The New York City College of Technology Department of Business BUF 2203: Visual Merchandising

Professor Jackson

Directions: Observe market trends from current runway collections. In pairs, choose appropriate jargon from the 'the elements of and principles of design' word bank to describe the subject in-detail. In complete sentences, describe the designer looks and identify AT LEAST four different terms for EACH.

The Elements of Design and Principle of Design

Contrast	Balance	Emphasis	Line	Texture
Proportion/Scale	Unity	Rhythm/Movement	Shape	Color
Space	Harmony	Pattern	Form	Value

Market Trends	Observation:	Observation:	Observation:	Observation:
	Contrast	Emphasis	Unity	Color
BALMAIN SPRING/SUMMER				
2021	THE POP FROM	THIS DESIGN	THE UNITY AND	THE MOST
	THIS BALMAIN	HAS GREAT	GREAT	OBVIOUS POP
	RUNWAY LOOK	EMPHASIS	HARMONEY	FROM THIS
	MAKES IT	WITH THE	THAT ALL THE	FIT IS THE
	STAND OUT SO	COLOR AND	ELEMENTS	COLOR. THE
	WONDERFULLY.	UNIQUE	FROM THE FIT	DESIGNER
	THE CONTRAST	SHOULDER	WORKED	CHOSE A
	BETWEEN THE	PADS	TOGETHER IS	GREAT
	BLACK BAG	STANDING	SPLENDID.	TOUCH OF
	AND THE	OUT NICELY.	HAVING	PINK THAT
	POWERFUL	THE FLARE	MULTIPLE	FLOWS
	PINK COLOR	BOTTOM OF	GARMENTS ALL	BRILLIANTLY
	MAKES FOR A	THIS LOSE	IN THIS	AND THE
	GREAT FIT.	TROUSER	BEAUTIFUL	BLACK PURSE
		GIVES A	COLOR GIVES IT	MAKES FOR A
		BOSS BABE	GREAT UNITY.	GREAT
		BOLD		CONTRASTIN
		STATEMENT.		G
				ACCESSORY.

TODS SPRING/SUMMER 2021



BALANCE

ALL THE
ELEMENTS AND
GARMENTS ALL
THOUGH
DIFFERENT
COLORS,
CREATE A
WONDERFUL
NATURAL AND
NEUTRAL
BALANCE FOR
THIS FIT.

VARIETY

THIS TODS **RUNWAY FIT FEATURES A GREAT VARIETY OF CLOTHINGS** THAT I **NORMALLY** WOUDLNT **HAVE** THOUGHT WOULD WORK TOGETHER, SUCH AS THE LONG DENIM **SKIRT WITH** WHITE **BOOTS IN** PARTICULAR, **BUT AS A** WHOLE THE FIT BLENDS THE VARIETY **TOGETHER** GREAT.

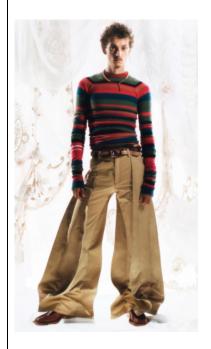
TEXTURE

THIS FIT USES A VARIETY OF **TEXTURES WITH** THE DIFFERENT **CLOTHING** ARTICLES. THE **SWEATER SEEMS** TO BE A KNITTED **SOFT MATERIAL** WHILE THE **DRESS APPEARS** TO BE OF DENIM **MATERIALS** WITH POSSIBLY **PATENT** LEATHER SHOES. **ALL THESE DIFFERENT TEXTURES WORKED GREAT** IN THIS **NATURAL** LOOKING FIT.

Rhythm/Mov ement

THE OVERALL **DESIGN FLOWS AND HAS GREAT** RHYTHM. THE **DESIGN CAPTURES** THE **ATTENTION** WITH THE **BAGGY OVERSIZED** FIT BUT EACH **ITEM WORKS** INTO THE **NEXT AND** ALL **TOGETHER** CREATE A CUTE **DIFFERENT** LOOK.

Y/Project RTW Spring/Summer 2021



THE FIRST THING STANDING OUT IS THE UNUSUAL DIFFERENT LOOKING PANTS. IT'S A DISTINCTIVE SHAPE DISSIMAR TO WHAT WE ARE USE TO AND CREATES AN EYE GRABBING ATTENTION FROM FIRST GLANCE. THE **TIGHT** LAYERING T ALONG WITH THE FLARE CHINOS ARE ALL GIVE A TRIANGLULAR FIGURE ON THE BODY.

Shape

Emphasis

THE PANTS
ARE THE
EMPHASIS
OF THIS
PICTURE
AND GRAB
OUR
ATTENTION
AS VIEWERS
INSTANTLY
IN FASHION
WE CALL
THIS A BOLD
STATEMENT.

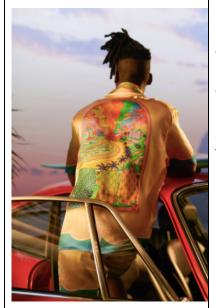
Space

THE USE OF THE WHITE SPACE **BACKGROUND PUTS MORE EMPHASIS ON** THIS FIT. IT **MAKES EVERYTHING** FROM THE PANTS, SHIRT AND EVEN THE MODEL HIMSELF **HAVE MORE EMPHASIS AND** HIGHLIGHTS THE **DESIGNERS FIT** GREAT.

PROPORTION /SCALE

IN THIS FIT, SCALE AND **PROPORTION** WORKED PERFECTLY TO SHOWCASED THE PANTS OF THE FIT. THE **EXTREMELY OVERSIZED PANTS ESPECIALLY IN COMPARISON** TO THE TIGHT FITTING SHIRT CREATES AN **EMPHASIS** THAT'S NOTICEABLE FROM FIRST GLANCE.

Casablanco Mens Spring/Summer 2021



Space

THE SPACE FOR THIS CASAMIGO LOOK STARTS OFF WITH A VACATION MOOD, GOOD VIBES SET FROM THE SETTING OF THE SHOOT.

Emphasis

THE **EMPHASIS CAN BE SEEN** IN THE **DESIGNER BLENDING HIS IMAGE** INTO THE **TOP AND BOTTOM OF** THIS SILKY FIT. THE COLORS, THE WAVES ON THE SHIRT AND PANTS **EMPHASIZE** THIS GOOD **VIBE MOOD** THAT IS VIBRANTLY **RADIADING** FROM THE

FIT.

Harmony

THE HARMONY **BETWEEN THE OUTFIT AND THE** STAGE AND **BACKGROUND FROM THIS DESIGNERS FIT** WORKED PERFECTLY. THE **CLOUNDS AND EVEN THE CAR COLOR WORKS GREAT WITH** THE MAIN COLOR OF THE SILKY SHIRT AND PANTS. THE **IMAGE FROM** THE PIECE AND **ITS COLORS** WORK **TOGETHER** WONDERFULLY WITH THE REST OF THE AD.

BALANCE

THE BALANCE AND VISUALS FROM THE SHOOT **CREATES A GREAT IMAGE** TO LOOK AT. THE FIT ALSO **WORKS** WONDERFULL Y WITH THE BACKGROUN DIN CREATING A REFRESHING IMAGE.