Jack Tan

**“Hard to Live in the City” – a documentary**

 For my culmination project, I would be directing and producing a short documentary about various individuals of the working class that came from different countries just to live in New York City. I will be capturing each of their personal stories, hardships and whether or not their expectations were met by deciding to continue their lives here. I will be working on this project with my classmate, Sam Yannotti, who would be the sound mixer and co camera operator.

My roles:

I would be both the director and producer of the documentary. Since my project will be working with video producing, it is directly related to entertainment technology.

1. Hypothesis of my Project

My finished project would be about the lives of various people that live in New York City. The documentary would start by the talents giving reasons as to why they left their home countries, whether or not it is of free will, and do they regret it. The point of the documentary is to discover how each person has learned to make this foreign place their home, and whether or not they have succeeded.

The project would help guide the audience as to the reason why they left their home outside of New York to come pursue a different lifestyle. I will also delve into whether or not each one of the talents regrets leaving and if they miss their original home. I will also wrap up the project by touching the subject of whether or not they feel if New York is the home for them, even after all this time.

I would expect a lot of difficulties that will come my way, as this is my first time working on this style of filmography. I expect that it will be very difficult to work with talents that have had no experience in acting, and using the rawness of non-acting to make it all come together in unity to tell a story. I am also expecting that a lot of the process that will make this documentary a success is in the editing portion of the project. I expect to hit a few turbulences, but I will be trying my best to overcome them.

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* Timeline, Calendar
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1. Proposed Process Model for Completion

My plan on carrying out my project would start by making a small outline as to what kind of resources, settings, and subjects I would need. I would also continue on by writing a small script as to how I would imagine my scenes would pan out. I would talk to my individual subjects to know about their stories, and decide on which specific topics I would like them to perform. While I am recording their lives at home, I would also be recording their everyday routines, preferably while they are at work or spending time in their relaxed states. After I have all my footage, I will be editing all the various scenes together to prove my point; it is hard to live in the city.

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| **Tasks to be completed** | **Date Start** | **Date End** |
| Script Writing | 2/5 | 2/7 |
| Site Survey | 2/5 | 2/10 |
| Meeting with talents, go over script | 2/7 | 2/10 |
| Make schedule with each individual talent | 2/5 | 2/5 |
| Shooting | 2/10 | 3/15 |
| Editing | 3/15 | 4/15 |
| Post Production | 4/17 | 5/10 |

1. Culmination Outcomes

My goal after receiving my City Tech degree would be to work in film directing and editing. Ultimately, I would like to be a professional editor. With what I had learned in this department, I would like to use the skills to hone myself to become a competent professional. With my culmination project, I hope that I can use the experience to know what to expect by working in the field.

1. Project Deliverables

What I will be delivering at the end of this project is the documentary film. I will also be providing the script, the budget report, the documentation of the process and the schedule of the entire project.

1. Required Resources

To complete the project, I will be requiring:

* 1-2 Camera Operators
* 1 Camera ($850)
* 1 Camera Grip\* ($80)
* 1 64 GB SD Memory card\* ($20)
* 1 1TB External Hard-drive ($70)
* 1 Tripod ($100)
* 4-5 Talents
* 1 Editing Software (Preferably AvidSymphony) ($2500)
* 20+ hours of advisement from faculty

(The marked points are items that need further purchasing. Other items will be personal equipment, and/or items that we will be using at the school facilities)