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Brooklyn Museum Visit - Guns In America

I went to the Brooklyn museum to go see the Guns in America mural created by a French artist who goes by the name of JR. The artwork is a video mural is showing 245 people who were filmed and photographed to create this mural for the 2018 TIME's cover issue. This mural showed pictures and videos from people on all sides of the debate while they all told their stories about gun violence. Pictures and videos were taken of hunters, activists, teachers, police officers, parents, children and so many more different types of people. The French Street Artist JR purpose for creating this piece of artwork was to hope to gain the public eye's attention and inspire people within the United States to have peaceful conversations about gun violence. Gun violence is one of the major issues in the United States and JR wanted to find a way to keep people talking about the issue and see if guns should be prominent in our society.



The mural itself is a great mural that shows no bias within this debate. It's showing a large number of people surrounding a table, signifying that there is a huge debate is going on about this topic. Having a large number of people within the mural shows that the topic they are debating is very important. I also loved the touch that JR added which had each person telling their own stories about gun usage in their community. The mural looked like it took a lot of effort because JR had to travel long distances to speak with these different types of people.

The uniqueness of the mural is how interactive it is. Hearing the stories of 245 people is great because you're able to see other people's different points of view on the matter. It sends a message out to the viewer that listening to other people's opinions is okay and people should speak up about these problems. JR has also mentioned that people within the mural were speaking up and agreeing with each other but were afraid to admit it. JR says "So it was interesting because I was like, wait, so I'm meeting people that actually would all agree but this conversation is not happening," JR said. "Some would actually be so scared they'd say, 'Cut the mic, please.'" This is good because JR is starting conversations about gun violence and ultimately, his artwork was very successful and achieved his many goals and objectives after finishing the Guns in America project