

Azzedine Alaia

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Early Years

- Born in Tunis on June 7, 1939
- Had a Twin sister that died in the mid-nineties
- Studied sculpture in the local École des Beaux-Arts (Kilcooley-Halloran, 2012).

Professional Experience

- In 1957 he moved to Paris to work with various designers like Christian Dior, Guy Laroche and Thierry Mugler.
- He showed his first ready-to-wear collection in the 80's.
- He was considered "The king of cling" (Friedman, 2017)

Brand Aesthetics

- In the Eighties, He popularized the stretchy body-conscious silhouette,
- Accentuated the bust area
- Cinched waists.
- The designer was considered important because he presented his designs when he felt ready. He believed that following fashion schedules killed creativity.
- To give form to the body, he used leather and knits (Friedman, 2017)
- "Alaïa was very fascinated by the idea of tailoring and the shoulders and the power woman (Fashionista.com) .





Awards

- In 1984, he was voted Best Designer of the Year and Best collection of the Year by the French Ministry of Culture.
- He claims to have turned down the Legion D'Honneur in 2008 (Kilcooley-Halloran, 2012).

Fun Fact

- In Alaia's private shows in the 80's the word "Supermodel" started
- He rejected the fashion shows traditional schedule
- Models will cancel other shows to be in Alaia's shows
- Artist like Michelle Obama, Grace Jones, Carine Roitfeld, and Lady Gaga.
 - He was very closed to Naomi who called him "Papa"
 - He always wore a uniform of black Chinese cotton pajamas(Friedman, 2017)

References

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