COMD 2300

/grading rubric/

STUDENT(S) NAME:	
NOTES:	/50 OVERALL SCORE (add up all points
	50/50=100% 49/50=98% 48/50=96% 47/50=94% 46/50=92%
	45/50=90% 44/50=88% 43/50=86% 42/50=84% 41/50=82%
	40/50=80% 39/50=78% 38/50=76% 37/50=74% 36/50=72%
	35/50=70% 34/50=68% 33/50=66% 32/50=64% 31/50=62%
Research & Development (pick one of the 6 choices) You've research and clearly identified factual information, problem, objective and target audience. You've developed a clear style which could include but not limited to sketches, color guide, logo treatment, and grid systems.	Unity (pick one of the 6 choices) All elements in campaign look like the belong together and are a part of a 'big idea' or story. Both the message of the campaign and visuals are consistent.
[5] Very Strong	[5] Very Strong
[4] Good	[4] Good
[3] Average	[3] Average
[2] Needs Work	[2] Needs Work
[2] Needs Work [1] Unacceptable	[1] Unacceptable
[1] Onacceptable [0] Missing	[0] Missing
Copy (pick one of the 6 choices) You've contained copy that defines the ad's purpose. This could include but its not limited to brand information, tagline, headline and call-to-action. The typography is legible and sized appropriately.	Delivery (pick one of the 6 choices) Campaign was delivered in the required file format, size and additional specs required for project submission. [5] Very Strong [4] Good
[5] Very Strong	[3] Average
[4] Good	[2] Needs Work
[3] Average	[1] Unacceptable
[2] Needs Work	[0] Missing
[1] Unacceptable	Presentation (pick one of the 6 choices)
[0] Missing Layout & Design (pick one of the 6 choices) You've created a design that catches the audience's	Presentation (pick of the ordines) Presentation was articulate and easy to understand. Presentation was compelling and kept the interest of the audience. Your presentation included research & development to clearly identify the campaign intent.
eye. Your content clearly identifies a sense of grids, hierarchy, typography, contrast, ect.	[5] Very Strong
[5] Very Strong	[4] Good
[4] Good	[3] Average
[3] Average	[2] Needs Work
[2] Needs Work	[1] Unacceptable
[1] Unacceptable	[0] Missing
[0] Missing	Critique (pick one of the 6 choices) You frequently participated in critiques with useful information.
Color (pick one of the 6 choices)	[5] Very Strong
Your color choices are unified and add to the overall campaign.	[4] Good
[5] Very Strong	[3] Average
[4] Good	[2] Needs Work
[3] Average	[1] Unacceptable
[2] Needs Work	[0] Missing
[1] Unacceptable	

___ [0] Missing