

Course: TEXTILES Fall 2021

CUNY/NYC College of Technology

Professor: Dr. Nazanin Munroe

Business Dept. Office: 718-260-5773

Course/Section: BUF 2246-OL35, 3 Credits/4 hours (lecture/lab)




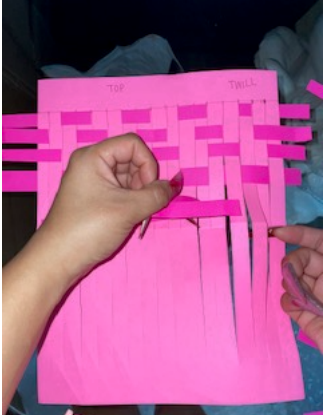


Meeting times: Mondays & Wednesdays, 4-5:40 pm

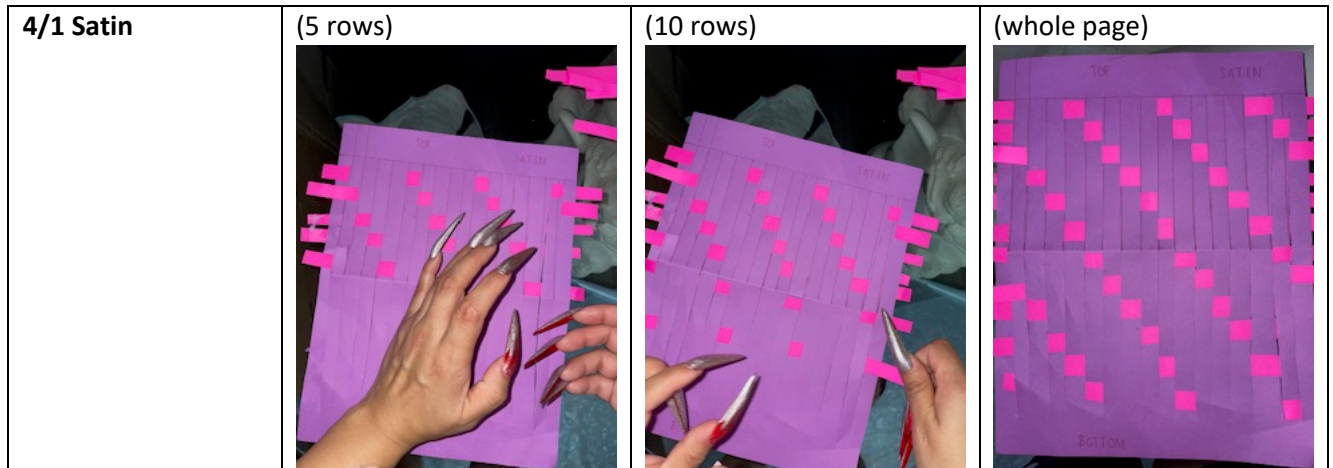
Lab #4-Weaving patterns with paper Complete the tables with images and questions below

100 pts/TOTAL

In this lab you will learn to weave tabby, twill and satin using paper. See the complete step-by-step instructions on Blackboard in "Tutorials."

For each weaving pattern, photograph your work in stages and add images to this table, or create a PowerPoint presentation with the relevant information. Your photos should document you working on each piece (meaning I should see you in at least one picture for each weave pattern) **(65 pts total)**


PATTERN TYPE	Once pattern repeat	Two pattern repeats	Completed pattern
Tabby (plain weave)	(4 rows) 	(8 rows) 	(whole page) 
2/2 Twill	(4 rows) 	(8 rows) 	(whole page) 



Write a short list of observations answering these questions below: (14 pts)

1. Which pattern was the easiest for you to weave, and why? (4 pts)
The Tabby pattern was definitely the easiest for me. It was the least complicated. I was able to complete within seconds and I could for sure knit real fabric in tabby form.
2. Which pattern was the most difficult, and why? (4 pts) The satin was the hardest for me to remember the first loops in each row, followed by counting the four spaces. I found it hard to keep up with the 4 count.
3. Did you find a way to get the rhythm of the weaving? What kind of system did you use to learn the pattern repeat? (6 pts)
Yes after the initial weave in the different patterns, it was for the most part a repetitive pattern that was easy to find a rhythm, although making sure I had the right amount of weave in each was key too.
4. Do you look at apparel fabrics now and see some of these patterns? Identify one example of each pattern type that is commonly found in apparel. Add a detail image showing the weave structure (5 pts each image/2 pts each URL) **(21 pts total)**

PATTERN TYPE	IMAGE EXAMPLE (apparel)	URL

<p>TABBY</p>		<p>https://www.urbanoutfitters.com/shop/tach-clothing-pipa-cable-knit-sweater?inventoryCountry=US&color=024&size=S&utm_kxconfid=vx6q413b6&clid=CjwKCAjwh5qLBhALEiwAoodszVw7IVAniIDCCKsMqosOBz3GbWWBAdNfj8UpoKirEFeoJzmL6T7hoCBWMQAvD_BwE&gclsrc=aw.ds&type=REGULAR&q uantity=1</p>
<p>TWILL</p>		<p>https://us.boohoo.com/tall-denim-twill-buckle-pocket-cargo-jeans/TZZ91346-106-16.html?istCompanyId=01d65556-4f22-4399-8cd4-462178316f86&istFeedId=28674ef0-6e01-441e-8b37-02671375abe1&istItemId=iqqimmaip&ist Bid=t</p>
<p>SATIN(creates diagonal pattern with the showing weave)</p>		<p>https://www.novica.com/product/ivory-grey-diagonal-stitch-pattern-alpaca-blend-knit-scarf-fog-and-mist/330021/?CAWELAID=330004130001417565</p>