

Project Platform

Real Talent, Real New Yorkers.



A person with long dark hair, wearing a blue jacket, is shown from the side, playing a saxophone. The background is a blurred subway station with a yellow wall and a white pillar. The text is overlaid on the left side of the image.

**Project platform is a
documentary about
the many buskers of
our New York City
subways.**

The Thesis

Why do buskers choose to display their talent within the subway systems?


Is appropriate/illegal to perform in a the subway?

Is there a disconnect between commuters and buskers?

How can I document a film that will highlight the buskers of NYC and promote their talents?



Project Operations



Zechariah is the A1 as well as the audio editor. I directed, camera operator and editor. The documentary will include footage of many buskers performing, a few interviews from the talent as well as daily commuters. We will also provide a short trailer as a promotion for the documentary.

In order to complete this project we divided our plan into three phases,

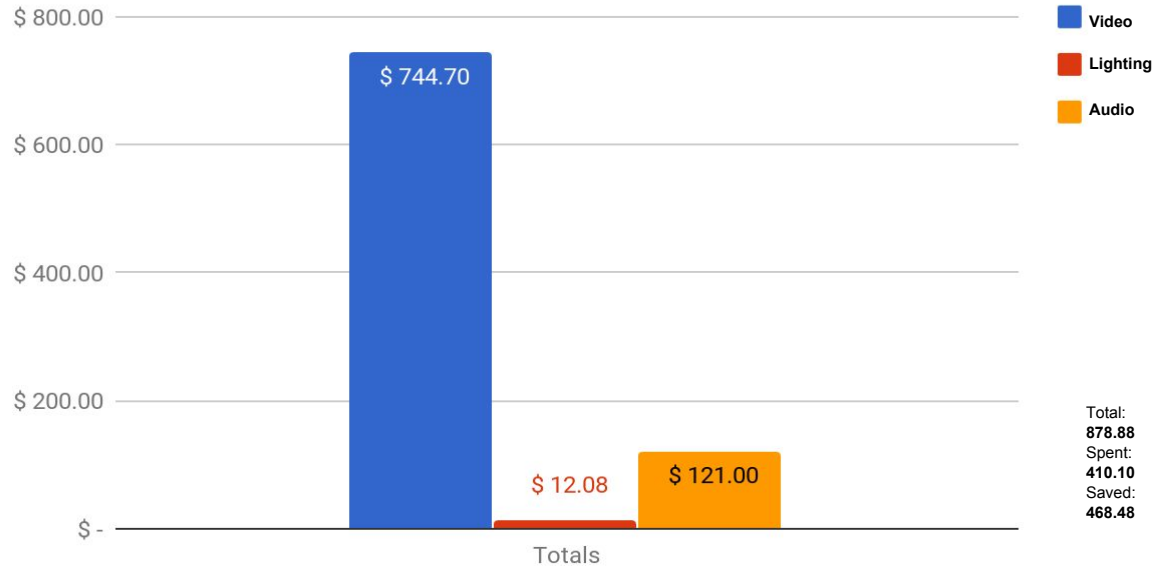
- Preparatory Phase.
- Production Phase.
- Post Phases.

Budget Plan

Expense	Equipment	Tip(s)	Total
Original Budget	500	50	550
Current Budget	878	60	938
Actual Spent	410	52	462
Saved	90	-2	88

See Total Budget Plan*

Budget Estimate



The Crew



Jabari Mills
Director/Editor



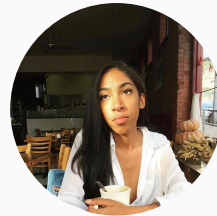
Zechariah Phillippe
Audio Editor



Natasha Bruno
Narrator



Cris Garcia
Camera
Operator 1



Sabine Maisonneuve
Photographer



Nathaniel Portillo
Camera
Operator 2

Milestones

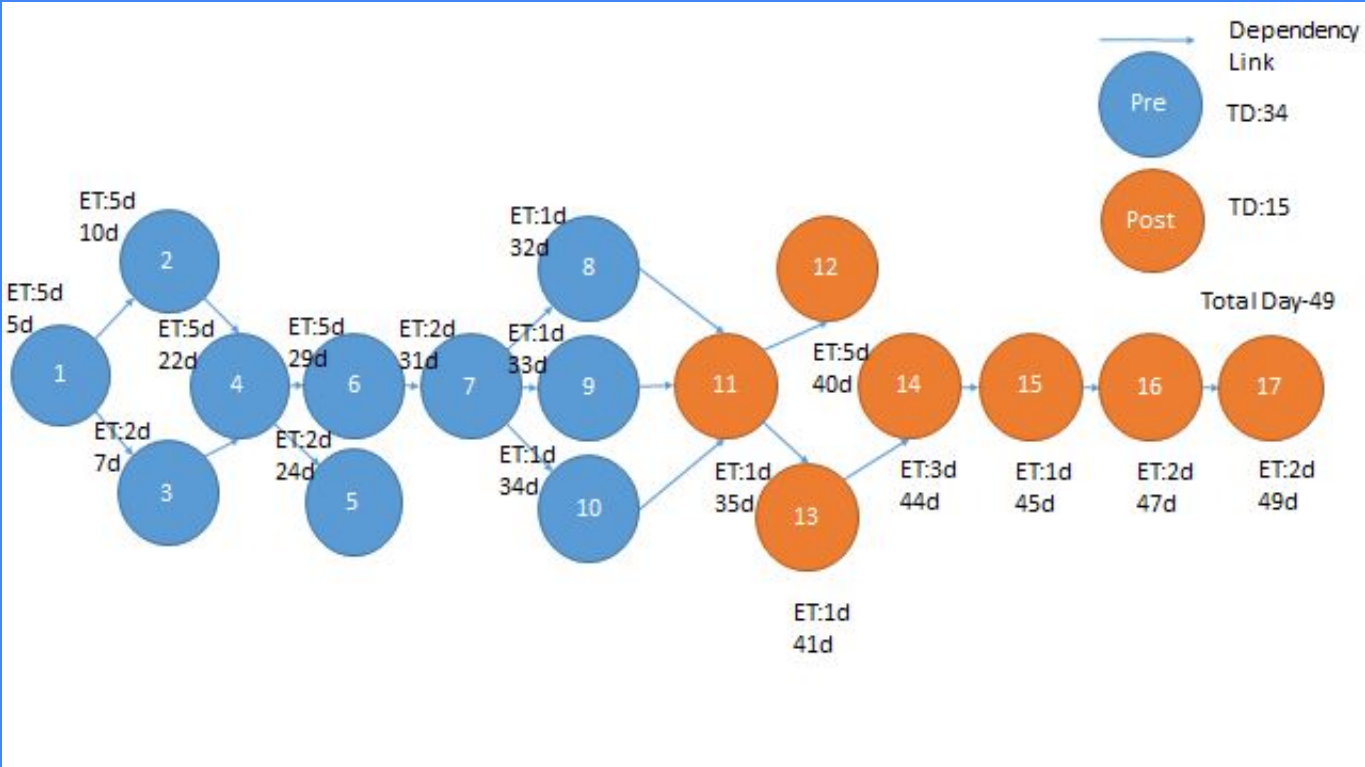
Measurement of success



Dependencies

- PERT
- Budget
- Footage
- Interviews
- Rough Cut

Pert Chart



Narration & Research

Researched Links Used

<http://web.mta.info/mta/aft/muny/>

<http://www1.nyc.gov/nyc-resources/service/3003/musician-or-performer-permit>

<http://citylore.org/urban-culture/resources/street-performers/>

Narration Audio Recordings

[_RVE LINE 1.wav](#)

[_REV LINE 2.wav](#)

[REV Line 3.wav](#)

[REV LINE 4.wav](#)

[REV LINE 5.wav](#)

[REV LINE 6.wav](#)

[REV LINE 7.wav](#)

[REV LINE 8.wav](#)

[REV LINE 9.wav](#)

[REV LINE 10.wav](#)

[REV LINE 11.wav](#)

[REV LINE 12.wav](#)

[REV LINE 13.wav](#)



The Interview: Jabari “Jalib” Johnson



Azusa “She She” Dance



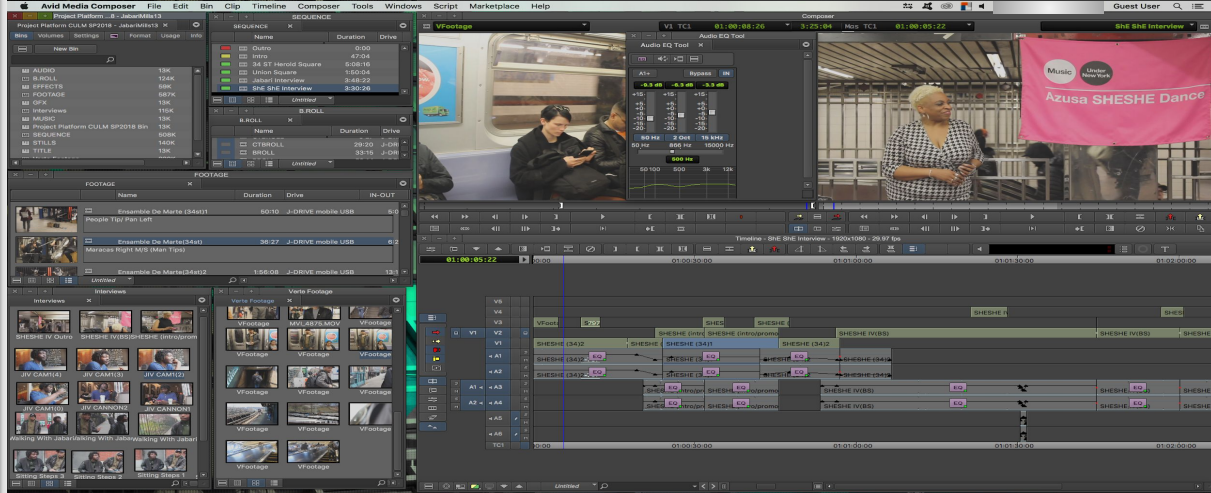
AVID Media Composer

Post Production

Trailer

Rough Cut

Final Cut



Trailer

Youtube Link to RC Video
<https://www.youtube.com/watch?v=So1JPU3N9DA>

