



## *Les Misérables*

**Performance Report- 2017 Fall Season**

**Submitted by:** Josh Leslierandal

**Location:** The Center at West Park

**Calling Stage Manager:** Josh Leslierandal

**Backstage Manager:** Nicole Sheflyand

**LBO:** Layne Friedman/Jess Choi

**House Manager:** Kyla McHale

**Date:** 12/2/17

**Performance #2**



<b>Show Start:</b>	7:10pm
<b>Show End:</b>	9:52pm

<b>Act I Duration:</b>	1 Hour 23 Minutes
<b>Act II Duration:</b>	59 Minutes

### **Show Notes:**

Another great opening! We had some hiccups, but all in all a successful show! There were about 221 people in the audience, and they seemed very receptive!

### **Props:**

- Kristen ordered more of the circular tables, because we seem to break one with every performance.
- Weaponry is stored in the SL room for our day off, room is locked.

### **Costumes:**

### **Stage Management:**

- Nicole took home the calling book, to practice, and we honestly didn't want to leave it around when we aren't there for over 24 hours. (Please don't forget to bring it back on Monday)
- Calling SM: Please don't start the show until you have confirmation that Kristen is seated or at the very least in the house.

### **House Management:**

- Some of the seats weren't lettered, or were missing in the side sections. We'll need to check that before Monday.
- Bathroom much better, sending people through the house during the show and only outside for preshow.

### **Lights:**

### **Sound:**

- We are either changing or cutting SQ4, steel beam drop, inform SM whenever decision is made.

### **Music:**

### **Scenery:**

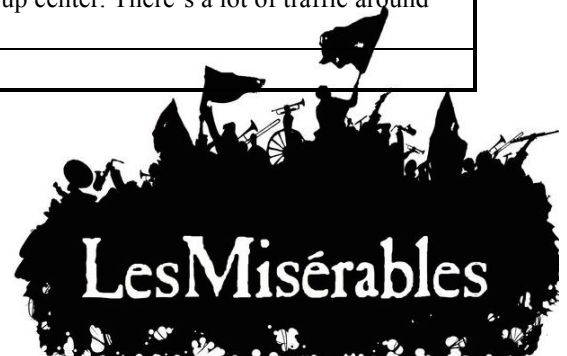
- Fences are stored up in HR Balcony till Monday.

### **Miscellaneous:**

### **Interns:**

- Post show, please keep the phone box on the upstage platform or at least up center. There's a lot of traffic around the stage, and keeping it close to the edge is not a good idea.

### **Reminder:**



Things for Monday:

Josh, Ashley, and Katie will all get to the theater around 6ish.

-Weapon bag should be moved immediately from the SL room the second the room is unlocked. Preferably, move it back to the balcony, but if it's too heavy, it can stay in the house as long as someone has eyes on it.

-Jess and Justin, please restore booth table to performance set-up. Take pictures of the church's soundboard set-up before striking it off the booth table.

-Cast should bring all chairs and tables down from the balcony, back into the house, preferably before notes.

-Bibles must be collected from the house and returned to the balcony.

-Return all concessions things from the balcony to the lobby.

-Strike projection screen to the back of the theater, if it isn't already.

-Fences have to come down from the balcony; we have to pass it down into the house, because they don't fit in the stairwell. We need at least 4 people to do this, 2 in the balcony, 2 in the house. This can happen around 6ish, after notes, and right before sound check, it'll only take a couple minutes. (THIS IS NOT A CAST PROJECT, wait for instruction from either Ashley, Josh, or Katie)

