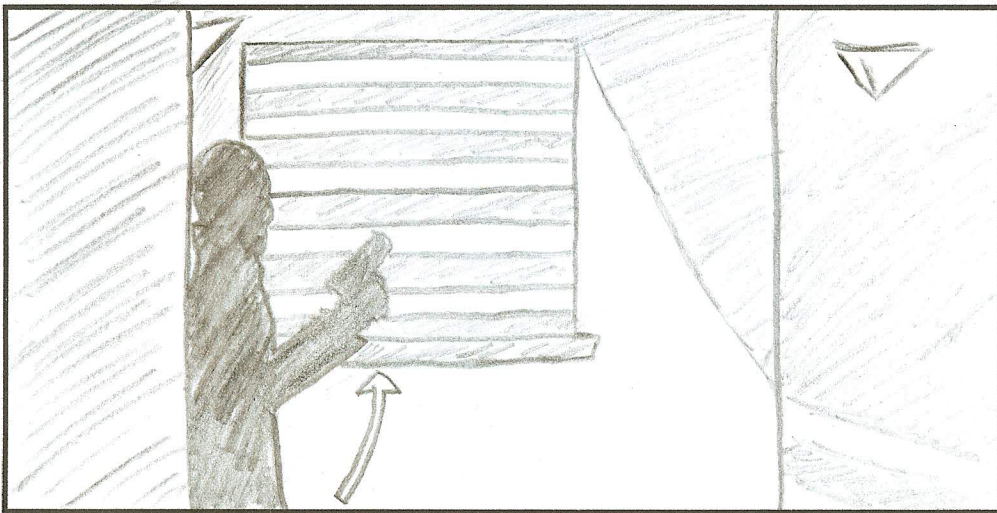




Scene: 2
Panel:

Man standing nervously at a door to an apartment. It is night time.



Scene: 2
Panel:

He pulls out his weapon to ready himself.



Scene: 3
Panel:

The Man takes a second to compose himself. Preparing for what might be beyond the door