



Wonder Woman: A symbol of truth, justice and Equality

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- In this presentation, we are going to talk about the Wonder Woman's costumes worn by Linda Carter in 1975 and in 2011 by Adrienne Palicki
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Wonder Woman

- This character was created by an American psychologist and writer William Marston and Harry Peter (artist) in December 1941. He created it in efforts of what would be considered an ideal feminine representation of heroism (World War II comic book propaganda, 2020)
- Daughter of Zeus and Hippolyta
- Superhuman powers as gifts by the Greek gods
- Known for fighting domestic criminals and spies
- Wonder Woman was considered to be feminist beyond the years of the creation of the character
- First female character in a place where it was considered to be a boy or men area





Figure 1- Original outfit worn by Lynda Carter as Wonder Woman 1975-1979 Retrieved from METV

Donald Lee field “Donfeld”

- American costume designer
 - He created Wonder Woman's costume for Linda Carter for the Television series “New Original, Wonder Woman” in 1975
 - He received four Academy Award nominations for his work on Days of Wine and Roses, Don't They? They Shoot Horses, Prizzi's Honor and ,Tom Sawyer (Fandom, 2020)
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“Wonder Woman was the personification of the Second Wave’s hopes and dreams for the Women’s Liberation Movement” (Ball, n.d.)

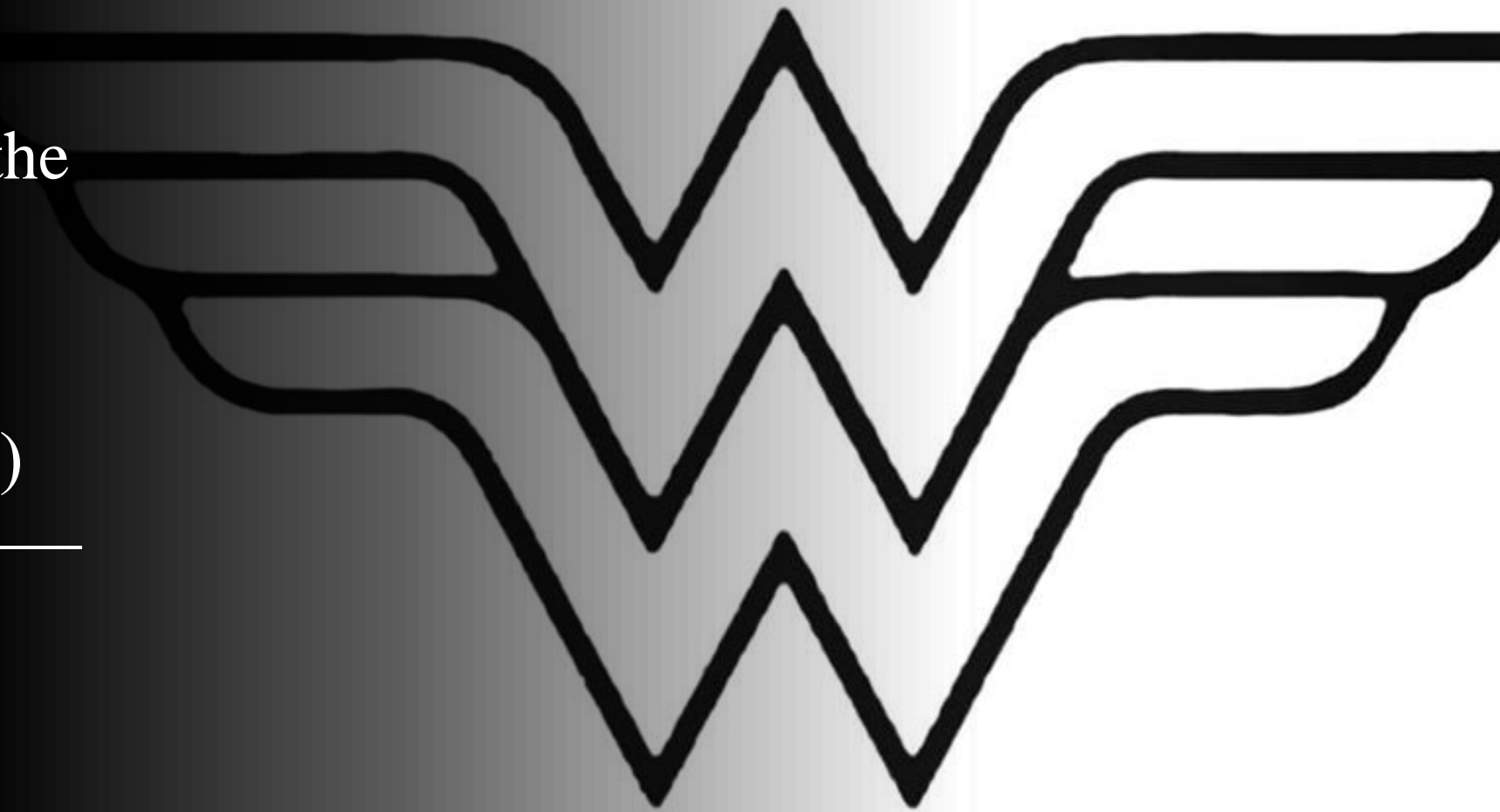




Figure 2 –
“Donfeld’s original Wonder
Woman costume”
Retrieved from The children's
museum of Indianapolis

Construction of the garment

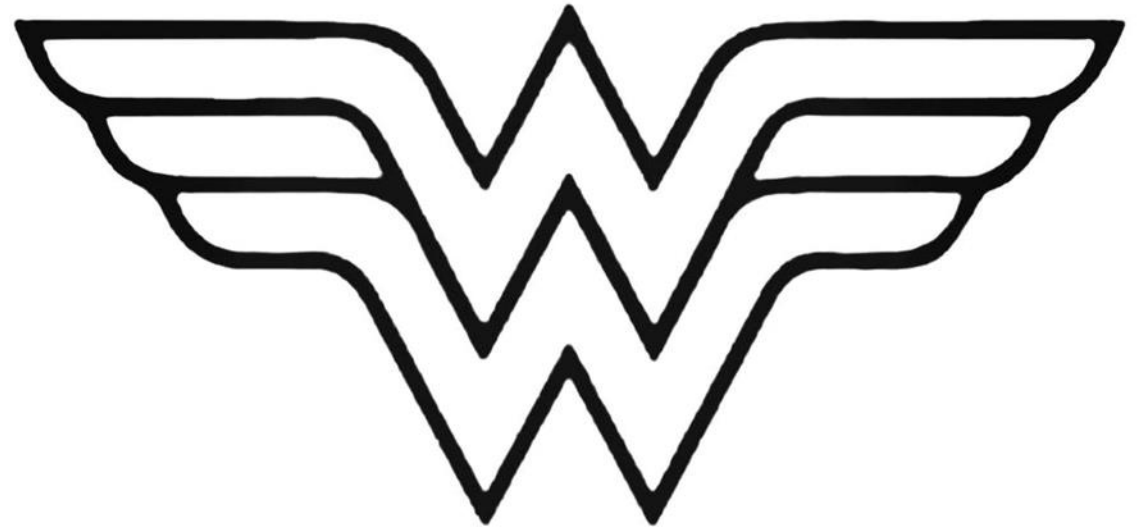
- In the first season Linda Carter wore a princess panel bodysuit with a sweetheart neckline. The bodysuit was made from sateen with gold embellishments. She also used suede high waisted red and white boots with a two-inch heel.
- For the creation of the costume, an industrial straight stitch machine was used.



Sateen properties

- Breathable: garments from cotton sateen maintain comfortable body temperature.
- Durable: this fabric whether printed or solid it keeps its original color for a long time
- Wrinkle resistance: This fabric drapes well and creates soft folds
- Soft

(Tissura, n.d)



Wonder Woman (2011)



Construction of the Garment

- In the movie, Adrienne Palicki wore a corset and leggings, with metal wrist cuffs. The top she wore was a red shiny satin corset with a golden design looking eagle on the chest. The bottom blue leggings looks like it's made out of Dupont Sorona. She was also wearing a red high bootlet with golden on top, made out of lycra. Looks more leather-look vinyl.
- The machine that was used to make this costume seems to be an industrial straight stitch machine. The colors of this outfit was red corset, blue leggings, white stars and golden designs. Dupont Sorona is a comfort knitwear and woven material with soft, flexible, and stain resistant properties (Sorona, 2020). The blue leggings seems like it can dry quickly and resist fading for long-lasting, vibrant colors.



Lindy Hemming

- Welsh costume designer
- She created Wonder Woman's costume for Adrienne Palicki in the movie called Wonder Woman (2011 TV Pilot)
- At the Costume Designers Guild Awards, she won the best costume design in a fantasy film for The Dark Knight and Wonder Woman (Hemming, 2020)
- Wonder Woman was the first superhero film to get a nomination, it was nominated for the Critics' Choice Movie Award for Best Costume Design (Hemming, 2020)



“It was honestly the scariest thing ever and the best thing ever at the time. Getting to wear that outfit was a dream,” says Palicki (Agard, 2020).

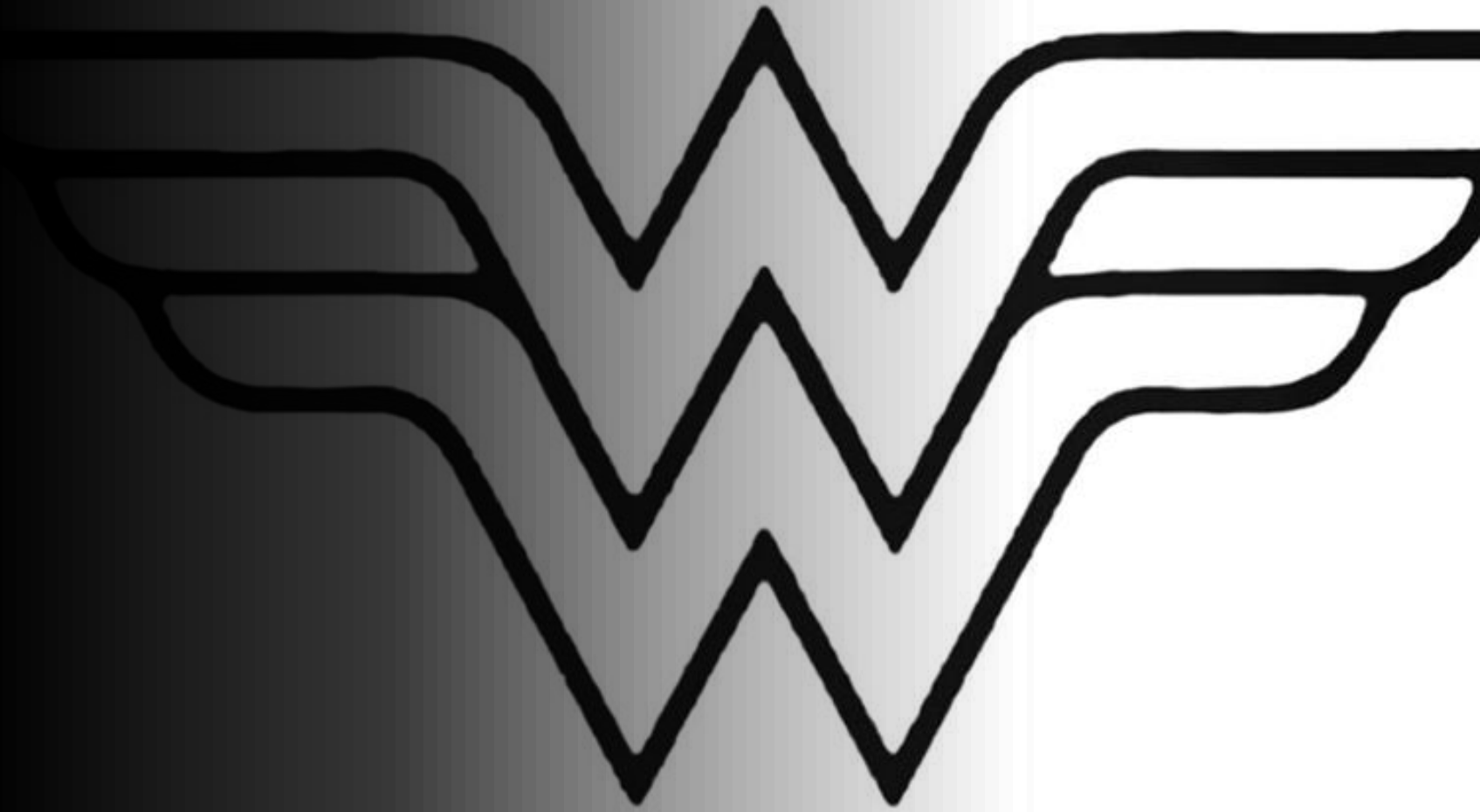
- Differences:

1. The 1975 costume was a bodysuit, and it was more revealing. For the 2011 version, it was a two piece. A corset and leggings.
2. The colors for the 2011 costume also were more vibrant and shinier than the 1975.
3. In 1975, the knee-high boots were red and white in the center of the boots. For the 2011 costume the boots were red and gold at the center.



Conclusion

- Both of these costumes were chosen because the designs was the same as the animated character
- Wonder Woman was a hero that helped to break barriers for girls and women in society at that time and for years to come
- She was strong and determined and as a feminist she helped society view women from a different perspective.



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