

IXCHEL DISLA

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SUMMARY

Experienced event coordinator, skilled in leadership and communication. Seeking a challenging Audio/Video position to develop more extensive experience. Career interest include becoming a professional live mixing Audio engineer and a proficient post-production video editor.

SKILLS

Technical: Digital and Analog Audio Signal routing; Yamaha Mixing systems, Basic Lighting Controls (ETC ION, Grandma2), Qlab and Wireless/ RF Systems; Basic electricity; Basic Rigging and Mechanics; Avid Media Composer, Adobe Premiere Pro.

Managerial: Project management; Quickly adaptive to change; Attention to detail; Verbal and digital communication; Microsoft suite; Google suite; Budgeting; Client relations; Work independently and in teams.

EXPERIENCE

Live Systems Equipment Installation and Operations

2019 - 2020

Educational Experience via Theatre Works – *Gravesend Inn Haunted Hotel*;
Triology Concert; *Electro-Acoustic Improvisation Summit (among other)*

New York, NY

- Directed Large teams over several areas of working space
- Design, manage, and oversee audio/visual/control system installations
- Facilitate talents technical needs
- Serve as Monitor Mixing Engineer

Installation and Audio Technician (A2)

2018-Present

Local 4 Over hire; *Audio Spectrum*; *3sixD Entertainment*; *Trinity School*, *The RIDE*

New York, NY

- Assistant to RF Engineer
- Mic'd Talents
- Install and operate equipment downstream of console
- Ensure that equipment is plugged into the correct sources
- Read and follow design diagrams

Operations Supervisor

2016-2019

Boletos Express Inc

New York, NY

- Manage on-site logistics and event day coordination
- Attend production meetings and communicate with other production departments
- Create sharable spreadsheets, schedules, and group communications via Google suite
- Manage on-site logistics and day of event coordination
- Direct Event Staff

Event Support Specialist, Independent contractor

2015-2018

United Palace Theatre, *Ritz Theatre*, *EDMC Corporation*, *Latin Events LLC*,

New York, NY

CMN Events, *EEG Live Concerts*, *Wakamba Entertainment*, *Hornblower Concerts (among others)*

- Assist production team in different venues. E.g. Madison Square Garden, Barclays Center, Prudential Center
- Support Stage Manager to coordinate daily operations
- Draft sound checks and performance schedules
- Participate and collaborate on all aspects of event execution
- Maintain positive feedback loop with clients and production teams
- Manage Ticket Resolution window on event days
- Operate effectively in a high traffic environment
- Lead talents to performing space

EDUCATION

New York City College of Technology

January 2018 - Present

Bachelor of Technology, Entertainment Technology (Audio Engineering and Video Editing)

Brooklyn, NY

Expected date of Graduation May 2020

Borough of Manhattan Community College

December 2017

Associate Degree, Business Administration

New York, NY