Culmination Mee	tings with Tecl	nnical Advi:	sor
culmination project advisor determine each meeting, I mu	or at least three ct. Each meeting s that a shorter ast present this	times throu should be a meeting is a form to the i	nat it is required for me to meet with aghout the semester to discuss my at least 30 min. unless the technical adequate. I also understand that after instructor of the course and also in the course if I do not fulfill these
9/29/2022			9- NJ
Date  Meeting Records			Signature of Calmination Student
Beginning Time	End Time	Date	Signature of Technical Advisor
1:30 PM	2:00 PM	9/22/2022	Prof. Nicole M. D'Agostino
Discussed: Proposal and scope of project			
Beginning Time	End Time	Date	Signature of Technical Advisor
1:30PM	2:00PM	10/6/2022	Prof. Nicole M. D'Agostino
Content of Meeti Discussed: Revised prop 1. Write to the production 2. Finish Proposal (fill it or 3. Adobe Creative Cloud S 4. do a film timeline and w	osal, films to watch for i company and ask perm ut and be descriptive) Subscription	nission to use for a	production & post-production sound terms & following assignment academic purposes.

Discussed: Progress, ENT3390 Notes. Watched film intro with foley/sound design. Following assignment:

1. Have a good chunk of the intro synced (foley/sound design, etc.)

2. Read over and study notes that I sent

3. Keep watching film for inspiration focusing on all aspects of sound

4. Work on updating your ePortfolio

5. Write out a detailed schedule up to Dec. 1st.

Additional Meetings for content discussion and continued progress review 11/10/22 12:30-1:30pm

End Time

4:30PM

Date

11/3/2022

P

Signature of Technical Advisor

Prof. Nicole M. D'Agostino

Prof. Nicole M. D'Agostino

11/17/22 1:30-2:15pm 11/28/22 3-4pm FINAL APPROVAL MEETING

Beginning Time

3:30PM