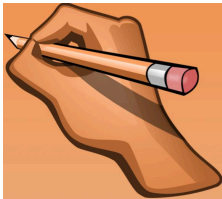




AFR 2000- Blacks in Media: Race, Gender & Cultural Representation

This course explores the dialogue between Black Media representations and the cultural, social, and historical experiences of African descent. Students will learn about the different roles of media representations of Black individuals. Students will analyze the diverse media forms such as film, television, digital media, visual arts, literature, music, radio, and performance.



AFR 2250- Black Women in Literature

A survey course to examine a variety of literature themes covered by Black women writers. Students will learn the subject of race, gender, sexuality, and class. Students will also examine the experiences of women of African descent by studying speeches/talks, narratives, essays, novels, poetry, short stories, and plays. Themes like equality, exploitation, girlhood, migration, motherhood, labor, power, nature, trauma, and love will be studied throughout the course.



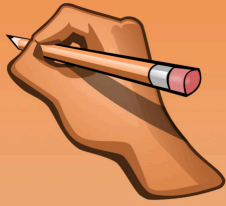
Gender & Health Communication 2406 Course

This course explores current healthcare practices, experiences, and systems that both affect and are affected by gender norms. Students will learn how gender-based communication practices affect people's everyday decisions and choices in medical care.



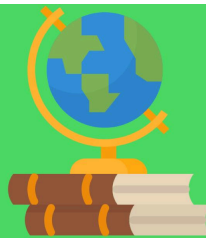
ANTH 103- Gender, Culture, and Society

This course studies female development from a historical, economic, sociological, psychological, and anthropological perspective. Students will focus on readings and research concerning women with an analytical emphasis on biological versus cultural orientations in the literature.



ENG 2150 - Introduction to Women Writers

This course is designed to introduce both men and women to the writings of selected women writers, through readings by both major authors and less well-known writers. Issues of form, structure and genre will be discussed. Students will read, analyze and discuss themes raised by women writers. A variety of genres will be discussed including essays, short stories and poems, and a novel will be explored.



HEA 21121D - The Evolving Face of Race, Class, & Gender Identity

This course examines the sociology-historical, cultural conditions, and gender constructs of marginalized cultural and racial groups in America. Students will focus on Blacks and other Indigenous cultures and populations, such as Native Americans and Mexican Americans. Topics include slavery/genocide, racial/cultural blending, integration/segregation, economic deprivation, the impact on public health and mental health, and shifts in gender identity and cultural roles.