

Lighting Design of Abnormalcy

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Introduction

At City Tech, I have learned drafting, programming, and organizing paperwork in Lighting Technology, Lighting Controls, and Lighting Production Techniques. I was in a lighting crew and a lighting crew head in Technical Production class where I have learned to hang, focus, and communicate with the crew. This was an opportunity for me to put my skills and knowledge that I have learned to the test by designing the lights for *Abnormalcy*. I still have a lot to learn but this project helped me achieve my goals. Given this opportunity for this event, this gave me more experience to work with designers and directors to solve and discuss problems during the process of the show.

I discussed with the magician, Todd in the theater and showed me where he will be standing most of the time and talked me through the script. He also talked me through some of the special lighting looks he needed at the beginning and at the end of the show. My goals and challenges were to aim to understand how to focus lights with a concept of being dark and musty, to gain experience in focusing lights and communicating and working with our lighting crew. I aimed to accomplish my goals and challenges during the process of the show.

Programs

1. Vectorworks 2018
2. Lightwright 6
3. ETC Ion

Budget

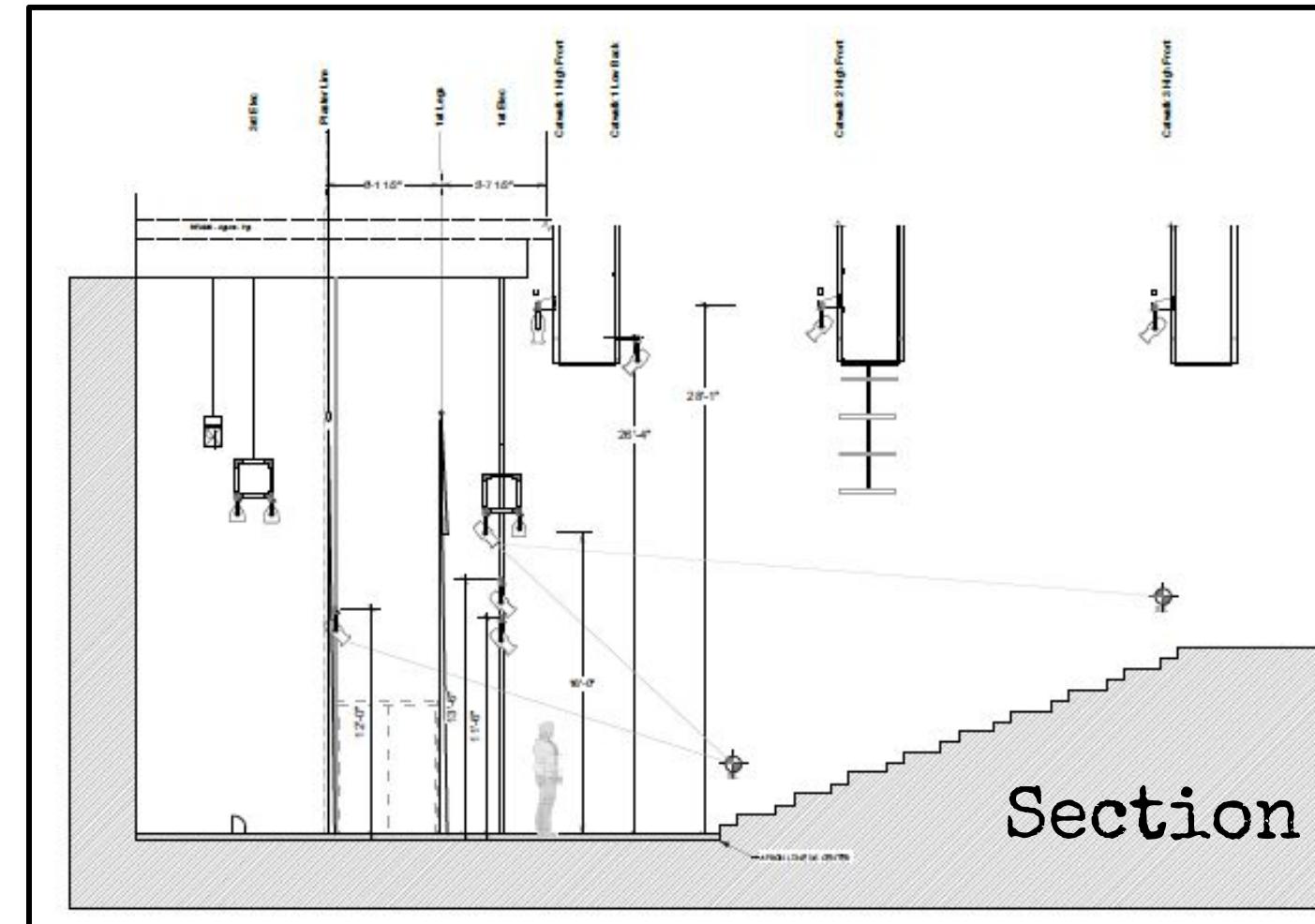
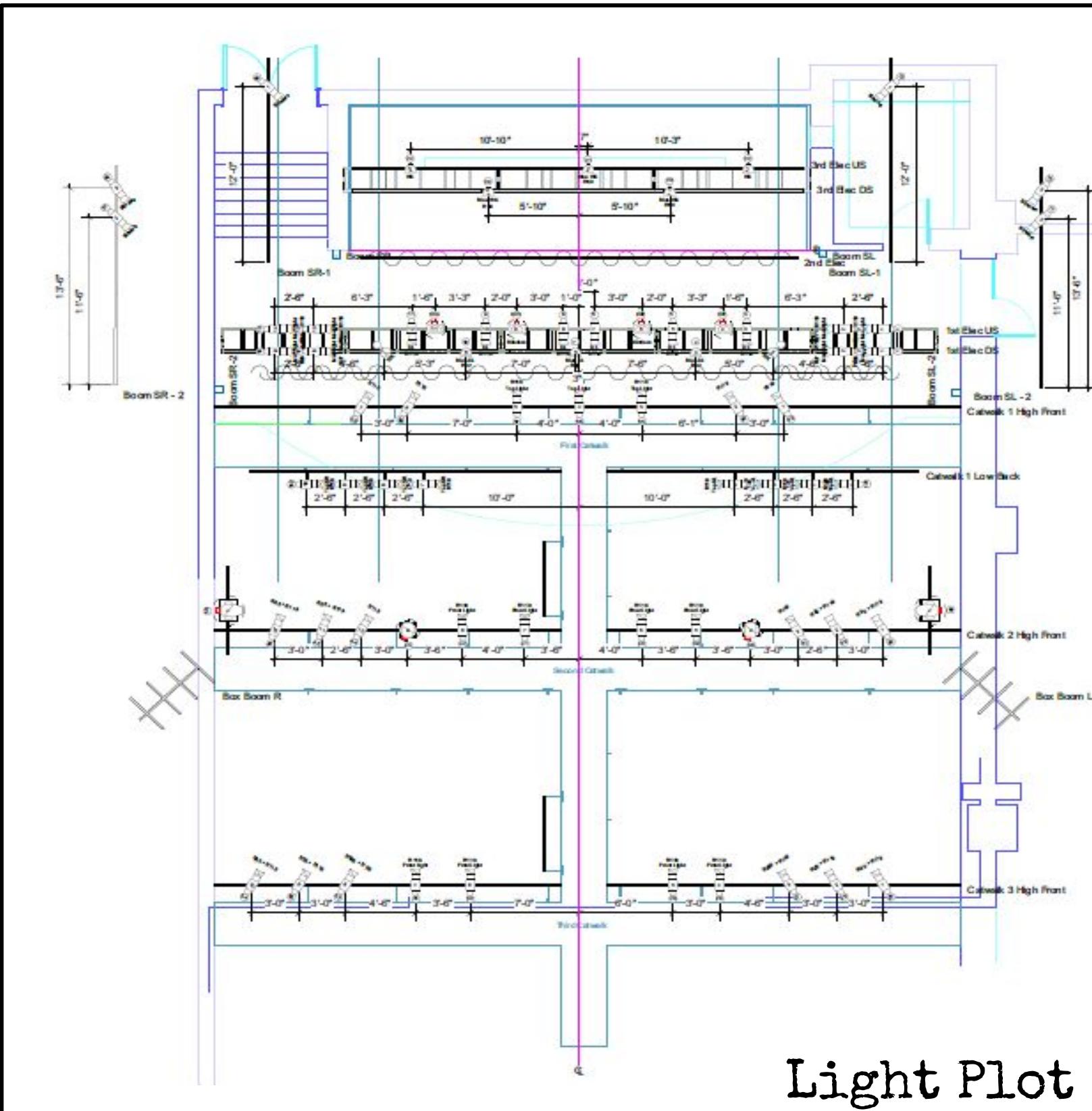


TRIBECA LIGHTING, INC.
145 6TH AVENUE
NEW YORK, NY 10013
212-226-0064
212-647-0256 FAX
WWW.TRIBECALIGHTING.COM

Quote # 19967
Date: Friday, 3/30/18

SUE BRANDT - CITY TECH

Qty	Description	Start Date	Return Date
EFFECTS			
1	UNIQUE HAZER	4/18/2018	4/30/2018
1	UNIQUE HAZER FLUID - 2L	4/18/2018	
4-18 TO 4-30 RENTAL: \$125.00 FLUID PER BOTTLE : \$55.00			



Calendar

Production Meetings

3/22/2018: Meeting with John M.
3/28/2018: Production Meeting with faculty & crew

3/29/2018: Meeting with Todd

4/13/2018: Paper Tech with Todd

Load-In

3/29/2018: Begin hanging lights

4/10/2018: Finish hanging lights/start of focus

4/12/2018: Finish focus

4/16/2018: Pick up Hazer

4/17/2018: Last minute notes

4/30/2018: Return hazer

Rehearsals

4/18 - 4/21: Blocking Rehearsal

4/23 - 4/25: Dress Rehearsal

Conclusion

In conclusion, the purpose of my project was to learn and act as a lighting designer of this show. My goals were to learn how to focus and communicate with the crew. I have accomplished my goals and challenges by refining my strategy of focusing lights. A few challenges that I have had were trying to achieve the look of having no lights interfering with props that moved backstage. Overall, this was a new and great experience for me. I wouldn't have thought of these ideas if I didn't receive advice from professors. This show was not what I expected it to be but I am honored and proud to have been able to provide the lighting design.



ACKNOWLEDGEMENTS

Professor Chip Scott

Professor John Robinson

Professor Ellie Mallardi

Rudy Guerrero

Marc Beron