

WAITING FOR YOU

By John Gregorios

February 20, 2022

[john.gregorios@mail.citytech.cuny.edu](mailto:john.gregorios@mail.citytech.cuny.edu)

INT. ROOM - MORNING

Polaroids can be seen all over the table. Christian hastily tries to find his ID. Unearths a book about shyness in the process. Christian proceeds to brush his teeth, put his jacket on and head out of the door.

EXT. STREET - AFTERNOON

CHRISTIAN, dark haired, mid 20's, short, medium build, beige shirt jacket, black jeans, CONVERSE HIGH TOPS, YASHICA ELECTRO 35, strolls and observes his surroundings for a photo opportunity.

Christian peers through his viewfinder, he notices WENDY in a bookstore.

WENDY, brunette, mid 20's, petite, APRON, CIRCULAR GLASSES.

CHRISTIAN

Woah. (IN A LOW VOICE)

Christian lowers the camera and stares at Wendy for a prolonged moment.

Wendy waves at Christian.

Christian laughs nervously and scratches the back of his head.

Christian walks to the bookstore.

INT. BOOKSTORE - MOMENTS LATER

CHRISTIAN

Found the perfect frame. (LAUGHS)

I'm going to see myself out now.

Christian jokingly starts heading out of the bookstore.

WENDY

No! Please don't. That was cute. The highlight of my day for  
sure. (SMILES)

CHRISTIAN

Well, am I glad to hear that! Hey, names Christian, Photographer  
extraordinaire.

WENDY

Wendy. Just a librarian.

Christian reaches out his hand to give Wendy a handshake.

Awkward Silence.

CHRISTIAN

(smiles) I am not good at this. (LAUGHS) I am good at one thing  
though.

Flashes camera.

WENDY

Oh yeah? Then how about showing me that perfect frame?

CHRISTIAN

Apologies. But I don't shoot digital. You could say, I'm not  
like any other guy.

WENDY

Oh yeah?

Points outside.

Both look at someone similarly dressed as Christian.

CHRISTIAN

Okay my point is, I shoot film, and I'm cool according to my  
baby brother. Got time to look around? Show me some of your  
favorite photo books.

Hesitates

WENDY

Sure. Why not?

Both Christian and Wendy head to the Photography part of the  
bookstore.

INT. BOOKSTORE - MOMENTS LATER

Perspective on CHRISTIAN and WENDY through the top of books.

They awkwardly look through the photobook section.

Close up of their hands reaching for the same book.

They smile at each other playfully.

First person perspective of WENDY'S eyes.

Shift to CHRISTIAN buying the book they both picked at the register.

MONTAGE:

1- INT. BOOKSTORE

CHRISTIAN enters the bookstore and gives Wendy a smile.

He awkwardly goes over to a shelf and thumbs through the books.

WENDY approaches him and pulls out a book from the shelf.

Closeup of her handing him the book. Shot of CHRISTIAN exiting the store with the book.

2- INT. BOOKSTORE

CHRISTIAN and WENDY are on opposite sides of the bookshelf.

They see each other through the books.

Shot of her handing him a book at check out.

3- INT. BOOKSTORE

CHRISTIAN and WENDY both lean over a table looking at a book together.

Closeup of WENDY'S eyes.

CHRISTIAN exits the store with the book, waving goodbye.

4- INT. BOOKSTORE

CHRISTIAN and WENDY sit on the floor with books.

Closeup of their hands touching as CHRISTIAN buys the book.

5- INT. BOOKSTORE

WENDY writes in the book that CHRISTIAN is purchasing.

CHRISTIAN looks at her sweetly.

Closeup of WENDY'S eyes and smile.

INT. BOOKSTORE - MORNING DAYS LATER

TAYLOR, blonde, mid 20's, APRON

CHRISTIAN

Hey, is Wendy around?

TAYLOR

Were you a friend of hers?

CHRISTIAN

Yeah

TAYLOR

Sorry to tell you.

Silence.

But she got into an accident.

CHRISTIAN

OH.

Silence.

TAYLOR is still talking in the background.

However, only ringing can be heard.

EXT. CHRISTIAN'S APARTMENT - AFTERNOON

CHRISTIAN goes to his room and takes the first thing that reminds him of WENDY.

CHRISTIAN grabs a book from his desk.

Opens the first page to find out that WENDY has written him a note.

CHRISITAN hastily grabs a second book from the pile to find a different note from WENDY.

CHRISTIAN drops the book and his world dissolves into a drawing that is being erased.

CUT TO BLACK.