

Eliel Morales

The T-Shirt Final

Dress is the assemblage of body modifications that affect the five senses and body supplements that is put on the body. This t-shirt does not only cover my upper body, but the body supplement function is enclosing my body with decorations that communicates history and rank. The communication this t-shirt carries are inspired from Ancient Greece with the Ionic Order columns, sacred geometry and perspective.

I was inspired by the Ionic Order column design by the Ancient Greeks. In between the moldings, there is a space called “the frieze” and it is above the columns that is often decorated (Muscato, 2019). I took advantage of the classical aesthetics to wipe the frieze clean and write my brand name coded with the language I invented. My language is composed of basic shapes of the circle, triangle and square. Each shape has a specific dot placed on one or multiple faces of the shape. The creation of my language was made by studying the character patterns of the roman numerals.

My brand name is translated to “Ut Flor”. Ut is latin for “the” and Flor is spanish for flower. Ut Flor, The Flower, is a fragment of a name called, “The Flower of Life”. The Flower of Life is a geometrical figure composed of seven or more evenly spaced, overlapping circles (Gillan, 2019). This pattern has been used by many ancient civilizations, so this symbol is not owned by a certain country or culture, this pattern is universal. The reason why there is a compass in the front of the t-shirt with the letters “U F” coded is because of the inspiration of Freemasonry. The Freemasons have their own symbols and definitions, so instead of using other people’s signs, I use the same tools and make it my own. The compass is drawn in the front because it symbolizes the tool needed to draw the flower of life. The ruler is also drawn because it is another tool needed to draw straight lines inside the flower of life. This pattern is nature's blueprint that anyone can access and create with it. Through drawing multiple different

designs within the flower of life, my Ut Flor symbol was created. My Ut Flor symbol and coded language is engraved in the frieze on the front side of the t-shirt. In the back where the neckline is, the brand name Ut Flor is written in english, hung with some sort of drawn dream necklace.

As I drew multiple versions of the flower of life, I used a drawing technique called “perspective”. This technique is what gives a three-dimensional feeling to a flat image such as drawing or a painting (South, 2019). The middle section of the t-shirt in the back has a basic blueprint of using one point perspective. This blueprint is what I mainly use to depict a mountain range in the distance with different roads. The creation of perspective drawing came from Filippo Brunelleschi during the Renaissance. This invention revolutionized the way art was drawn. During the Dark Ages, artist did not have a sense of perspective within their drawings, so buildings were depicted as big as humans and their proportions were way off. I enjoy doodling different perspective drawings within my drawing books because it gives me a sense of how I can manipulate the environment of my imagination. Perspective drawing can be used from one or many different points of views. The middle section represents my perspective and I have the potential to manifest anything within a specific view.

While I learned about the flower of life and a new drawing technique, I found out about the Golden Ratio and how it can be drawn within the flower of life. The Golden Ratio exists when a line is divided into two parts and the longer part (a) divided by the smaller part (b) is equal to the sum of (a) + (b) divided by (a), which both equal 1.618 (Gross, 2019). This ratio provides an aesthetic proportion that provides lines and swirls. These lines represent the left side of the brain “Logic” and swirls representing the right side of the brain “Creativity”. I have these symbols because I admire the beauty of nature. The Golden Ratio can be seen within the swirls of galaxies and the seed growth of sunflower seeds and pinecones. Life has a natural geometric blueprint that can be easily tapped into, but the mass does not truly understand. The

Golden Ratio can go infinite down the spiral or extend its spiral, the same way as drawing the flower of life.

These patterns and symbols can be traced back to the early development of civilization. My art and style represents who I am because I manifest my dreams into reality. Whenever I have a dream and remember a certain scene or symbol, I quickly jot it down when I wake up. After jotting down my thoughts, I manifest them to reality through different drawings, paintings and designs on t-shirts. My art and ideas are heavily influenced by sacred geometry and the history of man-kind. One man once told me, "You do not have to join the Freemasons in order to know what they know. Want to learn what they know? Study the history." The same influence of pillars used in Freemasonry Art can be found in United States Government buildings, and Ancient Roman and Greek architecture. These symbols and language on my t-shirt represents a portion of who I am and what my interests are. My interest is the nature of human creativity, curiosity and knowledge. This t-shirt is created to communicate history and curiosity, I create in order to inspire other people to write their own hieroglyphs and I hope this t-shirt demonstrates that ideology.

Citations

Muscato, C. (2019). What is a Frieze in Architecture? Retrieved from <https://study.com/academy/lesson/what-is-a-frieze-in-architecture-definition-history.html>.

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Gross, Rebecca. "What Is the Golden Ratio? What You Need to Know and How to Use It." Learn. Canva, November 4, 2019. <https://www.canva.com/learn/what-is-the-golden-ratio/>.