E1101 Unit 2 Assignments

The major assignments for Unit 2 are an Annotated Bibliography and Instructions for Writing in Your Chosen Genre. This sheet includes the prompt and the relevant due dates for the Annotated Bibliography.

**Open Lab Exercise: Due on Open Lab on Monday, October 14**

Here is your chance to practice doing the rhetorical analysis we’ve been doing in class with a text in your chosen genre. Read the instructions on Open Lab for specific instructions.

**Peer Review: In class on Tuesday, Oct 29**

For Peer Review, bring at least 5 full annotations of your genre texts to class (review the Annotated Bibliography prompt). Please print out **two copies** for in-class peer review day. Peer reviews count significantly toward your final course grade.

**Annotated Bibliography: Due on Open Lab on Fri, Nov 1**

 Your annotated bibliography will include 8 sources in your chosen genre (see the list of potential genres below), and must come from at least 5 different sites or venues (for instance, if your genre is an op-ed, not all articles should be from the New York Times). Two of your sources should be at least 20 years old (dated 2000 or earlier) to give some context of genre and to see what (if anything) has changed.

Be sure to include proper citations for each of your sources. I encourage you to replicate

the citation form that your genre uses. Otherwise, please use either MLA or Chicago form when doing your citations. Check out Purdue Owl online for help here.

*In your annotations, you should explain (with examples from each source) how each*

*source uses strategies and appeals to persuade a specific audience to believe/act/feel a certain way.* Each of your eight annotations should be 10 (plus or minus two is OK) sentences and should include the following (in paragraph form, not bullet points or numbers):

1. a summary of your text (a good summary works to identify a source’s main and supporting arguments or points, and does not merely paraphrase the text);
2. description of venue and venue’s audience (and where does your text appear within that venue);
3. tone (formal/casual/angry/funny…)
4. key rhetorical appeals (which might include the type of appeal, such as pathos/logos/ethos) with a description of how those appeals and strategies would work on the text’s primary (and secondary) audience(s). Be sure to be specific here – don’t just identify appeals, but provide examples from the text and describe their potential impact/effect on their audience/s.
5. This is implicit in number 4, but be sure to indicate the text’s audience (or audiences) – your rhetorical analysis of each text must always consider the audience to indicate how an author chooses to employ different strategies and appeals to persuade her audience’s to believe, feel, or act a certain way. *Your job here is to show what the author wants to persuade her audience to think, act, or feel – and how* she tries to persuade them (with what tools and appeals). Revisit Carroll’s “Backpacks vs. Briefcases” for help here.

**Potential Genres to Choose from** (I encourage you to choose a genre that interests you--please see me if you want to choose a genre that is not listed below):

Music review

Restaurant review

Movie review

Short story

Science fiction

Satire

Opinion editorial (op-ed)

Biography

Autobiography/memoir

Personal letter

Love letter

Ghost story

Myth

Fairy tale

Case study

Speech

Opening statement

Self-help book or article

How-to or instructions booklet

Tabloid article

Obituary or eulogy

Cover letter

Critique of a published source

Feature article

Local news report

Hip hop music

Blues music

Country music