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Every person in this life is running to feel the grate feeling of being happy. Happiness is one of the feelings which when you experience it once, you want it more and more. Interesting, but some people define differently this term, someone might say I'll earn a million dollars and that will make me happy, or will lose 10 pounds and be happy, but reality is that no matter how much money you have, there is no guarantee that they will make you happy. Having income in 400,000\$ per year or 50,000, being a young girl or an elder man, being skin or over weighted each of us no matter what can be happy. You can be happy here and now with having a million dollars or just a couple dollars in your pocket, with apartment in the downtown Manhattan or in Nebraska. The happiness is always inside of each of us, we have just to open it. As everyone makes its own decisions where to live, what to eat what kind of clothes to where, whom to married and so on. Mostly, all of those decisions are made in a purpose of more better, comfortable and happier life.

Studying Graphic Design I start asking myself how to make a good, strong, positive design with a feel of happiness. I defiantly had some ideas like to be in trend, always to know what kind of design, movement or ideas are popular in our days. I think all of that is correct as being a professional designer it is important to be in touch with technology and new ideas that pops up. But, the last speech of Stefan Stagmeister helped me to find the answer that I was looking for a long time. To pursue happiness into the design we need to do more of the things we like and fewer of things that we don't like. And I feel it's totally true, as being happy and satisfied with a created design we are able to share that happiness to others through the art piece. Happiness it's something hard to describe we more feel that, and in art its feel especially strong by using the color pallet, shapes, lines, materials etc. which cause some thoughts, emotions and feelings. After all, I understood one thing, as a designers we have to support our development to design a project which feels partly brand new and partly familiar and to add to all of that happiness.

Besides of the happiness it's always something more in terms of successful art development. Success usually doesn't come to everyone, but if it comes, most of us are afraid to lose it or not to repeat it again. For instance, writer Elizabeth Gilbert after writhing a best-seller book "Eat, Pray, Love", the most frequent question that she received is "aren't you afraid that you will never wright another such popular book or even better one?" As for me, it's a silly question as each of us have a fear like that, we never 100% know if the next book, art, movie, operation, business and so on will be successful. I haven't achieved a big success, but some life changes and successes had to happen, and now looking back I'm not shore if I could repeat some of those, as at that time by doing something that leded to success the curtain power, God, believe, or something that I can't explain what helped me

to make the decisions that led me to small success and achievements. I can't tell that I did everything by myself as it's not true, the mystery at the particular moment brings you the right ideas, thoughts and decisions which at the end pop up in something big, and you can't know if that mystery will bother you again and will help to come up with an idea better than previous. We never know if we will repeat the success or not but as Gilbert said we always have to show up and be prepared to do our work, as everything else depends on something bigger than we are.

Time to time, some ideas for the projects, assignments or just future plans come up when I'm not expecting them at all. At those moments I quickly need to find something on what I can write on and something with what I can write. As a result, later I find those notes all over and trying to implement at least some of them. The most interesting about those ideas is that they come from nowhere or some may consider that it's an invisible dark power, angels, God or any other power that help us, and is it good or bad each person has to decide personally for itself. For me, this mystery is something good and bright.

The most interesting, is that most success that people achieve come up just instantly when no one can expect that. At least so happens to me. All in all, in my consideration to be happy and successful we need to leave, feel that we are alive and let the mysterious things come in our lives, as they bring us ideas and we need to be prepared for those ideas. Because, not everything in this world can be created just by a human, in that case the ego can become so huge that it will destroy a person in moral and even in physical sense. Finally, we have to open our hearts and bring happiness into our lives and our art, as well as always to remember to do our job, so when the mystery will come, we will be ready for the ideas that it will bring to us.