

## **Project Description**

For my culmination project, I want to produce a documentary on Academy for careers in TV and film and how studying film affected the the graduates career choices to either follow the path of working in the film industry or deciding to go another route. I went to the Academy for Careers in TV and Film for high school. My high school was based off the idea that they could have people who have worked in the industry teach teens in high school what you need to do to work in the film industry. They taught kids at a younger age in high school so that they would have a head start if they decided to work in the Tv/Film industry. My high school teaches all aspects of film and when you get into your junior and senior year you begin to focus on one specialized position in the industry that you want to do like directing, camera, lighting, sound, editing, props, production design, etc..... I want to show in my documentary that my high school taught us more than just skills to work in film industry, they taught us respect for the industry and everything in it and that this industry is not a one man job. They showed us that this is a team effort and no one person can get any job done by themselves in this business. To do this I plan on interviewing multiple teachers who have worked in the business and get there take on the high school and what the high school is producing. I also want to shoot the teachers in action with the students working on their films. I will also be interviewing people who have graduated from my high school and I want to talk to people who decided to continue in the film industry and people who decided not to. I also want to interview current students of the high school to get there take on how the high school might affect there future and what they want to do. I want to see if people who decided not to continue if it was based off of a personal choice or if it had something to do with the high school. If I get permission too I would also like to shoot some of the graduates who decided to continue in the film industry in action by shooting them on set and show them using the tools that my high school taught them. I will also be part of the documentary to give my insight on how my high school has affected me up to this point in my life and how it will affect my future .

## **Methods**

For this project I will be working with a set of equipment as follows. I will be using HD professional camcorder, I will be using an omnidirectional microphone, three fluorescent soft lights, a magnus tripod and one to two SD cards. I will be using Avid to edit my film because at my time here at City Tech I have taken two Avid based classes and have become familiar with the software. Avid is also the industry standard editing software. I will be shooting sit down interviews from the perspective of over and including my shoulder, I will also be getting action shots of people filming, some may be based on the tripod and some might be handheld. I plan on asking certain professors at City Tech who know Avid well in case I get stuck or need help. Some technical challenges I might overcome are trying to use the equipment in unique and different styles then how most people might use them. This is also my first real time taking the

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equipment out to shoot on location so using the equipment the in a different location might raise some challenges as well.

## **Project Deliverables**

1. Equipment Budget
2. Shooting schedule
3. Coordinating with graduates/schedules
4. Shooting Locations
5. list of interviewees
6. Editing rough cut
7. Editing final cut
8. Poster
9. Open lab Portfolio

## **Required Resources**

As I stated in my methods for this project I will need a camera, tripod, shotgun microphone, three soft lights, SD card. All of this equipment I already have in my possession. However something I will need is access to a room that has the Avid software so that I can edit my project.

## **Calendar**

### **June**

June 9<sup>th</sup> – Have the entire interview questions finished

June 23<sup>rd</sup> – Know who and where you will be interviewing people

June 30<sup>th</sup> – Have all of the equipment that I will need for this project

### **August**

August 26<sup>th</sup> – Shooting interviews should begin on this date

### **September**

September 23<sup>rd</sup> – Shooting interviews should be half way done by this point and there should be some shooting

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students, graduates and teachers working on set.

**October**

October 21<sup>st</sup> – All Shooting should be done by this point

October 23<sup>rd</sup> – Editing should begin on this date

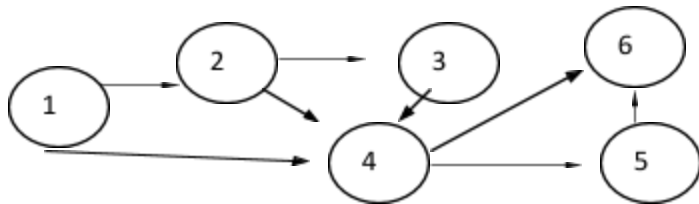
**November**

November 21<sup>st</sup> – Editing should be half way done

**December**

December 4<sup>th</sup> – Editing should be done and project should be ready to turn in.

Activity Number	Task Description	Expected completion time	Dependency
1.	Pre production- Create Interview Questions	1 week	-
2.	Pre production- Create list of who and where the interview will be	2 - 3 weeks	1
3.	Pre production- Get any equipment needed	3 - 4 days	2
4.	Production- Interviews	2 months to complete shooting	1,2,3
5.	Post production- Edit Video	2 months to complete editing	4
6.	Finished documentary	1 hour	4,5



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## Budget

### Equipment

Canon XA10 HD Professional Camcorder

Magnus VT-300 Tripod

Shure VP64A Omnidirectional Microphone

Fluorescent Lights/Green screen kit

SD card

<b>Budget</b>								
Camera	\$1,500							
Tripod	\$80							
Shotgun Microphone	\$55							
Lights/Green screen	\$100							
SD card	\$35							
<b>Subtotal</b>	\$1,770							
<b>10% contingency</b>	\$177							
<b>Total</b>	\$1,947							

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