









First Collection 1985

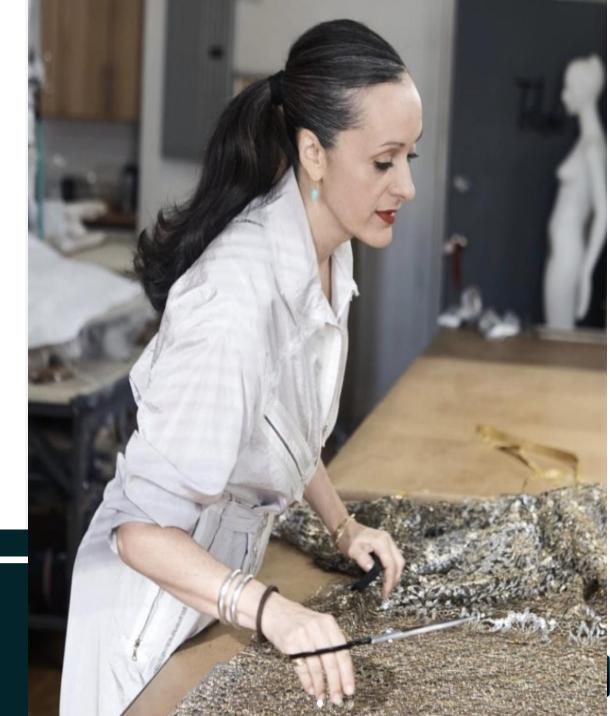








Three dimensional approach and innovative patternmaking can be seen in her designs

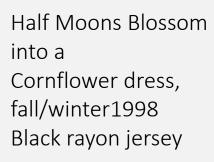




Blossom Sleeve bolero and Balloon dress, spring/summer 2005 Garnet silk paper taffeta, chiffon



Armadillo Sleeve shirtwaist dress, fall/winter 2008 Black pleated silk taffeta





Apron dress, spring/summer 1997 Purple, azure blue ombre silk chiffon







In 2008 she won the Couture Council Award for Artistry of Fashion from the Museum at FIT She has been described as a "cult figure" by the New York Times

Cooper Hewitt
National Design Award
for Fashion

Recognition and Awards

Fashion Visionary Award by FGI One of the "100 Designers that Count" by Women's Wear Daily

