


From: Michael Duddy MDuddy@mda-designgroup.com 
Subject: ACSA
Date: December 9, 2016 at 8:33 AM
To: Jason Montgomery (jason@truongmontgomery.com) jason@truongmontgomery.com



Hi Jason,

Woke up this morning to some sad news: our paper was not accepted for the conference. Below are the comments.

Best, Michael

[acsa]<<http://www.acsa-arch.org/>>

Dear Michael Coleman Duddy ,

On behalf of the Association of Collegiate Schools of Architecture and the 105th Annual Meeting Brooklyn Says, "Move to Detroit" co-chairs, Luis Francisco Rico-Gutierrez & Martha Thorne, we would like to thank you for your submission. We regret to inform you that your paper, "Public Space: The Normative and the Political," was not selected.

Paper submissions were peer-reviewed by a minimum of three scholars, and final decisions were rendered by the chairs of each topic session. We hope you will continue to participate in ACSA programs and submit in the future. To assist you in preparing your paper for future submissions, feedback from one or more of your peer-reviewers is included in this email below.

We hope to see you in Detroit and join in on the conversations. We have an exciting schedule of workshops, sessions, tours and keynotes planned. Check out more information online<<http://www.acsa-arch.org/105>>, as it becomes available. If you are not able to join us in Detroit, you can follow the conversations at #MoveToDetroit.

Should you have any questions regarding the paper review process, or the 105th Annual Meeting, please do not hesitate to contact us.

Allison Smith
Programs Manager
asmith@acsa-arch.org<<mailto:asmith@acsa-arch.org>>
202.785.2324

Eric W. Ellis
Director of Operations and Programs
eellis@acsa-arch.org<<mailto:eellis@acsa-arch.org>>
202.785.2324

REVIEWERS' COMMENTS

Note: Not all reviewers made comments.

1. Interesting topic that lacks critical detail to design, development and functions of the public spaces reflecting the ideas of "Normative and Political". How was this Borough Hall similar and different from others, etc..?
2. This is a very interesting paper, and well written and argued. However, this paper ignores a large body of literature on the subject and makes the argument based on only two main references: Ockman and Ranciere. The loose space between these two is filled with speculations of the author. One wishes that space was properly argued at least by using the existing literature on the subject. It is highly recommended that the organizers attempt to include the paper in another session that possibly addresses civic architecture.
3. Using the idea of the American city (and normative architecture in the American post-war architecture) on the example of Borough Hall Plaza in Downtown Brooklyn, the author bases his analysis on a theoretical framework of a normative city introduced by Joan Ockman. The author is further using Jacques Ranciere's idea of political space as an activated space to support his/her argument. The paper presents a rather formalistic analysis of its case study. While the paper is mostly well-written, its analysis should be strengthened.



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