available

## U.S. ARMY SOLDIER SHOW

San Antonio, TX

## Audio Technician, Assistant Stage Manager, Technician Squad Leader

01/2013 to 07/2013

Area of main responsibilities: rigging monitors and FOH arrays, running signal and power to array, stage

monitors, sub woofers and FOH sound board set-up, clear-com pack maintenance.

Assembly and strike of spigoted truss, towers and chain motors, rigging lighting, LED panels, traveler track and scenery in various military installations throughout the U.S.

Coordinated backstage costume changes, mic placement, cues for cast, panel sliding and prop preparation.

Responsible for informing and assisting the technical director and crew with correcting deficiencies before, during and after the show resulting in decreased technical difficulties during the show future shows.

## Head Engineer

**AL-B ENTERTAINMENT**

New York, NY

01/2007 to 01/2011

Consultant for purchasing sound equipment.

Responsible for set-up and strike of mixer, monitors, mic placement and house speakers in various venues ie.Vudu Lounge, Columbus 72, Iguanas

Mixing sound FOH and monitors.

## House Engineer

**GONZALEZ Y GONZALEZ**

New York, NY

01/2006 to 01/2011

Main on-call substitute house engineer responsible for running both monitor and house sound.

Mic set up for very diverse groups of bands.

## Staff Sergeant

**OTHER EXPERIENCE**

**U.S. ARMY RESERVE & NATIONAL GUARD**

Staten Island, New York

01/1999 to 10/2014

Generator Mechanic for the S-4 Shop at NEMARSG HHQ Command, Ft Wadsworth.

Interpret and communicate commander's safety policies and guidelines in regards to operating, fueling and maintaining mechanical equipment such as vehicles and generators therefore reaching zero injuries during training involving motor vehicles.

Currently in the IRR

# EDUCATION

**BACHELOR'S DEGREE**: ENTERTAINMENT TECHNOLOGY

**NYC College of Technology**, Brooklyn, NY

GPA 3.8

Concentration in Show Control and Technical Direction Senior Thesis Project on CNC Operation

National Society of Collegiate Scholars - City Tech Chapter

2013 and 2014 Dean's List/ Valedictorian Candidate

## ASSOCIATE OF APPLIED SCIENCE

**Queensborough Community College**, Bayside, NY

Associates Degree in Music Electronic Technology (A.S) and Fine Performing Arts (A.A.S)

GPA 3.4

# LANGUAGES

2015

2006

* Spanish (written and oral)

# SKILLS

* Basic Computer Networking,
* Entry Level CNC operation and Concepts
* AutoCAD
* Operating digital sound consoles