

“La Dispute”

Culmination Film Project

By: Joel Barbecho

Summary:

For my Culmination project I originally was going to make a documentary about my friend's culmination project, but it ended up adapting to mockumentary and narrative film due to unforeseen circumstances. I took the role as the director, video editor, writer, cinematographer, and actor. I also wanted to challenge myself making this film with as little equipment and using my video editing skills to put a story together.



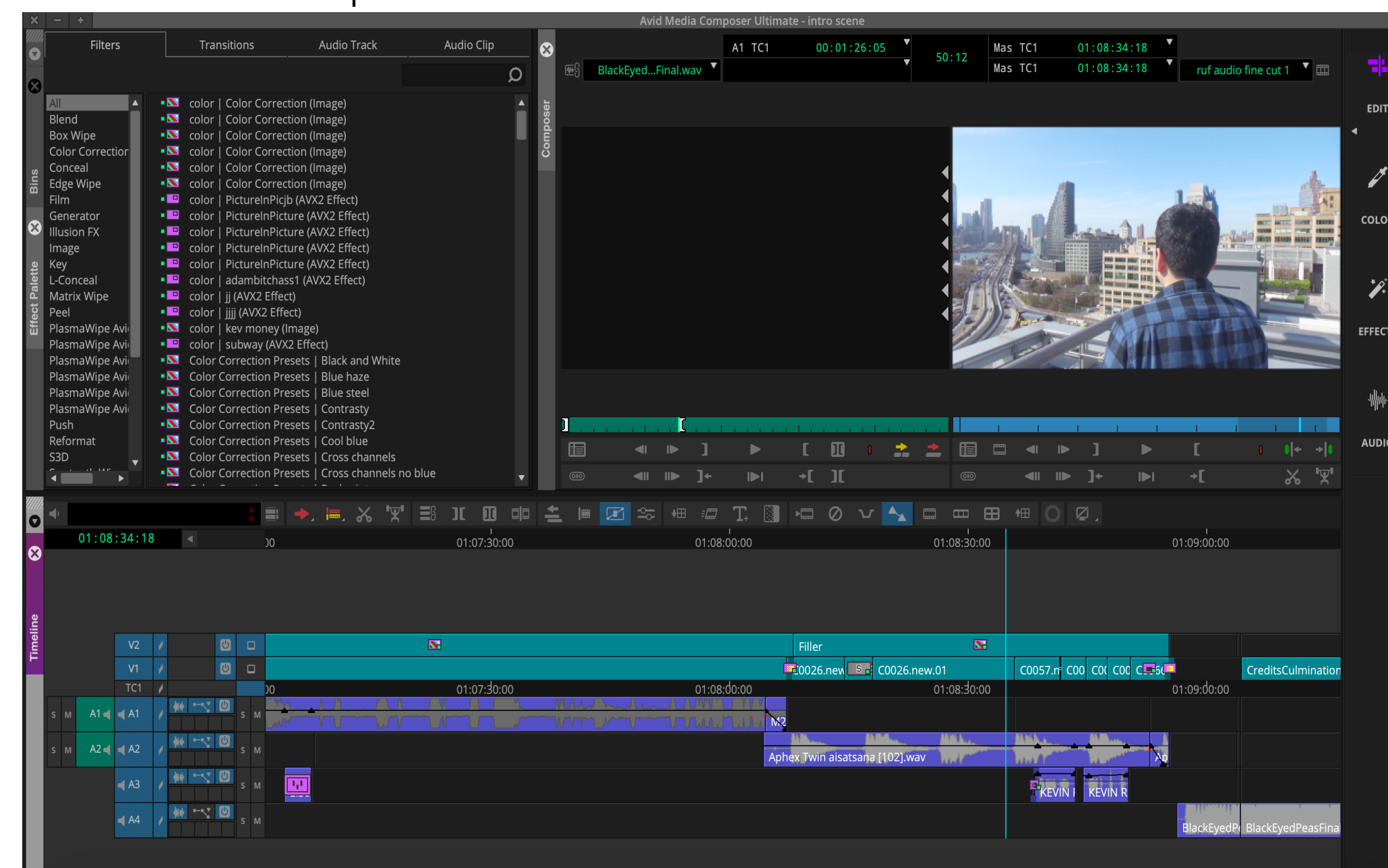
Process:

The preproduction of the film began in February with writing the story. There were a lot of facetime calls between my collaborator Adam and I brainstorming story ideas and what the plot would be about. March focused on shooting the film like in the Voorhees building, Nam building, Brooklyn Bridge and Trader Joe's. April focused on heavy video editing during our spring break. We would begin editing at 3PM-10PM for 3 days straight.



Method:

For the film we shot only using handycams to get the traditional feel of making it a real film the old school way, we also didn't use external microphones. The video editing software we used was Avid Media Composer on a MacBook Pro.



Challenges:

Shooting in public is never easy since you can't tell people to not get in frame. We shot in Trader Joe's and the Brooklyn Bridge so there was a lot of people that would get in the shot. Color grading was difficult because I had to eye it and hoped that wouldn't look dark in the final export. Professor Trevino helped me out with color grading a picture in picture effect that I had a really hard time with, and it was an easy fix thanks to him.



Joel Barbecho		
Budget		
La Dispute		
Name	Cost	Notes
Macbook Pro	\$0	Owned
Sony Handycam CX405 Camcorder	\$250	Purchase in Best Buy
Sony Handycam DCR-SX40 Camcorder	\$0	Owned
SanDisk Ultra Plus 128GB Micro SD	\$13	Purchase in Best Buy
Tripod	\$0	Owned
Avid Media Composer	\$10	Monthly lease
External Hard Drive 1TB	\$0	Owned
Sony Headphones	\$0	Owned
Total	\$293	
10% Contingency	\$29	

Conclusion:

I am happy with the way the film came out, all the ideas I had came to fruition. All the shooting techniques and video editing was crafted well together and complement each other which I am proud of. This has helped me as a video editor to hone my skills for future projects and using new techniques when video editing and cinematography. For future film projects I would love to work with high end cameras for better quality. Another thing I found that was important was being organized because a lot of filming and editing was improvised or not planned at all and I would just do it without thinking, and I wouldn't document it. Organization is key when working on a big project.