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The museum exhibit that I visited was the Brooklyn museum to see the JR: Chronicles. When I first walked through the exhibit the first thing that caught my attention was the huge walls filled with people on the rooftops of buildings in New York. I think I noticed this first because it was something so familiar to me, seeing those buildings were instantly recognizable. The way the exhibit was set up this section was right by the entrance so it is definitely one of the first things you see but I still felt like it wasn't forcing me to take this direction, I could have taken any route because of how open the space was of the exhibit.

I think the setup of the exhibit really captured how JR is as an artist. JR is an artist who travels all over the world showing different people, cultures and even sheds light on oppression that people may be facing in their countries. The openness of the exhibit reflects this by allowing you to go to any part of the exhibit that you want but it all still felt connected through JR himself and the people he was highlighting. Through his art you could find out how much you relate to other people in countries or people in your city. For example, the giant piece with the New Yorkers on the building rooftops. You are able to click on every person in the picture and get insight into their backgrounds and their lives. This was a very good touch and made this art piece much more than a picture full of New Yorkers showing how diverse the city is. For me hearing people talk about growing up in the same neighborhood as me or talking about their similar Caribbean background to mine really made me connect with them. Also hearing other people's love for the city and what their experience was like growing up in the city was big for me too.

Most of JR's Pieces were interactive or had videos to go along with the message he was trying to convey. This helped keep interest in what people were looking at and allowed them to get involved instead of just looking at still images. This is shown in another piece that JR had that interested me during the exhibition. This was "The Gun Chronicles: A Story of America". This is very relevant topic for what's going on right now in the U.S. JR has a good way of representing both sides of the argument by allowing people who are for gun control and for the people who are against it to state their reasonings. With nobody being left out this can open people up to have more conversations with one another and eventually reach a common ground.

On top of having interactive portraits on the wall he had rooms set up with documentary style videos for some of the pieces. I think this added to the total viewing experience of the art because knowing why an artist made certain decisions or where they got their inspiration from helps the viewer understand the artist state of mind more. I believe this also shows that artist don't come up with their ideas right off the bat and it takes time to cultivate those ideas. Sometimes plans have to be changed to fit unpredictable circumstances. In JR's "Picnic across the border" photo the original plan was to set up a table on the Mexican side of the border and a table on the side of the U.S and for people to exchange food native to each side of the border. The table would have an eye graphic on it, then a photo would be taken from above. The U.S didn't allow people to bring a table to the border so JR had to improvise with his plan. On the U.S side he instead got a sheet a put the graphic on that and laid it out on the floor. Although this wasn't his original idea for the photo, I still think it worked out well and also added some uniqueness to the photo. The differences of people sitting at a table on the Mexican side of the border while people are sitting on the floor with wrinkles in the sheet has a very unique contrast that I like.

This exhibit reminded me of how photography and art is always evolving and how there are multiple ways to convey a message. From where people started out with photography to now is very different. It shows that many years later there are still innovators who can create something new. In the past people could get color into photos but they can create giant collages that also interact with the viewers of the art. This would have been a very tedious task to take on in the past and would have easily taken double the amount of time to create.