

# 18. One Day More

Moderato

LQ 237

pp Str., Fl., Cl., Glock.

LQ 237.5

VALJEAN: A

One day more, A-noth-er day, a-noth-er

Gr. loco sim.

Cello pizz.

des-tin-y, This nev-er end-ing road to Cal-var-y, These

men who seem to know my crime Will sure-ly come a sec-ond time. One day

part 1

**(VALJEAN):**  
more.

**MARIUS:**

+ Glock. I did not live un - til to - day.

9 10

LQ 238.2

**(MARIUS):**

How can I live when we are part - ed?

**(VALJEAN):**  
One day

11 12

LQ 238.5

**(COSETTE):**

To - mor - row you'll be world's a - way.

**(VALJEAN):**

more.

**(MARIUS):**

To - mor - row you'll be world's a - way.

+ Hns. (colla voce)

13 14



(COSETTE):  
And yet with you my world has start - ed.

(MARIUS):  
And yet with you my world has start - ed.

15 16

LQ 239

spot ↓

LQ 239.5

**B** EPONINE:  
One more day all on my own. One more day with him not

(COSETTE):  
Will we ev - er meet a - gain?

(MARIUS):  
Will we ev - er meet a - gain?

Ob.

17 18 19

car - ing. What a life I might have known.  
I was born to be with you. And I swear I will be  
I was born to be with you. And I swear I will be

20 21 22

LQ 240

But he ne - ver saw me there.  
true.  
true.

+ Ob., Hns., Tbn.  
*cresc.*  
+ Timp.

23 24 25

LQ 241

LQ 241.5

MARIUS:

Do I fol - low where she goes?

ENJOLRAS:

One more day be - fore the storm.

At the bar - ri - cades of

*f* + Tpt.

26

27

28

Shall I join my bro - thers there?

Do I stay, and do I

free - dom.

When our ranks be - gin to form

29

30

31



LQ 242

(MARIUS):

dare?  
(ENJOLRAS):

Will you take your place with me?

CHORUS:

S  
A  
The time  
T  
B

Str.  
cresc.

LQ 242.5

32

33

VALJEAN:

(ENJOLRAS):

One day

now, the day is here!

f

34

35

LQ 243

**D** (VALJEAN):

more.

JAVERT:

One more day to re - vol - u - tion, We will nip it in the

Str. WW

*mf*

36

52

37

(VALJEAN):

One day

(JAVERT):

bud, We'll be read - y for these school - boys. They will wet them - selves with

38

39

+ Timp., Perc.



LQ245

Spot  
Th's

VALJEAN:

more.

(JAVERT):

blood.

THENARDIER &  
MME. THENARDIER:

Watch 'em run a - muck.

Catch 'em as the

ww

40

+ Tbn.

(THENARDIERS):

fall.

Nev - er know your luck when there's a free for

41

all.

Here a lit - tle 'dip'.

There a lit - tle

42



(THENARDIERS):

touch. Most of them are gon - ers so they won't miss

LQ 246  
Spot V

**E**  
(MME. THENARDIER):  
much. Raise the flag of free - dom high.

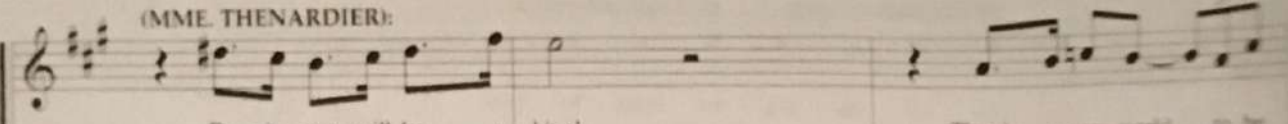
(THENARDIER):  
much. One day to a new beg - in - ning Ev - 'ryman will be a

Sopr., Tenors  
CHORUS (2 GROUPS):  
Altos, Basses  
Raise the flag of free - dom high.  
One day to a new beg - in - ning Ev - 'ryman will be a

Tpt.  
Hns.  
+ Drs.

44 45 46

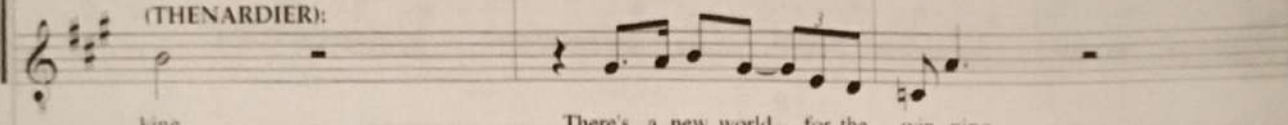
(MME. THENARDIER):



Ev - 'ry man will be a king! There's a new world... to be

Detailed description: This block contains the first system of musical notation. It features a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half rest. The second measure starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

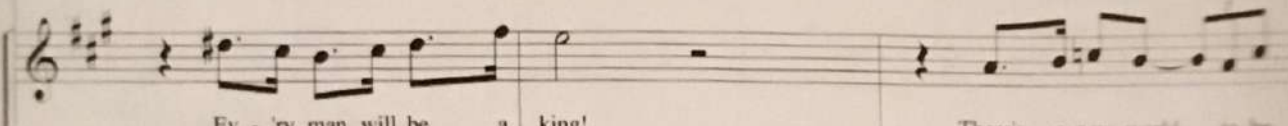
(THENARDIER):



king. There's a new world... for the win - ning.

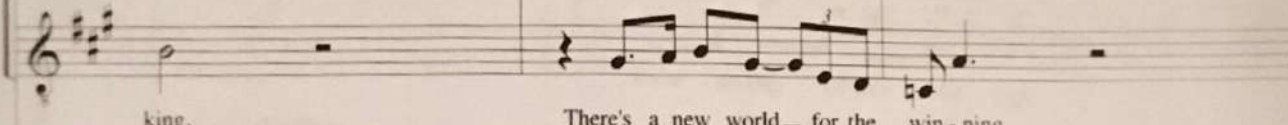
Detailed description: This block contains the second system of musical notation. It features a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half rest. The second measure starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

(CHORUS):



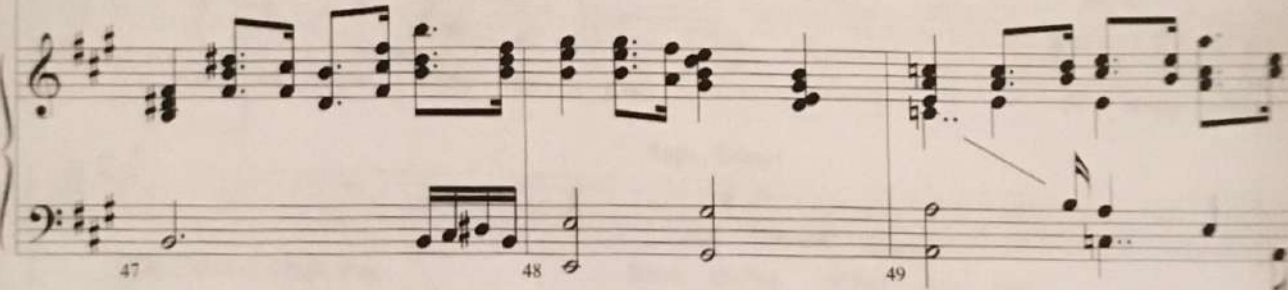
Ev - 'ry man will be a king! There's a new world... to be

Detailed description: This block contains the third system of musical notation. It features a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half rest. The second measure starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



king. There's a new world... for the win - ning.

Detailed description: This block contains the fourth system of musical notation. It features a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half rest. The second measure starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



47 48 49

Detailed description: This block contains the piano accompaniment for the chorus. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand plays a series of chords, starting with a G4 chord, followed by an A4 chord, a B4 chord, and a C5 chord. The left hand plays a simple bass line, starting with a G3 note, followed by an A3 note, a B3 note, and a C4 note. The system concludes with a G3 note, an A3 note, a B3 note, and a C4 note.



(MME. THENARDIER):

won. Do you hear the peo - ple sing?

(THENARDIER):

Do you hear the peo - ple sing?

MARIUS:

My place — is

(CHORUS): won.

Do you hear the peo - ple sing?

Do you hear the peo - ple sing?

50 51

(MARIUS):

here. I fight — with you!

VALJEAN:

One day

*tr* *ten.*

Vlns.  
Hns.

Timp.

52 53

LQ 249.5

Spot 7

F

EPONINE:

One day more all on my

COSETTE:

I did not live un-til to-day,

MARIUS:

I did not live un-til to-day,

(VALJEAN):

more!

JAVERT:

I will join these peo-ple's her-oes, I will fol-low where they

THENARDIERS:

Watch 'em run a-muck, Catch 'em as they fall.

*ff* L.H.

54 55



(EPONINE):

and.

(COSETTE):

How can I live— when we are part - ed?

(MARIUS):

How can I live— when we are part - ed?

(VALJEAN):

One day

(JAVERT):

go. I will learn their lit - tle se - crets I will know the things they

(THENARDIERS):

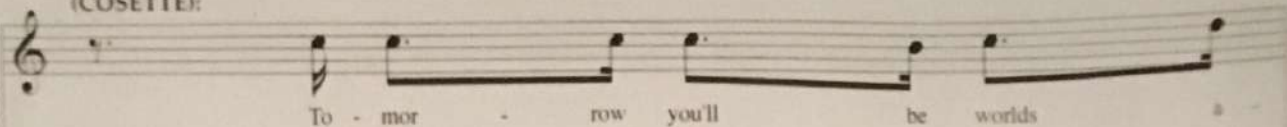
Here a lit-tle 'dip',

There a lit-tle 'touch',

56

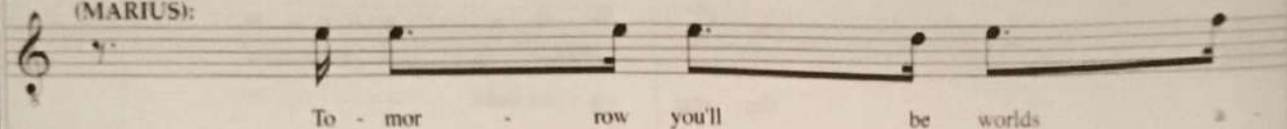
57

(COSETTE):



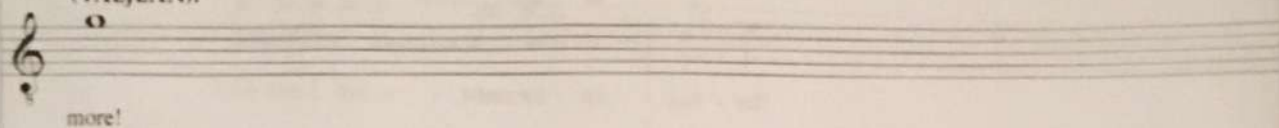
To - mor - row you'll be worlds

(MARIUS):



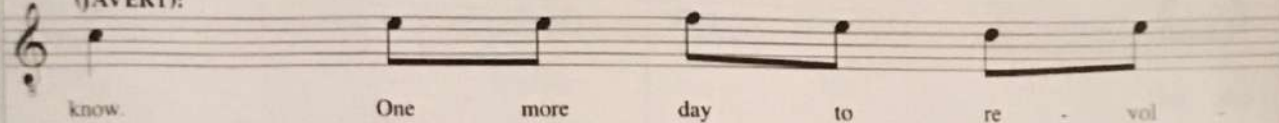
To - mor - row you'll be worlds

(VALJEAN):



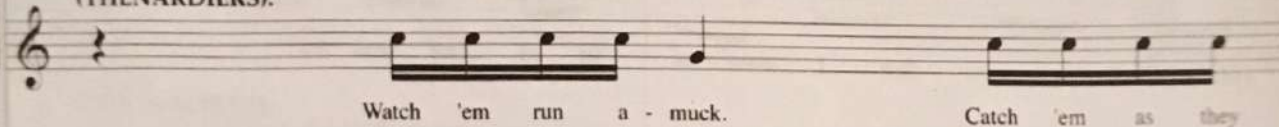
more!

(JAVERT):

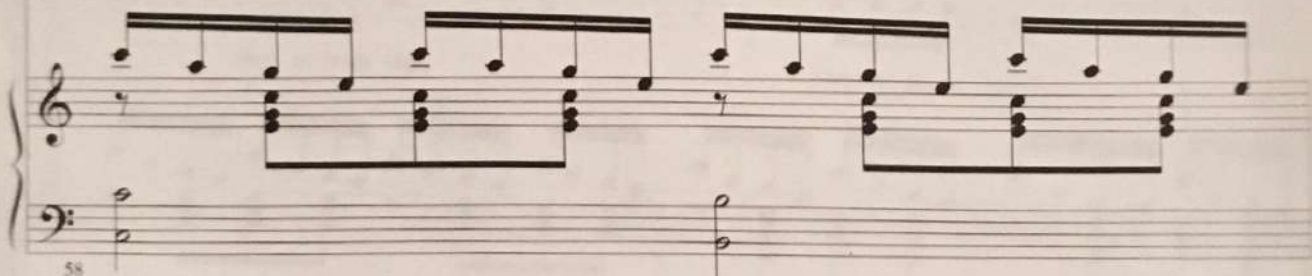


know. One more day to re - vol -

(THENARDIERS):



Watch 'em run a - muck. Catch 'em as they



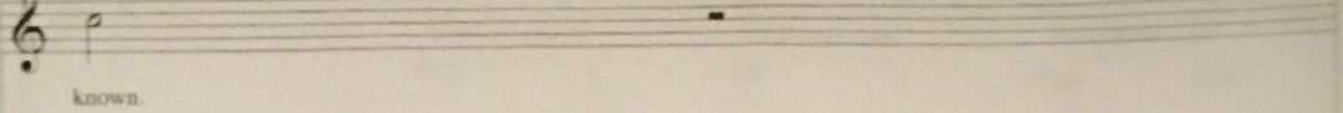
58  
+ Chimes



What a life I might have  
way,  
way,  
u - tion, We will nip it in the  
fall. Nev - er know your luck when there's a free - for -

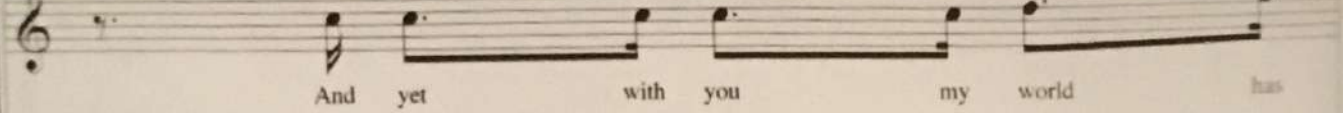
The musical score consists of six staves. The first four staves are vocal lines. The first staff has a treble clef and a 2/4 time signature. The lyrics are: "What a life I might have". The second and third staves are vocal lines with lyrics "way," and "way," respectively. The fourth staff has a treble clef and lyrics: "u - tion, We will nip it in the". The fifth and sixth staves are piano accompaniment. The fifth staff has a treble clef and lyrics: "fall. Nev - er know your luck when there's a free - for -". The sixth staff has a bass clef. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

(EPONINE):



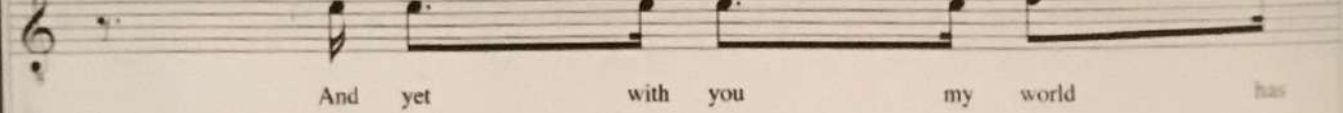
known.

(COSETTE):



And yet with you my world has

(MARIUS):



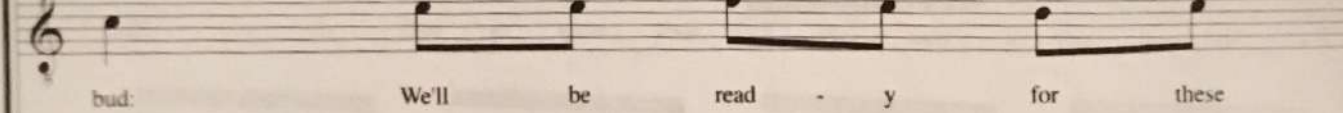
And yet with you my world has

(VALJEAN):



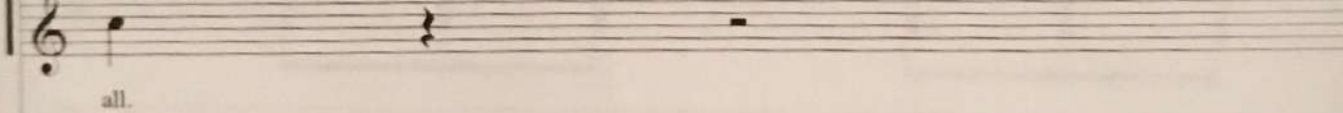
To -

(JAVERT):

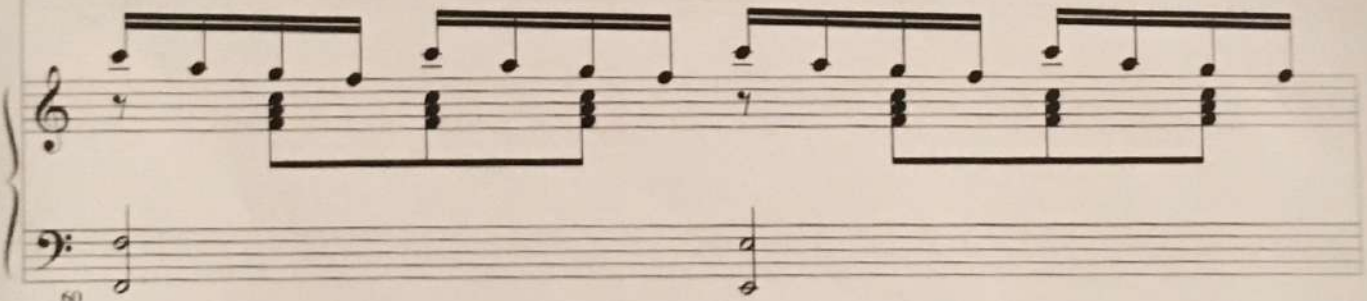


bud: We'll be read - y for these

(THENARDIERS):



all.



60



rall. -----

-----

To -

start - ed. To -

start - ed. To -

mor - row we'll be far a - way, To - mor - row is the judge - ment day, To -

school boys. To - mor - row is the judge - ment day. To -

To -

CHORUS: S, T

To -

A, B

To -

(rall.)

molto

(EPONINE):

mor - row we'll dis - cov - er what our God in heav - en has in store. One more

(COSETTE):

mor - row we'll dis - cov - er what our God in heav - en has in store. One more

(MARIUS):

mor - row we'll dis - cov - er what our God in heav - en has in store. One more

(VALJEAN):

mor - row we'll dis - cov - er what our God in heav - en has in store. One more

(JAVERT):

mor - row we'll dis - cov - er what our God in heav - en has in store. One more

(THENARDIERS):

mor - row we'll dis - cov - er what our God in heav - en has in store. One more

mor - row we'll dis - cov - er what our God in heav - en has in store. One more

mor - row we'll dis - cov - er what our God in heav - en has in store. One more

62 63



LQ 253

A tempo

rall.

A tempo

down, One more day, One day more.

(COSETTE):  
down, One more day, One day more.

(MARIUS):  
down, One more day, One day more.

(VALJEAN):  
down, One more day, One day more.

(JAVERT):  
down, One more day, One day more.

(THENARDIERS):  
down, One more day, One day more.

down, One more day, One day more.

down, One more day, One day more.

(rall.)

ten. ten.

Tempo

64 65 66

Br.





LQ 255 v/ Intermission House Up Lobby & Under Balcony

Lobby & Under Balcony Out w/ players call

# ACT TWO

## 19. Building the Barricades

LQ 256 & Haze

House Out Students rush on stage

**D** Più Mosso

Brass *f*

13 14 15 16 Timp.

LQ 257

ENJOLRAS:  
(addressing the revolutionaries)

Here up - on these stones - we will build - our bar - ri - cade.

*f* S1. Guitar

17 18

in the heart - of the cit - y we claim as our own.

19 20

Each man - to his du - ty and don't be a - fraid. Wait!

(shout)

Cym.

21 22