

Fight/Intimacy Call for scenes that need to be reviewed before all performances.

Act 1

- **Foreman grabs Fantine**
 - Actress playing Fantine should confirm that actor playing Foreman knows where to grab her and confirm for SM that all is well. For SM, make sure everyone is comfortable.
- **Factory girls fight**
 - Two times through. First time less than full energy then increase to closer to show energy levels.
- **The docks**
 - Two times through and done in stages. First, actor playing Bamatabois should confirm that actress playing Fantine knows where to strike him for groin hit. Actress playing Fantine can practice her fall if desired. Then going through the choreo, first with less than full energy to ensure actors are in sync, then again closer to full energy.
- **The confrontation**
 - This should be performed with prop firearm, both actors should be afforded the opportunity to review that the prop is safe beforehand. Actor playing Javert can practice his fall if desired. Two times through, first less energy to ensure actors in sync, then closer to show energy. For SM, keep an eye on the sight line of the elbow, Dwany sometimes doesn't fully close it so might need an extra time through to find his mark.
- **The robbery**
 - Actors who use the knife should be afforded the opportunity to review it and confirm safety. Two times through, same as other scenes above.
- **Attack on Rue Ploumet**
 - Two times through, same as above.

Act 2

- **Students at the Barricade**
 - All of them should take an opportunity to practice their fall sequence in the space (props optional). This does not require music or lights & sound, but to avoid sloppiness creeping in, since it's a slow motion scene, the actors should run it at least once.
- **Provaire fall and Jolly drag / Marius fall and Valjean drag**
 - Quick once through before show.
- **Eponine and Marius**
 - Actors should rehearse Eponine's fall and death. For SM, ensure that actor playing Marius is placing his hands in the agreed upon places on actress' body and that they are hitting their proper mark.
- **Valjean & Marius in Sewers**
 - Actors should have a conversation about where they are physically and actor playing Valjean should lift the actor playing Marius at least once to confirm all is well. (This is a safety/health check to make sure no one has any bruises they aren't telling us about, and that Dwany's back is not getting sore from improper technique).
- **Wedding**
 - Actors should confirm placement of the contact and practice it twice.