

Indigo Dreams: A Mixtape

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Introduction

Indigo Dreams is a mixtape produced, mixed, and master by me (Justin Rivera). It's a collaboration which, consist of three original tracks that are all composed by me, and vocals done by hip-hop artists. Time sheets were also produced for the artists. It is a collect outcome of my time studying at City Tech and QueensBorough Community College. I never produced before and wanted to challenge myself in a creative way. I always wanted to be a music producer to express myself musically. Indigo Dreams is a hip-hop based mixtape with influences from multiple types of music. Each track sets a different mood for the listener and is different from



Materials and methods

All instruments where created by me using;

- Maschine Micro
- CME Xkey 25-key Mobile Keyboard Controller
- Mixcraft 7.0
- Lenovo Yoga 2.0

Vocals where recorded with a Tonor Condenser microphone



Figure 1. Shows Maschine and the CME Xkey being hooked up to the Lonovo Yoga 2.0.

Budget

Item	Price (\$)
Maschine Mikro	350
CME Xkey 25-key Mobile Keyboard Controller	99
Mixcraft Studio 7.0	50
Lenovo Yoga 2.0	500
Tonor Condenser	20
Native Instruments Komplete 10.0 Ultimate	500
Total:	1519

Milestones

Date	Milestone
11/6/2015	Finish producing tracks
11/11/2015	Make time sheets
11/12/2015	Meeting with artists
11/17/2015	Record vocals
11/18/2015	Finish recording vocals
11/21/2015	Finish mixing/mastering
11/23/2015	Receive feedback from artists
11/25/2015	Finish

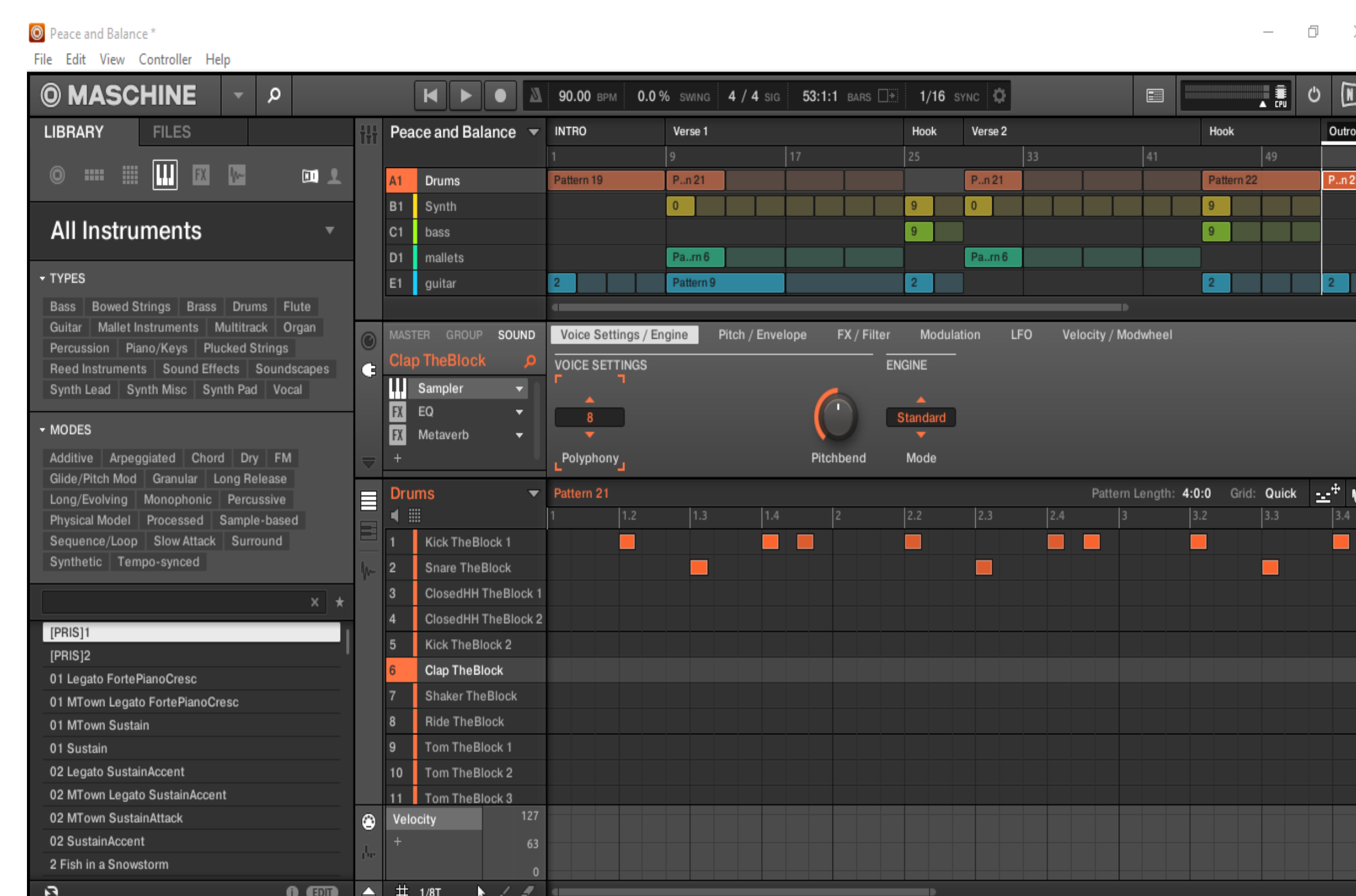


Figure 2. Shows a screenshot of a beat done in Maschine 2.0 using the Maschine Mikro. All three songs had loops made using Maschine 2.0.



Figure 3. Shows a screenshot of vocals recorded in Mixcraft 7.0 using a Tonor microphone. Two out of three songs had vocals.

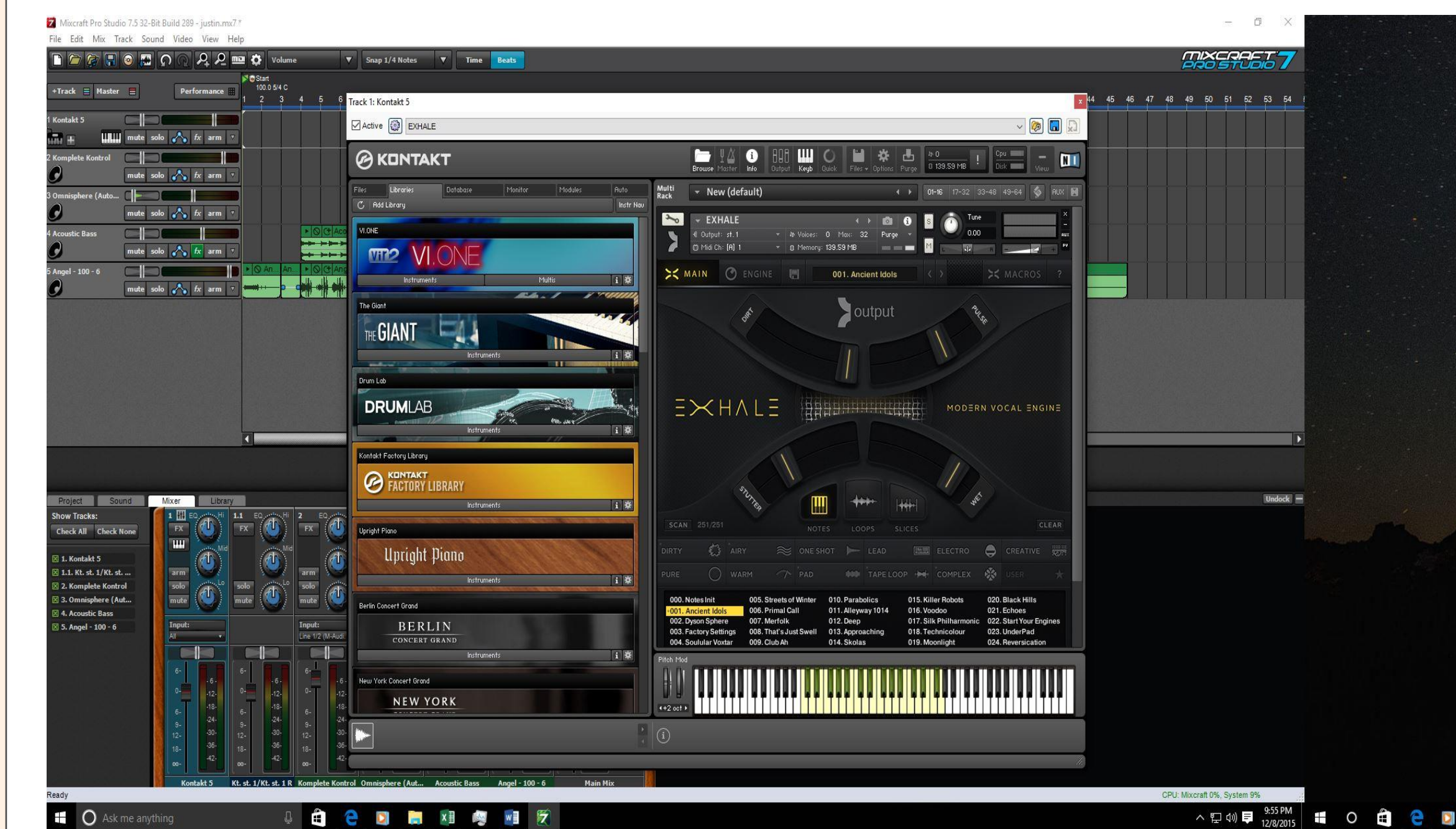


Figure 3. Shows a Visual Instrument called "Exhale" in Mixcraft.

Results

- 3 out 4 intended songs produced
- 2 out 3 have vocals
- 1 instrumental

Track List

1. Peace and Mind Featuring Frank Amonte & Rafael Esteban
2. Facing me Featuring Justinsane
3. Balance

Peace and Mind Featuring Frank Amonte & Rafael Esteban

Instrument	Intro	Verse 1	Hook	Verse 2	Hook	Outro
Sample	Yellow					
Drums	Blue	Blue	Blue	Blue	Blue	Blue
Bass			Black		Black	
Guitar			Red		Red	
Mallet 1		Green		Green		
Mallet 2		Orange		Orange		
Piano		Purple		Purple		

Figure 4. Shows when each instrument was used in "Peace and Mind" when highlighted in color.

Conclusions

Producing a mixtape was a challenging experience, but overall I'm happy with the outcome. I feel like I was able to express my feelings musically through each track. However, the hardest part was starting, and manipulating sounds to my liking. I plan on spending more time in the future when I have free time to mess around in Maschine, so I can get more comfortable using the program. With this three track mixtape, I hope to start a music portfolio that, I can be proud of and show future clients because, I hope to have a future in music.

Literature cited

- Gibson, Bill A. *The S.M.A.R.T. Guide to Mixers, Signal Processors, Microphones and More (S.M.A.R.T. Guide to..* 1st ed. Boston, MA: Thomson Course Technology, 19 Feb. 2005.
- Naglar, J.C. *Introduction To The Recording Studio and The Music Industry.* Brooklyn: Elementary Media, 2007. Print.
- Ellis, Jeremy. 'Maschine 2.0 2011Jeremy Ellis: Produce, perform & prevail!' <http://www.askvideo.com>. 2012. 2 Nov. 2015.

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For further information

Please contact jrivera21790@yahoo.com. for more information on this and related projects