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While working on this project, it was a really changeling experience. Before I had an idea for my culmination project, I didn't really know what I wanted to do. I was going back and forth on either doing something with sounds or creating something that deals with the video aspect. I settled on doing a short film as my project, but also I didn't know what to make. Then, I decided I wanted to make a short horror film because it was something I always wanted to make, but I don't think anyone from the department has ever done it yet. It would also be a learning experience on how to make a short film and what I had to do to make it happen.

I've always liked the Scream film franchise since I was a sophomore in high school. I wanted to try to make something that took inspiration from these movies, while also trying to add something different. The only problem is I didn't have anyone to work on the video operating aspect of this project. I decided to meet up with Mike because he also didn't know what to do for his culmination project. I told him about my idea and asked him to be the videographer. He agreed to it since he wanted to improve his skills in filming. Since I already had an idea for the project, it was tough trying to come up with a script. I wanted to make something that made sense and looked as real as it could be. I was talking about the script outline with my friend, Vishal who joined the project because he was helping us with the story. He joined as the director of the project. All three of us were going from one idea to another, we used Discord for all of our meetings. Finally, we had the storyboard, script, shot list, and schedule in order to start filming.

We were behind schedule because we didn't have all the equipment gears and things we needed to start filming. Mike's camera didn't deliver on time and I didn't get the costume on time, so we had to delay filming. I had to choose the right costumes because we didn't want to make them exactly like the Ghost Face costume from the movies. We originally had an idea of having the black robe with a burgundy burnt Ghost Face mask. I couldn't find the mask since it wasn't at many Spirit Halloween stores at the time. Then, I decided to use the Devil Ghost Face costume from the game Dead by Daylight. The Ghost Face character makes an appearance in the game as a killer, and the costume was completely different from the original Ghost Face costumes, which work out perfectly for us.

The most important thing that we had an issue with was the blood scenes. We wanted to use fake blood in our short film to make it believable. I asked Vishal if he could get the fake blood and bought a pint, which was good for us. Even though we got this plan out, we had to ask permission in order to have these parts filmed. We asked through the department chairman, John McCullough, and had to send him our planned schedule and time when shooting these specific scenes. While sending that, we had to wait to hear from school safety so we wouldn't have issues if someone thinks we were doing anything else besides filming. While waiting for

these approvals, we already filmed most of our scenes that didn't require blood. Once we got the approval for one day, we spent that specific day on the shots we needed. We didn't waste time and planned out the day before and got the items we needed to make it happen. We brought plastic bags, gloves, the fake blood itself, and disinfecting wipes and used them after we got the shots we needed. We used plastic bags so we wouldn't stain the floor and used wipes to clean up any drops we accidentally spilled. We had to use an old paintbrush from the school to make one of the characters look like he had been stabbed multiple times and fallen against the wall. Even though we had a pint bottle of fake blood, we wanted to use less to not make a huge mess, but enough that we can make the shots believable in the movie. Another issue we had was the actor's availability. We had days when one of the actors wasn't able to show up and do their scenes the next day. There were days when we needed the actor for a scene when they weren't available. We had to manage how to make it work while this was happening most of the time.

After we finished most of our scenes, we started editing what we already had in our files. This part was also difficult because we had to relearn everything we most likely forgot about for editing something like this. All three of us knew Premiere Pro, so we use that as our main software to edit. The video files were good and Mike made all of them on 4K, which looked perfect after we had the video done and ready. The thing that backtracked us from finishing was missing shots. We didn't have enough scenes filmed from different angles, we missed some scenes that were important and without them, it didn't look right. We asked for reshoot days and got some of them we needed to be done on time. We had to delete a few scenes because they didn't look right or we missed a certain scene. From our advisor Saad Farooqi, we learn the J and L cuts to make some scenes that didn't go well and fix them to make them better. We also had to color-correct some parts to make the movie take place during the middle of the day. Finally, we had to fix the audio. Some sounded a little off or were different from one another.

Making this short horror film was a fun learning experience. We had a few problems along the way, but it shows us that we need to be more prepared before doing any filming. I'm still learning along the way, but I know what I have to do now. In the future, I wanna try to direct a project I'm working on, but also try to work on the video aspect.