Jason Guillaume

ENT 4499 – Culmination Project

 **Project Description**

 Since my focus in this major was on the video and sound modules, I wanted to choose a project that would challenge me on both of those fronts, with that in mind my proposal for my culmination is me using preexisting footage to create 2 edits in different styles. I think that not only will this be a useful project for learning but also something I can put in my portfolio for future work. It has always been my goal to be involved in post-production and being able to complete this project will bring me closer to that goal.

 **Methods**

To execute on this project, I will be using Adobe Premiere and After Effects for the editing, titling, color correction, compositing and creation of 3d Title Blocks.

 **Project Deliverables**

* Culmination Poster
* Openlab Portfolio
* Rough Cut, Fine Cut, Images

 **Schedule/Calendar**

* Week 1 Meet with advisor and begin acquiring sources and sorting video and voice over materials alongside planning the themes of each piece
* Week 2 Start Project
* Week 3-7 Finish Rough Cuts of the Edit(s) and share with advisor
* Week 8-10 Produce Fine Cut
* Week 11-12 Create Culmination Poster

 **Software/Budget**

* Adobe Creative Cloud Student License (Premiere, After Effects, Media Encoder) – 0
* Cinema 4D – $2.99