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Hello everyone, my name is Jose Soriano and I'm a student from City Tech Entertainment Technology dep artment. My main tracks are sounds and videos. With two of my classmates Mike Solache and Vishal Naraine, we created a short horror film that takes inspiration from the Scream film series. The short film is about the main character, Nina working on a school project. She ends up getting a message from someone unknown and kills them one by one. All three of us work on the pre-production, production, and post production for the project. We worked as a team for make this short film the way it is

## My Role

For this project, my main role was the editor and script writer. I had to make the film flow well and try to make it look realistic as it can be. I also work on the audio aspect when some of the voices sounded off and had to EQ some of these mistakes.





The Message (Culmination Project) By Jose Soriano Entertainment Technology, NYCCT, Brooklyn, New York

Item Used:
Devil Ghost Face Mask
Retractable fake knife
Pint of fake blood



The Production:

e had problems filming the blood scenes. We had to ask permission m blood hom McCullough in order to get the scene with blood done. We had send him time and location on a document, then send it to school lety. Once we got this approved, we spent the whole on these specific senes all day. We had cleaning supplies just in case any fake blood ledge at the first.

Another problem was unning, everyone who acted in this wash t available on certain days. We would use these times to do any reshoots for shots we needed to fix or miss

Editing was also a problem. We had to delete some scenes because we either missing a shot or it didn't make sense to the story. After the rough cut, it took a long process to get the film right and submitted on time.









# Budget

| Culmination Project |                            |          |                   |               |
|---------------------|----------------------------|----------|-------------------|---------------|
| Item                | Description                | Quantity | Unit Cost         | Extended Cost |
| Costume             | Scream                     | 1        | \$29.99           | \$29.99       |
| Fake Blood          | Prop Blood                 | 1        | \$9.99            | \$9.99        |
| Disappering Knife   | Prop Knife                 | 1        | \$9.99            | \$9.99        |
| Voice Changer       | Prop                       | 1        | \$9.99            | \$9.99        |
| Weapon Prop         | Baseball Bat Prop          | 1        | \$19.99           | \$19.99       |
| Camera              | Fujifilm X-s10             | 1        | \$1,400.00        | \$1,400.00    |
| Mem Card            | SanDisk 256GB              | 1        | \$0.00            | \$0.00        |
| Lighting Mount      | Viltrox LED Light          | 1        | \$35.99           | \$35.99       |
| Premier Pro         | Video Editor               | 1        | \$0.00            | \$0.00        |
| Tripod              | 12-inch Spider Tripod      | 1        | \$30.39           | \$30.39       |
| Dolly               | Wheels for Tripod          | 1        | \$38.00           | \$38.00       |
| Battery             | FUJIFILM NP-W126S          | 1        | \$0.00            | \$0.00        |
| Battery Charger     | Nitecore FX1 Dual-Slot USB | 1        | \$29.95           | \$29.95       |
| Shotgun Mic         | Movo VXR10                 | 1        | \$40.00           | \$40.00       |
|                     |                            |          | Subtotal          | \$1,654.28    |
|                     |                            |          | Sales Tax         | \$146.82      |
|                     |                            |          | Subtotal with Tax | \$1,801.10    |
|                     |                            |          | Contingency       | \$180.11      |
|                     |                            |          | Total Materials   | \$1,981.21    |

## Conclusion

It was a fun experience to work on this project. We had a few problems, but we try to manage and make it better. I also learn to plan ahead to get everything done on time. I plan to continuing practicing on this field. Even try to video direct on any films I get to be a part of in the future.

### Acknowledgement

I would like those who helped with the production of this project.

Mike Solache (Video Directo Vishal Naraine (Director) Nitu Singh (Actress) McCullough rofessor Saad Farooqi rofessor Ryoya Terao rofessor John