

Jamar Callender 05/04/16

The Cooper Hewitt Museum was an eye opener for me as it was my first time visiting there. I got acquainted quickly with the museum because the culture there felt right at home for me as each displayed work was unique in its own way. Everything was exceptional throughout the 3 floors visited and the exhibits. Throughout this entire experience and exposure to these different works of art displayed I've learned and kept an open mind that art has no limit as long as you're inspired. In these course of events I would like to share three pieces of art from my visit that I found interesting and I would like to share them with you.

The first, displayed work that I found interesting on the trip was the "pavilion." Designed by Jenny E. Sabin and produced by Jenny Sabin Studio and design team member: Martin Miller and Charles Cupples and engineered by Arup and fabricated by Shima Seiki and Andrew Dahlgren. The mediums that were used to make this sculpture was 3d seamless whole garment digitally knit cone elements; photo luminescent, solar active and drake yarns; twill tape; aluminum tubing. The use of color was very suddenly, but, captures your attention immediately since the composition is huge. I can honestly say that the holes in fabric freaked me out for some Reason but, I can say that I like how Sabin made this Piece interactive meaning it's good for talking selfies. But, otherwise from that I enjoyed this piece very much.



"POSTER, ELSEWHERE EXHIBITION, KK OUTLET GALLERY, LONDON, 2014

The second displayed work of my choosing was successful for me because it was something I've hardly seen especially since there's a combination between type and image. The medium that was used in this piece was typography and photography of a person in black and white. The transition between the type and visual image works very well and, the reason why it worked out well is because the artist Kjell Ekhorn and Jon Forss and illustrated by Von carefully made sure the type took shape of the photograph itself. The piece was silkscreen printed in black and bronze ink. It was donated by Non-Format. It is credited Courtesy of Non-



Format. The dimensions of this poster is H x W: 70 × 50 cm (27 9/16 × 19 11/16 in.) (Unframed).MIRACLE CHIP, 2013

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Last, but not least the final illustration that was powerful and expressed simplicity to me was the *Miracle Chip* because the whole piece by itself had a feel of tranquility and purity. As you can see the object are slightly curved at the edges to give the sense of flight. The medium used was statuary white marble which is why it had that feeling of cleanliness and purity. The piece was designed by Michael Anastassiades and manufactured by Henraux Foundation. In total there was 6 wafer plates to make it. The dimension are H x W x D: 30.5 × 36.8 × 80 cm (12 in. × 14 1/2 in. × 31 1/2 in.) Although it is said that this piece is not permanent in the Cooper exhibit I believe that it should stay there because it is breathe taking to look at.

