ARCH 1231 BUILDING TECHNOLOGY I

1 lecture hour and 4 lab/studio hours, 3 credits

Course Description: An introduction to basic materials of construction and the fundamental principals of hand drafting and system analysis. The coursework includes surveying existing conditions, development of plans, elevations, and sections, and basic details as well as the study of material properties and applications.

Course context: This course is positioned between the Intro to Architecture course and the higher-level building technology courses. This course will prepare you for further exploration of building technology, technical documentation, and understanding of structure, materials, and building assemblies.

Prerequisites: ARCH 1101 Introduction to Architecture

Required Texts:

Allen, Edward. *Fundamentals of Building Construction: Materials and Methods,* John Wiley & Sons, 2014. Ching, Francis. *Building Construction Illustrated 5th Ed.* John Wiley and Sons, 2014.

Recommended Text:

Ching, Francis. Architecture-Form, Space, & Order. John Wiley and Sons, 2007.

Suggested Reference: See the City Tech Openlab for additional reference materials.

Attendance Policy: No more than 10% absences are permitted during the semester. For purposes of record, two late arrivals are considered as one absence. Exceeding this limit will expose the student to grade penalties at the discretion of the instructor due to lack of class participation and mastery of class material.

Academic Integrity: Students and all others who work with information, ideas, texts, images, music, inventions and other intellectual property owe their audience and sources accuracy and honesty in using, crediting and citation of sources. As a community of intellectual and professional workers, the college recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and is punishable by penalties, including failing grades, suspension and expulsion.

Course Structure: This course combines class discussions based on the readings, site investigations, and drawing labs. Students are required to maintain a combined notebook/sketchbook for all readings and site investigations. Students will learn to develop architectural drawings by hand as well as using digital tools.

Grading: 10% Module 1

20% Module 230% Module 335% Module 4

5% Participation in Class Discussion

MODULE 1:		100 pts	MODULE 2 continued:		
Drawing Assignments:				Stairs+Cutline/Up Arrow	20 pts
	Line weight + Quality:	10 pts		Windows/Doors	18 pts
	Guideline Underlay*	9 pts	Reading	g Notes:	
	Floor Plan	10 pts		Building Elements	4 pts
	Projected Section Setup*	8 pts		Forces	4 pts
	Section 1	10 pts		Columns	4 pts
	Section 2	10 pts			·
	Axon Setup*	8 pts		Beams Spans Trusses	4 pts
	Axon	10 pts		Frames Walls Plates	4 pts
Reading	g Notes:			Arches Vaults Domes	4 pts
	Egress	4 pts		Joints Connections	4 pts
	Stair Design	4 pts		Structural Units	4 pts
	Stair Requirements	4 pts			·
	Stair Configurations	4 pts		Structural Spans	4 pts
Sketchl	oook Assignments:			Structural Patterns	4 pts
	Site Survey	4 pts		Lateral Stability	4 pts
Assessr	ments:			Stone	4 pts
	Reading Drawings + Text	5 pts		Brick/CMU	4 pts
MODU	LE 2:	200 pts		Wood	4 pts
Drawing Assignment:				Steel	4 pts
	Line weight + Quality	20 pts		Concrete + Reinf.	4 pts
Grid/Centerline Underlay Guidelines + Dimensions		*20 pts		oook Assignments:	
		20pts		Site Investigation	6 pts
	Poche Layer	20 pts		Structural Components	6 pts
				Materials + Properties	6 pts
					- 1

MODULE 3:		300 pts	MODUI	LE 4:	350 pts
Drawing Assignments:			Drawin	g Assignments:	
	Line weight + Quality:	25 pts		Line weight + Quality:	30 pts
	Grid Underlay*	25 pts		Layout Underlay*	20 pts
	Axon Guidelines*	25 pts		Axon Guidelines*	22 pts
	Axon	25 pts		Axon	30 pts
	Structural Overlay	25 pts		Plan/Elev/Sect Guidelines	30 pts
	Exploded Axon	26 pts		Plan Detail	30 pts
	Calculations	27 pts		Elev Detail	30pts
	Annotations	27 pts		Section Detail	30 pts
	Component Sections	27 pts		Annotations	23 pts
Reading Notes:				R-Value Calc	22 pts
	Brick/CMU Bonding	4 pts	Reading	g Notes:	
	Wood Components	4 pts		Building Envelop	4 pts
	Steel Shapes	4 pts		Walls: Moist + Flashing	4 pts
	Reinforced Concrete	4 pts		Thermal Protection	4 pts
	Precast Concrete Flr Sys	4 pts		Designing Ext. Wall Sys	16 pts
	Brick Masonry	16 pts		CMU + Brick	4 pts
	Masonry Arches + Lintels	4 pts		Stone	4 pts
	Wood Beams + Joists	4 pts		Windows	4 pts
	Wood Subfloor, Decking	4 pts		Masonry Wall Const.	16 pts
	Wood Plank and Beam	4 pts		Windows and Doors	16 pts
	Steel Beams	4 pts	Sketch	oook Assignments:	
	Steel Open-Web Joists	4 pts		Assemb. + Perform Walk	6 pts
	Metal Decking	4 pts	Assessr	nents:	
	Reinfc'd Concrete Beams	4 pts		Reading Drawings + Text	5 pts
			CLASS F	PARTICIPATION	50 pts
				Discussions	25 pts
				Site Walks	25 pts

	General Education Learning Outcomes / Assessment Methods			
	Learning Outcomes	Assessment Methods		
	Upon successful completion of this course the student shall be able to:	To evaluate the students' achievement of the learning objectives, the professor will do the following:		
1.	Develop Knowledge from the range of architectural disciplinary concepts presented in the course.	Review student notebooks, observe student participation in class discussions, and review student applications of disciplinary concepts in drawing assignments.		
2.	Use the texts assigned in the course as well as background knowledge from within the discipline in order to Draw Inferences from the material.	Use a pre and post written exam to assess students' development and achievement over the course of the semester.		
3.	Apply Information from the reading within the discipline.	Review student applications of disciplinary concepts in drawing assignments.		

National Architectural Accrediting Board (NAAB) Students Performance Criteria (SPC) / Assessment Methods		
Learning Outcomes	Assessment Methods	
Upon successful completion of this course the student shall be able to:	To evaluate the students' achievement of the learning objectives, the professor will do the following:	
4. Understand the fundamentals of formal ordering systems and the capacity to inform two- and three-dimensional design.	4. Review student drawing assignments with implementation of the organizing grid.	
5. Understand some of the basic principles used in the appropriate selection of interior and exterior construction materials, finishes, products, components, and assemblies based on their inherent performance, including environmental impact and reuse.	5. Review student notebooks and drawing assignments with application of material properties, rules of thumb, and performance analysis.	

Course Specific Learning Outcomes / Assessment Methods		
Learning Outcomes	Assessment Methods	
Upon successful completion of this course the student shall be able to:	To evaluate the students' achievement of the learning objectives, the professor will do the following:	
6. Layout plan drawings by hand and with digital tools.	6. Review student plan assignments for accuracy and application of line weights and drawing conventions.	
7. Understand and apply basic principles of structural characteristics of materials following rules of thumb.	7. Review student drawing assignments for accurate application of rules of thumb to sizing structural elements for a specific span.	

Weekly Course Outline:

MODULE I	CLASS 1	Activity/Assessment:	Intro, Reading Texts, Reading Drawings
	CLASS 2	SITE VISIT: Sketchbook:	Measured Space Site Survey Measured Space Site Survey
	CLASS 3	Drawing Assignment: Discussion: Drawing Lab: Reading Notes: Additional Discussion:	Measured Space Arch Drawing / Orthographic Projection Measured Space Plan Guideline Underlay* Stairs + Egress (Reading #1) Note Taking + Reading
	CLASS 4	Drawing Assignment: Discussion:	Measured Space Stairs + Egress (Reading #1) Egress, Configurations, Code, Design
		Sketchbook: Drawing Lab:	Stair Site Investigation (added to survey) Measured Space Plans w/Stairs
	CLASS 5	Drawing Assignment: Discussion: Drawing Lab:	Measured Space Arch Drawing / Orthographic Projection Measured Space Section Setup*
	CLASS 6	Drawing Assignment: Discussion: Drawing Lab:	Measured Space Arch Drawing / Orthographic Projection Measured Space Axon Setup*
	CLASS 7	Assignment Review: Drawing Lab: Reading Notes:	Measured Space Assignment Feedback Submission Prep Demonstration Building Elements (Reading #2)
	SUBMISSION	MODULE 1:	Measured Space Drawing Assignment Reading #1 Notes Sketchbook Assignment DUE DATE: Submit Formatted Drawing / Notes / Sketchbook Files by CLASS 9

MODULE 2 CLASS 8 SITE VISIT: Case Study Building Site

Discussion: Building Elements (Reading #2)

The Building, Space, Circulation, Stairs,

Transparency

Sketchbook: Site Investigation Assignment

Discussion: Arch Drawing / Plan Layout

Drawing Lab: Case Study Plan Grid/Centerlines Underlay*

Reading Notes: Structural Components (Reading #3)

Additional Discussion: Note Taking + Reading

CLASS 10 SITE VISIT: Structure Walk

Discussion: Structural Components (Reading #3)

Forces, Columns, Beams, Spans, Trusses Frames, Walls, Plates, Arches, Vaults,

Domes, Joints, Connections

Sketchbook: Structural Components Sketches

CLASS 11 Drawing Assignment: Case Study Floor Plans

Discussion: Arch Drawing / Plan Layout

Drawing Lab: Case Study Plan Guidelines/Geometry
Reading Notes: Structural Typologies (Reading #4)

Discussion: Structural Typologies (Reading #4)

Structural Units, Spans, Patterns

Lateral Stability, Relation b/w Structure +

Space

Drawing Lab: Case Study Plan Development

Reading Notes: Materials + Properties (Reading #5)

CLASS 13 SITE VISIT: Materials Walk

Discussion: Materials + Properties (Reading #5)

Stone, Brick, CMU, Wood, Concrete, Steel

Sketchbook: Materials + Properties Sketches

Drawing Lab: Case Study Plan Development

CLASS 15 Assignment Review: Case Study Floor Plans Feedback

SUBMISSION MODULE 2: Case Study Floor Plans Assignment

Readings #2,3,4,5 Notes Sketchbook Assignments (3)

DUE DATE: Submit Formatted Drawings/ Notes/Sketchbook Files by CLASS 17

CLASS 16	Drawing Assignment: Drawing Lab: Reading Notes:	Case Study Axon + Structural Study Axon Grid + Guidelines* Material Modules (Reading #6)
CLASS 17	Drawing Assignment: Discussion:	Case Study Axon + Structural Study Material Modules Brick/CMU Bonding, Wood Components, Steel Shapes, Concrete Beams
	Drawing Lab:	Axon Development
	Reading Notes:	Spans + Rules of Thumb (Reading #7)
CLASS 18	Drawing Assignment: Discussion:	Case Study Axon + Structural Study Spans + Rules of Thumb (Reading #7) Masonry Arches, Lintels, Wood Beams + Joists, Steel Beams + Joists, Reinforced Concrete Beams
	Drawing Lab:	Structural Overlay on Axon
CLASS 19	Drawing Assignment: Drawing Lab:	Case Study Axon + Structural Study Structural Calcs + Sections
CLASS 20	Drawing Assignment: Drawing Lab:	Case Study Axon + Structural Study Structural Exploded Axon
CLASS 21	Drawing Assignment: Drawing Lab:	Case Study Axon + Structural Study Structural Exploded Axon
CLASS 22	Assignment Review:	Case Study Axon + Struct Study Feedback
SUBMISSION	MODULE 3:	Case Study Axon + Struct Study Assignment Readings #6,7 Notes DUE DATE: Submit Formatted Drawings/ Notes Files by CLASS 24

MODULE 3

CLASS 23	Drawing Assignment: Drawing Lab:	Masonry Exterior Wall Detail + Analysis Plan/Section/Elevation Detail Layout Underlay
	Reading Notes:	Assemblies + Performance (Reading #8)
CLASS 24	SITE VISIT: Discussion:	Assemblies + Performance Walk Assemblies + Performance (Reading #8) Building Envelop, Exterior Walls, Moisture Protection, Flashing, Thermal Protection Designing Exterior Walls
	Sketchbook:	Assemblies + Performance Sketches
	Reading Notes:	Masonry Evelope Assemblies (Reading #9)
CLASS 25	Drawing Assignment: Discussion:	Masonry Exterior Wall Detail + Analysis Masonry Envelop Assemblies Masonry Cavity Walls, Brick Coursing, Stone Lintels, CMU Coursing + Bond Beam, Rigid Foam Insulation, Batt Insulation, Vapor Barrier, Interior Furring, Plaster on Lath, Drywall
	Drawing Lab:	Plan/Section/Elevation Detail
CLASS 26	Drawing Assignment: Drawing Lab:	Masonry Exterior Wall Detail + Analysis "Peel Away" Axon Guidelines
CLASS 27	Drawing Assignment: Drawing Lab:	Masonry Exterior Wall Detail + Analysis "Peel Away" Axon
CLASS 28	Drawing Assignment: Drawing Lab:	Masonry Exterior Wall Detail + Analysis Annotations
CLASS 29	Assignment Review:	Masonry Ext Wall Dtl + Analysis Feedback
CLASS 30	Activity/Assessments:	Activity, Reading Texts, Reading Drawings
SUBMISSION	MODULE 4:	Masonry Exterior Wall Detail + Analysis Readings #8,9 Notes DUE DATE: Submit Formatted Drawings/Notes/Sketches Files by CLASS 30 or on alt date required by professor

MODULE 4

Learning Activities:

Course format will include a combination of any of the following activities:

• Site Visits / High Impact Learning Practices:

Site trips will look to visit existing buildings and construction sites, tour newly constructed buildings and urban spaces or visit institutions, including but not limited to museums, churches, or other colleges with discussions led by either the instructor or on-site experts in the field or the subject.

• Discussions:

Discussions will be led by a qualified instructor and if warranted invited guest lecturers or experts in the field or subject.

Activities:

Students will participate in activities that provide them with the opportunity to apply what is learned in a given subject.

Research Activities:

Students will be given directed readings and be required to correlate their readings with the lab exercises. Supplemental research will be encouraged to promote a greater analytical and critical understanding.

Presentations:

Students will participate in written, oral and graphic presentation of course subjects and issues identified through their reading, writing, and lab work.

Contact Info:

Professor: Jason A. Montgomery, NCARB LEED AP Email: jmontgomery@citytech.cuny.edu

Format Requirements for Submission:

All work submitted must be formatted as follows:

- Each reading topic and sketchbook assignment should be submitted as single pdf file (with multiple pages as required)
- Each component of a drawing assignment should be submitted as a separate pdf file.
- All images must be formatted using Adobe Illustrator per OpenLab templates
- All work must be scanned or photographed following professional standards and edited as required for clarity and resolution.
- Submitted file name for **reading notes** and **sketchbook assignments** must follow this format: Lastname_firstname_ARCH1231_readingtopic_YYMMDD.pdf
 - Reading Notes Example:
 - Montgomery_Jason_ARCH1231_buildingelements_20180817.pdf
 - Sketchbook Assignment Example:
 - Montgomery Jason ARCH1231 structure walk 20180817.pdf
- Submitted file name for drawing assignments must follow this format:
 Lastname_firstname_ARCH1231_assignment_drawingname_YYMMDD
 - Drawing Assignment Example:
 - Montgomery Jason ARCH1231 casestudyfloorplans firstfloorplan 20180817.pdf
- NOTE: Work submitted that does not meet above standards will not be graded and must be resubmitted.

Class Submittals List: Following is a list of submittals that will be due throughout the course of the semester. They are subject to change:

Drawing Assignments:

Measured Space Assignment:

Plan

Sections (2)

Axon

Case Study Floor Plans Assignment:

First Floor Plan

Basement Plan

Case Study Axon + Structural Study

Axon

Axon Overlay Exploded Axon

Component Sections

Calcs

Masonry Exterior Wall Details + Analysis

Plan Detail Elevation Detail Wall Section

Axon

Analysis Diagram

Note: Grades for Incomplete Assignment Submissions will be pro-rated per % of missing drawings

Sketchbook Assignments:

Measured Space Site Survey Case Study Site Investigation Structural Components Walk Materials + Properties Walk

Assemblies + Performance Walk

Notebook Assignments:

Reading Notes and Sketches for readings #1-9 covering all sections of each reading.

READINGS:

READINGS.		
#1 Stairs + Egress:	Building Construction Illustrated	
	Egress	A.10-A.11
	Stair Design	9.03
	Stair Requirements	9.04-9.05
	Configurations	9.06-9.07
#2 Building Elements:	Building Construction Illustrated	
	Building Elements	2.02-2.03
#3 Structural Components + Forces:	Building Construction Illustrated	
	Forces	2.11-2.12
	Columns	2.13
	Beams Spans Trusses	2.14-2.16
	Frames Walls Plates	2.17-2.18
	Arches Vaults Domes	2.25-2.26
	Joints Connections	2.30

#4 Structural Typologies: Building Construction Illustrated

Structural Units 2.19
Structural Spans 2.20
Structural Patterns 2.21
Lateral Stability 2.22-2.23

#5 Materials + Properties: Building Construction Illustrated

 Stone
 12.10

 Brick/CMU
 12.06-12.07

 Wood
 12.11-12.12

 Steel
 12.08

 Concrete + Reinforcement
 12.04-12.05

#6 Material Modules: Building Construction Illustrated

Brick/CMU Bonding 5.26-5.27
Wood Components 12.13-12.14
Steel Shapes 4.16, 5.37
Reinforced Concrete 4.04, 5.04-5.05
Precast Concrete Floor Systems 4.11-4.12

Fundamentals of Building Construction

Brick Masonry Chapter 8

#7 Material Spans + Rules of Thumb: Building Construction Illustrated

Masonry Arches + Lintels 5.20-5.21 Wood Beams + Joists 4.26-4.27, 4.35 Wood Subfloor, Decking 4.32, 4.40 Wood Plank and Beam 4.38-4.39 Steel Beams 4.16-4.18 Steel Open-Web Joists 4.19-4.21 4.22 Metal Decking Reinforced Concrete Beams 4.04

#8 Assemblies + Performance: Building Construction Illustrated

Building Envelop 7.02

Walls: Moisture + Flashing 7.22, 7.28-7.29 Thermal Protection 7.39-7.47

Fundamentals of Building Construction

Designing Exterior Wall Systems Chapter 19

#9 Masonry Envelop Assemblies: Building Construction Illustrated

CMU + Brick 5.23-5.25 Stone 5.33-5.34 Windows 8.22-8.23, 8.27

Fundamentals of Building Construction

Masonry Wall Construction Chapter 10 Windows and Doors Chapter 18