Jenny Cho

Outline

**I. INTRO:**

a) ” In three words I can sum up everything I've learned about life: it goes on. -Robert Frost"
Read more at <http://www.brainyquote.com/quotes/authors/r/robert_frost.html#Bf5RQCDffYHjj3y0.99>

b) Hardships

-Have you have such a hard time to a point where you just wanted to give up?

-It's an experience everyone has gone through at least once in their life.

**ll. BODY:**

a) The first stanza;

-About a man walking into the woods in a snowy evening while on his way to 'his' house.

-We can assume 'his' is a man that he has business with.

-Woods that he 'thinks he knows' A type of foreshadow to the last stanza

b) The second stanza;

-Talks about the horse's response about the narrator stopping by the woods on a snowy evening.

-'The darkest evening of the year' maybe the narrator really is speaking about him being in a hardest time of the year.

c) The third stanza;

-The horse reminds the narrator with a shake of his bell; to make sure if there was something wrong

-The narrator snaps back into his 'senses' and begins heading back into the village.

-Narrator speaks about how silence it is, (silence = comfort)

**lll. LAST STANZA ANALYSIS**

-This last stanza is one of the most known lines from Robert Frost's collection of poems.

a) Summary of the last stanza

-The narrator speaks about how lovely the darkness seems. At harsh times like these, he speaks about how darkness is a source of his comfort, and temptation.

-On the surface, the narrator is tempted to just stay at the woods, but what does this really mean?

b) The last two lines

-The last two lines make a strong claim to be the most celebrated instance of repetition in English poetry

-Part of what is irrational about the woods is their attraction. They are restful, seductive, lovely, dark, and deep like deep sleep, like oblivion. Snow falls in downy flakes, like a blanket to lie under and be covered by. And here is where many readers hear dark undertones to this lyric. To rest too long while snow falls could be to lose one’s way, to lose the path, to freeze and die. Or does the poem merely describe the temptation to sit and watch beauty while responsibilities are forgotten..to succumb to a mood for a while?

-possibility of the death wish, of suicide.

**lll. CONCLUSION:**

a) Think about the promises that you've kept,

b) Let that be your inspiration and your reason to move on.