

Jorge Peralta

Culmination Project

10-07-21

Overview:

This project consists of one short film that will be about 10 minutes in length. The story itself will be about how an outgoing individual tackles the loss of someone important in their life and the effects that it has on the mentality. For this film, we will be shooting with a Canon EOS 5D Mark IV, which will potentially be getting the C-Log upgrade to film in higher dynamic ranges. The C-Log upgrade would allow me to work more on the color correction aspect of the film. For lighting, we plan to get lights in order to create an impressive 3-point lighting scenario. Lighting will play a big role in the film because it will set the mood for scenes. In post-production we will mainly be editing in Adobe Premiere, After Effects, and AVID. We would be utilizing Adobe Premiere mainly putting all the scenes together, cutting clips, color correcting, and adjusting volume levels. If we do end up wanting after effects it would be to add any extreme VFX that would fit the film. For actors, we are considering casting a trained or aspiring actor to make the film more professional. We believe that casting an actor will not only create a huge impact on the scenes itself, but will make an unforgettable addition to the film at the end, with everything from shooting to editing. For the location, we are thinking of getting an Airbnb that fits into the description of the character and that would also suit the environment for the film. The filming for the project will start as soon as possible to ensure we have filmed everything we planned, and edit with plenty of time to enhance and create a great film.

Since I was introduced to art and film, I was always amazed at how people can create something that can move me emotionally. It has molded me into a better person. The stories were captured so well, and felt so real. Films made me understand how to be sympathetic, or how to be vulnerable, in ways that I wouldn't think were possible without having watched films. There are so many stories to tell, and so many emotions to feel. I want to do that for my audience. To create something that moves them emotionally. I want to evoke feelings with what I film, because it's the best part of creating.

Objective:

For this film, we are attempting to create something that can make the viewer feel as if they were in the main character's shoes. We want the viewer to be immersed in what is going on and story behind it. Since we are shooting a film that will be about 10 minutes, we want to make sure that in that small time frame we can capture all the points we want to show the viewers. We want the film to have a meaning, and depth even though it is short. We would also be making sure most of the viewers can feel some sort of emotion from watching the film. Of course, we would like for the film to stay on theme, and not deviate from the point. The theme is going to be about the mental struggles that one faces when it comes to loss. We also want our scenes to carry some sort of subliminal message behind them which we can achieve by various forms of lighting technique and with the specific shots we decide to film.

Challenges:

While we have all these great ideas, I know we are going to be facing a couple of challenges. Which is normal, seeing that this is our first big project. The first challenge that we would have to overcome would be location scouting. It's complicated due to the fact we need to set-up a date to rent out an Airbnb, and also get consent from the owner of the place to film, in order to make sure we don't get into any legal trouble. We have to remember to keep both parties in agreement, to lower the chances of having conflict. Another issue with scouting is looking for a place. Say we found a beautiful spot outside for one of our shots but on the day we decide to go film, the weather starts acting up and the location no longer fits what we need. To solve that challenge we would have to find backup locations, or make sure that we plan ahead and stay updated on the weather in order to see how the day is going to turn out.

The second challenge would have to be casting our actor. This one is tough because this is our first time looking for someone professional to play a part in our film. We would have to make sure that our budget allows for it and also we would have to hold quick and efficient auditions with potential actors to make sure they have what it takes to pull off what we need. We would also need to make sure their availability works with ours. If that comes to a big inconvenience it may look like part of the crew will have to partake in the acting process. What we mean by this is that if we struggle with finding actors we would use people in our group to act for the film. Our last main challenge would be lighting. The group is still trying to figure out what lights we want to use for our film. Also, for outdoor shots we have to play with the sun and make sure to bounce light when needed. Hopefully, it won't be too tough but since it will be our first time filming on a big scale we have to be careful on how we light the scenes.

Responsibility: Camera Operator/Sound

My role in this film production will be Camera Operator/Sound. I will be in charge of setting up the cameras to get the footage required to best represent the scene. With that footage, I will also be importing them on the computer and doing color correction work. I would be using Premiere for color correction, which isn't new to me so I will be able to work with the controls without issues. I would say the difficult part is making sure to color scenes without messing up the mood in the film.

I have to make sure the camera is stable for most of our shots unless we intend to have any camera movements. I will be tackling stabilization by using a gimbal or tripod to make sure the camera stays smooth while doing handheld shots(camera shaking while walking) or static shots. There will also be shots where Racking focus will play a huge role in what the audience will be drawn to. The motion and techniques used of the camera will be important for intense and dramatic effect for the audience to feel the emotion along with the individual in the film.

I will also be making sure to set-up any sound equipment needed to capture the audio needed for the film. This part will be where I mainly challenge myself. I say this because I am new to filming with a good audio setup. I have been doing my part by researching gear that could help us and how to use them. We are looking into getting some Lav mics and a boom pole to attach one of our rode mics to. This will be to make the film as immersive as possible.

I took up these responsibilities because I always enjoyed fiddling with camera settings and trying to get the best picture I can. It can be a learning experience working as a group to try to figure out what kind of shots we need. For the sound I will be in charge of figuring out what

gear suits the needs for each shot and making sure volume levels are at a good spot without clipping. For booming, one member will be holding the mic in position to capture audio in the most optimal way. There is going to be a trial run of where the mic should be held to ensure the best sound quality, and to correctly position the mic so that it is not in the shot while filming.

Budget for film:

Category	Items	Quantity	Estimated Cost	Actual Cost	Total Estimated Cost	Total Actual Cost
Lighting	VILTRON LED Video Lighting Kit	1	\$190.00		\$190	\$0
	45W/4700LM LED Video Light with					
Sound	boompole	1	\$128.00		\$128	\$0
	Lavalier Mic	2	\$35.45		\$71	\$0
Camera	5D Mark 4	1	\$0.00		\$0	\$0
	Dji Ronin N1a stabilizer	1	\$0.00		\$0	\$0
	TriPod	1	\$0.00		\$0	\$0
location	Airbnb	1	\$90.00		\$90	\$0
Editing software	Adobe Premiere	1	\$0.00		\$0	\$0
					\$0	\$0
					\$0	\$0
					\$0	\$0
					\$0	\$0
					\$0	\$0
					\$0	\$0
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					\$0	\$0
					\$0	\$0
					\$0	\$0
					\$0	\$0
					\$0	\$0
Total			\$443.45	\$0.00	\$478.90	\$0.00

Camera
Lighting
Sound

For the budget of the film we have listed a few items on there that we know we are going to need. For the most part we plan to split the cost of everything evenly. I believe that lighting

may be one of the biggest contributors to the budget, because in my opinion it's something new that we are diving into. Other than that the list is subject to change.

Calendar/Schedule:

July						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
						3
	4	5	6	7	8	9
						10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
	Pre-Product ion Meeting	Pre-Product ion Meeting	Pre-Product ion Meeting	Pre-Product ion Meeting		
	25	26	27	28	29	30
						31

August						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
						7
	8	9	10	11	12	13
						14
					Pre-Product ion Meeting Budgeting Proposal sent today	Pre-Product ion Meeting Budgeting Proposal sent today
					19	20
						21
Day off	Day off	Day off	Day off	Start Script	Script work	Script work
	22	23	24	25	26	27
						28
	Script work	Script work	Script work	Script work	Script work	Script work
	29	30	31			
Actor/actre ss scouting	Day Off	Day Off				

September						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	7
				Location Scouting	Location Scouting	Location Scouting
8	9	10	11	12	13	14
Budgeting meeting	Actors availability (Scheduling)	possible scheduling				Pre-Production Meeting, Budgeting
15	16	17	18	19	20	21
22	23	24	25	26	27	28
	storyboard work	storyboard work	storyboard work	storyboard work	storyboard work	
29	30	31				
	Final Script					

October						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
						2
3	4	5	6	7	8	9
						Filming
10	11	12	13	14	15	16
Filming						Filming
17	18	19	20	21	22	23
Filming						
24	25	26	27	28	29	30

November						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
		Rough cut	Rough cut	Rough cut	Rough cut	Rough cut
7	8	9	10	11	12	13
						2nd rough cut
14	15	16	17	18	19	20
Editing	Editing	Editing	Editing	Editing	Editing	
21	22	23	24	25	26	27
Editing	Editing	Editing	Editing	Editing		
28	29	30				
	Credit/cuties	Final cut before review				

December						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
						Final Edit
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

We have planned out what and when we want certain things to happen in the filmmaking process. These dates still aren't set in stone and may be changed around a bit especially for things like the AirBnb. I say this because we still haven't casted our actors. Depending on how their schedule is looking, we may need to adjust the schedule to fit the needs of everyone. We will be updating the calendar frequently so if you need any updates let us know.

