

Jesenia Bravo
20th Century Dress

Pick two designers from the list below and explain the following points in a paragraph of 150-200 words: (15 pts per designer=30 pts)

a) Historical period they belong to

2. b) Artistic influence and cultural context; legacy
3. c) Styles, silhouettes, fabrics, patterns, colors, etc.
4. d) Explain three fashion innovations they introduced

**For this question, study in depth the designers listed under each chapter above.*

3. Choose one of the two cultural topics below and develop a critical response in which you analyze it. Bring your own perspective on the mater, connecting your answer with the content you learned in class (i.e., readings, documentaries, short videos, class discussion, etc.). Write a paragraph of 500-600 words with full sentences. Please pay attention to spelling and punctuation. (50 points)

Born in France as Gabrielle Chanel but famously known as Coco Chanel, Coco became one of the most famous fashion designers from the Roaring Twenties era who created one of the most renowned brands Chanel. From clothing, jewelry to fragrance and handbags with their signature interlacing C's, Chanel grown into of the most renowned fashion names in the industry. Starting off her career as a cabaret dancer where she got her nickname Coco, she started her fashion business in 1913 and never looked back. Her most artistic influences were the creation of the small black dress, her No.5 Chanel perfume and the Chanel suit. As vogue stated in their 1926 magazine, that the small black dress, an essential part of any female's wardrobe, had risen to the popularity levels of the Ford car. Her infamous perfume, Chanel Number 5, brought Coco her world recognition and fame, being the most sold perfume to date. She was a prominent figure in pushing the progressive professional femininity movement. Coming out of the World War 1 era, Coco's innovation pushed the military, sober look from the previous era with continuous redefining trends that led the fashion industry.

Chanel greatest rival of the time was that of the astonishing Elsa Schiaparelli. Born after Coco in the Thirties era, her sense of couture was purely a form of art and she was very expressive. Along with Coco, she pushed the military look from the previous chapter of the world and innovated marvelously. Elsa truly believe that fashion was one of the best ways for women to express identity and seek equality. From her pioneering uses of unheard-of fabrics such as rayon, to her magnificent collaborations with greats such as Dali in her Lobster dress or her creative recreation of classical paintings into beautiful jaw-dropping evening gowns, Schiaparelli was always expected to push beyond barriers that people even think of, while always guaranteeing an ingenious piece of art. The lobster telephone and shoe hat stood out to me immediately it was such a unique form of expression. She had a great way of pushing out daring accessories. Her paintings more than anything had a great way of showcasing her sexuality and even in a time

where women weren't able to show that side she allowed it to be normalized. Her looks were very vibrant and provocative, while also paying homage and drawing inspirations from previous great works of arts from before her time. She used her talents from her fashion creativity to eventually work as costume designer for Hollywood films, while also showcasing her beautiful pieces.