Maricellis Rivera

#1

*In this Literacy Narrative, I explain more on my life experiences and how it shaped my reading and writing journey from the beginning of my school life. Taking the comment from the previous one, I have reflected more on the experiences I've mentioned in the piece and minimized on explaining my life story.*

Voice

Learning and expanding on a new language is hard knowing that it will take weeks, months, or even years to perfect. Not to forget, living in a household where no one speaks proper or even no English at all, is also a big obstacle interfering in Maricellis’s progress in learning a new language. Starting school for the first time, she didn’t speak to anyone and felt like she didn’t fit in. She was the quiet girl of the class. Not being able to interact with others, she wasn’t interested in reading or writing, especially because it was in a language she didn’t really know. As a student, she was pushed to read and write. Learning the ABC’s and being read books aloud in class, she grew to like the different stories expressed through the different books, which began her reading and writing exploration.

As she graduated pre-k and kindergarten, she had to leave behind the being read aloud in class and had to start learning to read and write full words and sentences herself. Challenging at first, but soon enough she gradually worked her way into making sentences that helped her explain her mood or explain what she liked to do for fun. Learning to read and write, helped her figure out a new way to express her likings and feelings in school and outside of school.

As she learned over the course of elementary school, the basics of the English language from proper grammar and punctuation, middle school challenged her in a different aspect of reading and writing. The books she had to read, like Liddie and To Kill A Mockingbird, she was to think outside of the norm of what the book is trying to convey. The books had double meanings, can be expressed through so many ways, that there isn’t just one right answer. The fear of guessing what the book was trying to say, was something she struggled with, but reading and taking the books meanings in so many ways, opened up a new chapter in her exploration on reading and writing.

High school was a whole different chapter in Maricellis life. Reading and writing throughout high school, was different in a sense, where you are given an article and go to class the next day ready to discuss about it. Discussions was the chance to express your own ideas and freely speak about what the piece is trying to say or connect it to what was going on in society. Maricellis liked the fact that she had more freedom to read and write about material she cared about or what she was interested in. For a Research project, she had to write a 10-page paper about a topic of her choice. She took that chance and used it to write about something she cared for and finished the task over what was expected. This freedom granted her voice to shine through with no limit, except for curse words, which boosted her confidence to speak and participate in class. She loved that confident feeling and didn’t want it any other way.

Today, Maricellis is in college taking what she learned over the last 12 years in school and using it to write about how far she has come from reading, speaking, or writing nothing to something. Maricellis, is me, and this is my journey.

#2

*In this Annotated Bibliography, I analyzed more than I supported my claim. In the previous Annotated Bibliography, I used a lot of evidence to back what the claim of the reviewer is trying to say, rather than making different claims that one or 2 pieces of evidence show about the review.*

Restaurant Review

Ali. (2019, April 28). REVIEW: Come for the Burgers, Stay for the Shakes at Black Tap… Retrieved from <https://wdwnt.com/2019/04/review-black-tap-craft-burgers-beer-downtown-disney-district/>.

This restaurant review is based on a new diner that opened in a theme park and people’s thoughts about it. WDW News Today is an online news and information resource about all the Disney Parks Worldwide. This specific review on the restaurant, has an informal tone to it based on the information it says. The author persuades her audience by adding pictures to capture what the restaurant looks like and the whereabouts of the setting. This helps draw the attention of the place to the audience, due to the restaurant’s colorful scheme and for its 90s and early 2000 feels. The 90s and early 2000 feels, attract older groups of people who can reminisce about the good times they’ve lived and grew up in. Pathos appeals are what helps the audience, in this case the theme, to visit the restaurant because of the emotion attached to something meaningful in their lives. Not only the use of pathos helps attract people, but also the location of the diner. Downtown Disney is a very popular spot to visit, and because of that the restaurant’s credibility builds up because of its location. Any place built in a location that gets millions of visitors, seemed great too. So, by stating the location of the restaurant is going to be looked at as great and be highly recommended to eat at. This is how the reviewer views and appeal to their audience.

Crowley, Chris. “The Riddler Opens in NYC With Champagne, Caviar, and Tater-Tot Waffles.”      *Grub Street*, 30 Sept. 2019,

<http://www.grubstreet.com/2019/09/champagne-bar-the-riddler-nyc.html>.

This restaurant review gives a glimpse on the new Riddler opening in New York and how it will feature a new menu of food that has a mixture of American and French culture. Grub Street is a site that gives customers an inside look at how a dining experience will look in specific places, with an audience expanding from 2.2 million visitors online. This specific review has a formal tone to it, due to its past reputation on its San Francisco location and on the expectation of the new Riddler being just as great as the original one. Just by the reviewer stating that another Riddler is being opened in a different location, gives an ethos appeal because of its good reputation of its previous location. Also, the fact that the new location would be having a new and diverse food menu, which gives off an ethos and pathos appeal. Pathos, meaning that because of the new location, New York, it's a place where many different cultures and backgrounds are and the Riddler is making that arrangement to make New Yorkers feel like they belong. Furthermore, because of its great reputation from the San Fran Riddler, its promised that the new location, would be just as great as the other Riddler, and people would want to go visit and see if that statement is true. Based on the new menu promised of a mixture of American and French culture, it builds on its credibility by promoting something fresh to the table that the previous Riddler can’t compete with. This is how the reviewer views and appeal to their audience.

Levine, Ed. “Dallas BBQ: Boldly Going Where No Other Food Writer Has Gone Before.” *Serious Eats*, Serious Eats, 29 Sept. 2009, <https://newyork.seriouseats.com/2009/09/dallas-bbq-review-where-no-other-food-writer-has-gone-before-chelsea-east-village-upper-east-side-bronx-manhattan-cheap-meals-dinner-special.html>.

This review talks about how Ed Levine’s first experience at Dallas BBQs was like and being the first food critic to give a review on such a place. Serious Eats is a website that gives millions of people background on what food places to visit and give tips and recipes on how to make food. Levine states that the restaurant is packed every time he passes by it during lunch and dinner, which shows ethos given that the restaurant is a popular place to go to. By stating this, his audience expects the restaurant to have good food to eat and enjoy. In his article, he says that the restaurant serves humongous meals for cheap prizes, which would encourage his audience to go visit the restaurant to see if that statement is true. Because of the huge meals the restaurant promises, it also comes as a surprise that the food is very reasonably priced. The pricing matter gives off a pathos appeal towards families of lower income, because it makes them feel accepted into society. The pricing of the food and restaurant appeals, help people connect with BBQs on an emotional note, which makes the restaurant stand out than any other. This is what the reviewer views on the restaurant and how he influences his audience.

Reichl, Ruth. “RESTAURANTS.” *The New York Times*, The New York Times, 29 Oct. 1997, <https://www.nytimes.com/1997/10/29/dining/restaurants-839531.html>.

“Restaurants” gives a simple explanation on the best caviar dishes at Caviar Russe. Ruth Reichl, gives the inside feel of the restaurant and gives a personal explanation on what food is like at the place. The New York Times founded in 1851, is a multimedia company that brings you stories, reviews, facts, and much more news from around the world. Reichl uses a very casual, yet sad tone throughout the review. Using pathos, she explained the restaurant to be a great place to eat alone. This persuades the audience by making the restaurant seem like a very calm place whereas a guest, can treat yourself to a fine dinner to enjoy your food. Also, promising a fine dining experience, the restaurant gives off a lot of ethos based on its specialty, Caviar, and gives the audience a high class and elegant feel towards the restaurant. The audience Reichl is appealing to are the rich and elegant, who seek to eat a pleasant meal with an exquisite taste of caviar. These appeals make the audience want to go to a place where they can feel greater or important in the state of how the restaurant makes them feel. This is how the reviewer views and influences their audience.

Reichl, Ruth. “RUTH REICHL’S TOP 40 RESTAURANTS.” *Los Angeles Times*, Los Angeles Times, 6 May 1990, <https://www.latimes.com/archives/la-xpm-1990-05-06-tm-518-story.html>.

This review is Ruth Reichl’s opinion about the Top 40 best restaurants in Los Angeles (LA). The Los Angeles Times is the largest daily newspaper with about 1.2 million readers daily. The tone of the review is a mixture of casual and funny, with a hint of cockiness. She talks about what she likes about the restaurant and what she finds that can be better about it. In one of the many mini reviews, she said that the food at a specific restaurant is amazing and “of course” the chef of the restaurant knows her. At the beginning of the article, she states that she had the chance to visit 40 restaurants, and written hundreds of different joints to visit. The 40 she picked, shows how much more these specific places stand out from the other ones. With this, it gives of an ethos appeal to persuade her audience that these places have much more to offer than the other restaurants she had written down to visit. Also, because Reichl reviews on the hot spots, will draw attention to them. The credibility shown throughout the review, its attention turned away from the restaurants to the reviewer. Her audience might think that she’s just writing a review to show off her status. The shift is not pleasing to her audience, people don’t want to read a review of a person talking themselves up, the audience wants to read a review about the best restaurants. This is what the review is about and what the audience is in need.

Wells, Pete. “Restaurant Review: Javelina in Gramercy Park.” *The New York Times*, The New York Times, 19 May 2015, <https://www.nytimes.com/2015/05/20/dining/restaurant-review-javelina-in-gramercy-park.html>.

This restaurant review gives a back story on what inspired the creation of its Tex-Mex culture and food. Also, how the atmosphere and the food ties it all together. The New York Times is a multi-medium venue, which can be found as a newspaper or on the internet. This specific review’s audience was towards people who like to find a new place to eat and learn a new culture. The tone I found to be very casual and funny, the way the reviewer used references on how the ambiance of the restaurant is by the way people filled the room with “youthful animation.” This use of language gives off a pathos feel towards her audience because it expresses how the restaurant is very chill, due to its calm vibes. Also, the use of humor throughout the article made the view of the restaurant seem somewhat unprofessional. Meaning, using humor in solving the mystery of the missing black beans that is later on solved by the waiter brings it five minutes later. The use of pathos in a humorous way changes the way the restaurant is looked as, makes it seem unprofessional on many levels. The audience then thinks about ever visiting the restaurant that doesn’t fulfill their needs. This is how the reviewer views and influences their audience.

#3

*In this Research and Audience Assignment, I changed the first audience to the law enforcement department, whether it being a single animal abuser. I think the audience suits better what my situation at hand is and can resolve that issue directly, other than bashing an animal abuser in my last audience choice.*

Animal Abuse/ Cruelty

Animal abuse/cruelty is a big issue that is spreading all over the media and news. The cases that really hit home, is abuse of domesticated and wildlife animals. Domesticated animals, such as dogs and cats, are promised a loving home and to be cared for. Media exposed many owners walking their dogs out of a moving car or dragging them on the payment because they got tired. Wildlife cases, such as the ivory trade of animals with tusks/ horns or fur/ skin trafficking, have impacted the media as well. These mistreatments and acts need to be talked about and brought a solution or enforced to keep these acts from occurring again.

The audiences I picked is the law enforcement department as I wrote them a letter, and my other audience are the ivory poachers as I’m giving a speech at a conference. I picked a letter form for the first audience because it is easier to express opinions about what’s occurring and what they are doing is not enough for the cause at hand. Letters can be published on any venue in the US or any other country that law enforcers are also not doing what their supposed to be doing. I choose a speech for my second audience because, it’s a case wherein specific places, like Africa and China, these problems occur. Also, the speech would be broadcasted live, if people in other countries do support actions taken against the trafficking of illegal items.

Audience 1:

To the Law Enforcement Department:

 Listen up! Your job is to enforce the law and make sure everything you see is done wrong is done right. It doesn’t matter if a human or an animal is in danger, you have to help and serve what is lawful. When you see a dog being walked outside of a moving car, you are to stop that car and report the person. Your job is not to stand around doing nothing, it’s to help a person or an animal in need. How would you like to get dragged around like a doll and not have a say on what is right to do? Nobody wants to get dragged, and that also goes for animals too.

Animals have more of a right to have their cases passed through in court, just like any human case. Animals are like children, sometimes traumatized due to serious acts of violence towards others and themselves at home. Also, animals are not a person’s punching bag, they are to be loved and cared for, which is what every pet owner promises to the adoption center and/ or to its previous owners. In fact, there is a study that shows that animal abusers are more likely to harm humans. Do you want to see crimes against people increase or more blood being shed for having the last burger at McDonalds? No right, so help enforce these laws that protect the present and future generations of both species.

Animals lives matter as much as any human life. Things need to change in order for change to happen. No more animal fighting for secret drug trafficking behind the scenes, no more hurting animals just to destress on them. No more harm being done to any animal! You can help stop these tragic acts from happening, by helping that one animal out of an abusive family and send them to an animal rehabilitation center, where they can be brought back to health. Or take them to a family that will treat them the way their supposed to be treated, with love and care. Also, to help, enforcing the laws protecting animals really would help cases of domesticated animals and pets because animals are being killed and transported for hours, for profit. In all 50 states, there are charges that are to be put on people that violate animal rights. Charges are up to 1 year in prison and/ or a fine depending on state or crime. Looking more into laws like, The Humane Slaughter Act and the Animal Welfare Act, are laws established that are ignored and not enforced enough, which needs to change. Enforce or change the law for the better of every species living, this would make a big change for every animal life that depends on it. Laws and enforcement won't be the only solution that can bring this transition to occur, but we as a society can stop these cruel acts and put you out of your job because nothing is being done from your side of the fence. So, let’s see these solutions on the rise to help those that rely on us to feed, care and love them, which is to be granted, just as much as we deserve it.

Please make this change for the best!

Maricellis Rivera

Audience 2:

Speech at the Geneva, Switzerland

They also have a life to live

“Nobody in the world needs Ivory, except an elephant”

This is a line from the movie Holiday in the Wild. In just the first 16 minutes of the movie, a mother elephant has been killed for her tusk. By just knowing what occurred to the poor creature, the real dangerous animal out there is us.

A billiard ball for a life is stupid to put an elephant’s tusks to use. 62% of the elephant population dropped and only 400,000 elephants in total of the different species remain.

Who here wants to see animals get hunted and slaughtered for their tusks?

Many animals that possess these shields, more specifically, elephants are endangered. Elephants are dying, mainly because poachers have been taking their precious armor away and selling it for meaningless things. Piano keys, handles, and even more minor objects of decorative value are made out of ivory, which is what the tusks are made of (Rebecca J. Rosen). These meaningless things came from an innocent animal that was killed and left to rot, which means you are carrying innocent lives in your hands.

According to the Fauna and Flora International organization, about 111,000 elephants have been illegally killed for their ivory. Just by knowing how many of them have been killed, shows how much people care for themselves than for the better of other lives and animals. Elephants need their tusks to survive, especially when it comes to fighting danger, in which they are always facing out in the wild. Taking away their armor, is just inhumane and unjust for the animal, leaving it defenseless when by nature they are in need of them.

 Bans have been established way back in the 20th century, especially in countries where most of Ivory Poachers go and carry out their violent acts. In countries like China and Africa, bans were to help prevent the elephant species from becoming extinct, which entitled them to the endangered species list. Listing them meant they are to be protected but this just made matters worse. Since there seem to be less and less elephants, the ivory’s cost doubled since 2007 (Dury). This meant that more poaching incidents occurred, and more innocent lives have been taken.

 IVORY POACHERS LISTEN TO ME CAREFULLY!

You are to be caught and exiled from any land that has been touched by any animal, but that’s just me ranting. What needs to be done, is to catch you vicious monsters and lock you up for a great amount of time, because of the danger and violence you have caused elephants that deserve to live their lives just like we live ours. CHARGE YOU all with access to illegal weaponry; CHARGE YOU all with breaking the national conservation laws; CHARGE YOU all for hurting and hunting an endangered species, so that you can rot in jail, just like you’ve left them to rot.

Actions are going to take place, whether it is security, conservation camps, or to stop the trafficking and demands of ivory. As a species, as a community, as a society, we are to help demand elephants a life worth living, rather than killing.

Work Cite (both Audience):

Bjorkenstam, Melissa. “Legal Rights for Animals.” *Petfinder*, <https://www.petfinder.com/helping-pets/information-on-helping-pets/legal-rights-animals/>.

“Child Witnesses to Domestic Violence.” *Child Witnesses to Domestic Violence – Child Welfare Information Gateway*, <https://www.childwelfare.gov/topics/systemwide/laws-policies/statutes/witnessdv/>.

Carnie, Tony. “The Latest Rhino Poaching Figures Show a Decade of Bloodshed in South Africa.” *The Independent*, Independent Digital News and Media, 31 Jan. 2018, <https://www.independent.co.uk/news/long_reads/rhinos-poaching-conservation-wildlife-endangered-species-south-africa-a8179716.html>.

Denis. “Why Care?” *World Elephant Day*, <https://worldelephantday.org/about/elephants>.

Drury, Rebecca. “A Beginner’s Guide to Ivory Trade.” *Fauna & Flora International*, 19 July 2017, <https://www.fauna-flora.org/news/a-guide-to-ivory-trade>.

Keaten, Jamey, and Maria Cheng. “From Tusks to Tails, Nations Eye Trade in Endangered Species.” *NBC Chicago*, NBC Chicago, 17 Aug. 2019, <https://www.nbcchicago.com/news/green/World-Wildlife-Conference-CITES-Endangered-Species-Trade-548804321.html>.

Portman, Janet. “Class A and Level One Misdemeanors.” *Www.criminaldefenselawyer.com*, Nolo, 11 Mar. 2015, <https://www.criminaldefenselawyer.com/resources/criminal-defense/criminal-offense/class-a-misdemeanors.htm>.

Presse, Milan, et al. “Why Is Ivory so Valuable?” *Accueil*, 23 July 2018, <https://www.lumni.fr/video/why-is-ivory-so-valuable>.

Rosen, Rebecca J. “What Is It About an Elephant’s Tusks That Make Them So Valuable?” *The Atlantic*, Atlantic Media Company, 14 Sept. 2012, <https://www.theatlantic.com/business/archive/2012/09/what-is-it-about-an-elephants-tusks-that-make-them-so-valuable/262021/>.

“The Animal Cruelty & Violence Intervention Act of 2019 - California Legislation.” *Animal Legal Defense Fund*, Animal Legal Defence Fund , <https://aldf.org/project/the-animal-cruelty-violence-intervention-act/>.

#4

*This is an example of an ill written response. The task was to write about what the passage was about, and I didn’t meet it all the way. I summarized it; I didn't focus on what is the real meaning behind it. Also, it had a lot of grammar and punctuation errors. Reading it over, the response is just sloppy and was just trying to meet its goal in making a post on time. To make it better I would seek out the purpose of the story first to make a claim on what the person is trying to say. Then I would add a personal connection to it and connect it back to what the passage was saying. This is in my final portfolio because it shows how much I've grown as a writer, who's still facing a lot of trouble, but is in the works of making better choices and working on time management to make sure the next writing samples are not just scrappy pieces of work.*

[Sandra Cisneros “Only Daughter”](https://openlab.citytech.cuny.edu/jewelle1101d325/2019/09/09/sandra-cisneros-only-daughter/)

Reading Sandra Cisneros Only Daughter, I have realized a lot of connections and reason for what she’s been through, through out the short story. Through out her life she has been the only girl/ daughter in her family of 9. In her Mexican household she is expected to marry. She wrote about her life, also about her father expecting to gain respect and attention for what she’s doing. With all the writing and reaching/ achieving in a profession, she still fought/seeker for her fathers’ attention. In her story she referred to him as the “public who is disinterested in reading.” Through out her childhood she felt erased or not seen at all because her father would explain his family’s situation as “I have 7 sons.” She said I could be a mistranslation, but deep down she felt unseen. I can relate in a sort of way because in my family, I am the oldest daughter and I have a younger sister. I would be the best in my class, get amazing grades, just to seek my parent’s attention and approval. With doing so, i get a “do better,” or “next time get higher,” while my sister gets a “great job,” or a “congrats.” Reading this, I get where Cisneros coming from and it is just seeking approval from your parents to have scene of self, that you’re on the right track.

#5

*In this piece I'm reflecting on my research and audience presentation. I added this into the final portfolio because I wanted to show what type of person I have become over time and how I managed to present in front of the class. Also, lets you see what I think should have been done before I presented in class.*

Research and Audience Presentation

 My engagement with my presentation taught me that I could take an interest and turn it into something worth advocating or taught to others about. Being prepared is the first part of engagement because it is an outline to make sure that whatever your trying to say is said. Meaning that your tone and way of explaining, affects your audience the way it affects you. During my presentation, I have lost track of what I was saying and still had a guide in front of me to help out my thought process but rehearsing the presentation a couple times more could have made a difference. I was asked questions about my topic after I finished discussing it and I was prepared to answer them and supported them with evidence.

Something I could have done better was, practice my presentation in front of a group and get advice for what to do or not to do during a presentation and take that into account. Also, practicing could have helped with my nerves because sometimes nervousness rushes over me when I talk in front of a group of people. My tone could have been more formal and demanding to persuade my audience that change is to be done to solve the issue I’m trying to address. This is my presentation reflection.

#6

Final Reflection

Dear Professor Jewell,

 Over the last few months, I have thought to myself I am going to struggle in English, especially in writing. As I started the final portfolio, I have seen a change from the very first reading response post to the final presentation I did just a week ago. That growth is just the beginning of the new writer I am becoming because of what I have learned this past semester. I have learned a lot and still had a lot more to learn from that I deprived myself from participating in, which is something I regret on a low note.

Discussion and participation are a big part of who you are as a thinker based on what you say and what was not said in class. Meaning, that being a part of an in-class discussion, would help you as a thinker to come up with ideas with more claims that can be backed up by other people's responses or vice versa. For example, when we as a class were debating on gentrification, I didn't say anything in my group or took any initiative to participate, when I myself was impacted on such a topic in my own neighborhood. Thinking back, I could have helped backup my groups debate on why gentrification is good for neighborhoods because I could have supported the claim with personal evidence. Participating and joining topics in class, is important because it helps stimulate ideas on the spot when you need it to back up what is said or what you are trying to say. Speaking is just as important as reading and writing. Now that I say this, I should have been more worried about participation than writing in this class and this realization will help me in my future English classes.

Writing on the other hand, was something both challenging and fun to do in class. Over the different assignments, each one helped me grow in different aspects of my writing. Literacy Narratives are written to express your own personal experience between reading and writing. In my version, the personal experience was my life overall and how my reading and writing progressed over many years. Looking back to my original and revised Literacy Narrative, I see that I mainly talked about my life story other than talking about how my personal experience has helped my knowledge on reading and writing. Seeing that, I changed my piece to talking about my growth as a reader and writer to meet the assignment. This shows that I as a reader I noticed the mistake made, fixed what was wrong, and answered the question.

The Annotated Bibliography I have done, showcased the rhetorical analysis I have made towards a topic I choose, which is Restaurant Reviews. Looking back to my first Annotated Bibliography and to my revised one, I can say that I focused more on evidence than on making claims on the reviews I analyzed. As a writer, you are to analyze more than providing evidence, so you can persuade your audience to your side of the claim. In my Annotated Bibliography, I eliminated pieces of evidence that was not supporting my claim and then built more on them to help identify what the reviewer is trying to persuade his/ her audience. This shows that as a writer I analyzed claims rather than supporting one claim with multiple pieces of evidence, which gives an explanation to what the reviewer is trying to convey to the audience.

The Research and Audience assignment had a different impact on my reading and writing. To begin with, I at first was going to research a topic that I personally didn’t connect with, but the topic I chose was something I cared about for as long as I can remember. This assignments freedom helped my writing and reading skills because researching and investigating something you care about enhanced the skills, I needed to use in order to uncover the task. Choosing an audience and genre to write to them, was the hardest part of the task. Looking back to the original and revised Research and Audience Assignment, there needed to be a change in one of the audiences I needed to persuade. The original Audience Number one, I could have chosen better words to persuade the person to fix the problem, but instead I changed my audience to a group that would force change to occur. Word choice is key to every persuasion a person needs to make to get people on their side of the claim. People can't be addressed as a “heartless monster” because that would lose track of what your purpose of the letter towards them is for; to stop or help the issue addressed. This shows that as a writer, in order to meet my solution, I need to address the certain party in a way that I know they would listen or react to, so that the solution can be addressed. Wording is everything, and I learned that throughout this assignment.

These three major assignments helped my writing, but the smaller assignments also helped my skills as well. Looking back to the Only Daughter reading response, I see that at the beginning of the school year, I didn’t really look over my work or cared for my word choice. Simply just completing the task is what was done, which was something I didn’t like about it. Seeing that, I learned that time and effort is what it takes to make a very good response to anything because, rushing and waiting last minute can hurt your writing. Taking this, I have taken responsibility into making time for everything I need to do for any class or in life, because procrastination is not good. Seeing that I grew since that post to the most recent assignment, which was the Presentation, I see that timing makes a big change in what your end product comes to be like. Rushing a project is likely to come out as unorganized or it doesn't make sense, whereas taking your time and looking it over the day before its due, it is seen as much more structured and cleaner. As a writer, I take this into account because learning from past mistakes, last minute products are likely to turn out bad.

As I mentioned before, that I would be struggling in English, the struggle only made me realize that as a person I need to learn from my mistakes and overlook the things done before. This final portfolio shows how much I have grown as a writer and as a person by the help of these assignments that made me realize that I can do way more than what I expected.

From,

Maricellis Rivera